

Talented Visual Art

CHARACTERISTICS OF TALENTED VISUAL ART

- Work goes beyond simple representation to include details or elements of self-expression, feelings, or moods; fresh approach to ways of viewing things
- Includes more detail than typical; is meticulous to an almost excessive degree; catches on to balance, foreshadowing, perspective, and shading very easily; enjoys challenging experiences
- Lines and details display a high degree of empathy or attention to characteristics and details that others miss
- Is eager to work with new media or subject matter and continues to attempt to master each one. **(NOTE: A student may learn to draw a favorite subject matter quite well through constant practice, but this skill does not transfer to other subject matter. The same situation may occur in regards to a particular media in which a student has worked frequently).**
- Anxious to participate in art activities beyond assignments, both in and out of school

STUDENT PREPARATION FOR VISUAL ART SCREENING

Part I Students are required to bring their portfolio of artwork for the screening.

PORTFOLIO DEFINITION AND REQUIREMENTS

- Simply put, a portfolio is a collection of an artist's very best finished and fully complete art.
- Artwork must be original and completed within the last year.
- 10-14 works of art (may include one or two pieces of sculpture).

CAREFULLY READ THE SUGGESTIONS FOR PORTFOLIO PREPARATION:

- **K-6 STUDENT PORTFOLIOS MAY INCLUDE:**
 - a picture of your child wearing a hat, drawn from life (in other words, they are looking at themselves in a mirror). Focus on the head/shoulders.
 - a drawing of a family pet.
 - a drawing of a favorite animal in its habitat.
 - a picture of a favorite superhero, in action, or a sport scene.
 - a drawing of a family member sitting in a chair, from live observation.
 - an illustration of a sentence from a nursery rhyme. (Example: "Humpty Dumpty had a great fall"/"The Little Dog Laughed to see such a Sport and the Dish ran away with the Spoon").

- an illustration from a favorite story - show the action, the characters, and the setting of the story.
- a picture from imagination:
 - Example 1: A sneaker flying to the moon in outer space.
 - Example 2: A picture of a dragon, fairy or other magical creature and where that creature lives.

➤ **7-12 STUDENT PORTFOLIOS MAY INCLUDE:**

- a picture of three favorite objects overlapping each other, from live observation (set the objects on a table so each are overlapping, look at them and draw them).
- a self-portrait.
- a landscape composition.
- an interior composition.
- an interior and exterior perspective.
- a figure in action.

➤ **SUBMIT:**

- your very best work. Each drawing should take a half hour minimum, if not more, and be fully completed with care.
- drawings that are neatly presented: Remove paper from sketchbooks neatly, make sure artworks are flat without folds/creases/tears.
- recent work-created within the past year.
- any combination of the following: pencil drawings, ink drawings, oil/chalk pastels, paintings, collages, sculptures. Please complete these works using the lists of ideas from above. It is best to emphasize drawing as the majority of the works in the portfolio.
- work that is about 8 ½" x 11" in size.
- each piece clearly labeled with student's name.

➤ **DO NOT SUBMIT:**

- step by step projects done in a class.
- work where portions have been completed by an instructor/parent or other adult/student.
- "poured paintings" where paint is poured to create a design.
- work done quickly without sufficient time.
- work without a fully developed background, with the exception of a portrait.
- a portfolio exclusively containing cartoons (no more than one may be submitted).
- still life drawings of a single object such as a pen or eraser on a page (instead include at least 3 objects).
- expensive bulky cases or leather bound portfolios. (A plain folder is ideal, labeled with your child's name.)
- physical sculptures or large work-please submit photographs of these, ideally 8 x 11 prints.
- family photographs or casual snapshots.
- school arts and craft projects.

Part II

Students will be given a drawing assignment during the screening. All necessary materials will be provided.