



UPPER SCHOOL SPRING CONCERT
CHOIR AND ORCHESTRA

SATURDAY, APRIL 26, 2025, 7:00 P.M.
HUSS CENTER FOR THE PERFORMING ARTS

UPPER SCHOOL SPRING CONCERT 2025

APRIL 26, 2025, 7:00 PM

DIRECTORS

Almut Engelhardt
Director of Orchestras

Tim Kraack
Director of Choirs

Randy Reid
Orchestra Winds Instructor

HUSS CENTER FOR THE PERFORMING ARTS STAFF

Director of Technology.....Garry Clum
Media/Technology Coordinator.....Gene Swanson
Web Manager and Media Coordinator.....Matt Edens
Director of Operations and Security.....John Cole
Facilities Superintendent.....Pete Kilibarda
Scheduling Supervisor.....Melissa Douden
Safety and Security Supervisor.....Sammi Greene
Huss Center Production Coordinator.....Eric Severson

THANK YOU

Dr. Luis Ottley
SPA Administration and Faculty
Pete Kilibarda
and SPA Facilities Staff
Eric Severson
Melissa Douden
Randy Reid

Garry Clum
and Technology Staff
Matt Edens
Gene Swanson
Daryn Lowman
Mary Hill
Tim Lovelace

Rebecca Miller
Randy Comfort
Andrew Staab
Ami Berger
Anne Odegard
SPA Safety and Security Staff

UPCOMING EVENTS

US MUSICAL: HADESTOWN (TEEN EDITION)

May 16, 2025, 7 pm
May 17, 2025, 7 pm
May 18, 2025, 4 pm

MS SPRING SHOWCASE

May 22, 2025, 6:30 pm

MS INSTRUMENTAL CONCERT

May 28, 2025, 6:30 pm

MS CHORAL CONCERT

May 29, 2025, 6:30 pm

SUMMIT SINGERS

Morning Song (Cherokee "Amazing Grace").....Traditional
Arranged by James E. Green

Soloists: Vivian Frost, flute; Georgia Ross, soprano; Alexa Hunt, percussion

Wen de ya ho
wen de ya, wen de ya
ho ho ho ho he a ho, he a ho
ya ya ya
u ne la nv i u we tsi
i ga go yv he i
hna quo tso sv wi yu lo se
i ga gu yv ho nv

*I am the Great Spirit, it is so
I am the Great Spirit
It is so
God's Son
paid for us
Then to Heaven He went
After paying for us*

Agnus Dei (from *Missa Inquirendi*).....Tim Kraack

Agnus Dei, qui tollis peccata mundi,
miserere nobis
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem

*Lamb of God, who takes away the sins of the world
have mercy on us
Lamb of God, who takes away the sins of the world
grant us peace*

ACADEMY CHORALE

Yigdal.....Leonard Bernstein

Soloists: Rachel Guo, piano

Yigdal Elokim chai v'yishtabach
nimtza v'ein et el m'tziuto
Echad v'ein yachid k'yichudo
ne'lam v'gam ein sof l'achduto
Baruch adei ad shem t'hilato

*Translation from the original score:
May the Lord be glorified and praised
He is infinite
He is One, unique in His unity.
May His name be blessed forever*

Not Infinite If Not God..... Fahad Siadat
Text adapted from a traditional Sufi chant
with additional poetry by Sholeh Wolpé

Hasbi rabbi jelellah,
Ma fi ghelbi ilellah,
La illaha ilellah.
First there is Allah (la illaha ilallah)
Then there is HU (la illaha ila HU)
Then anta (la illaha ila anta)
Then anna (la illaha ila ana)

*Glorious god is enough
There is nothing in my heart but God
There is no God but God
There is no God but God
There is no God but HU
There is no God but you
There is no God but me*

COMMUNITY CHORALE, ACADEMY CHORALE, AND SUMMIT SINGERS

Credo (from *Missa Inquirendi*).....Tim Kraack

Cupio credere, credere cupio
Cupio credere credere cupio credo
I believe in this

*I want to believe, to believe that I want
I want to believe, to believe that I want to believe
I believe in this*

COMMUNITY CHORALE, ACADEMY CHORALE, AND SUMMIT SINGERS

Abide With Me.....**William Henry Monk (1823-1889)**
Words by Henry Francis Lyte (1793-1847)
Arranged by Christian Forshaw

Soloist: Leo Johnson, alto saxophone

Abide with me; fast falls the eventide
The darkness deepens; Lord with me abide.
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

Swift to its close ebbs out life's little day;
Earth's joys grow dim; its glories pass away;
Change and decay in all around I see;
O Thou who changest not, abide with me.

Hold thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies.
Heaven's morning breaks and earth's vain shadows flee;
In life, in death, O Lord abide with me.

Semangat Membara (World Premiere Commission).....**Tracy Wong**
Latin text by Hildegard von Bingen
Malay text by Tracy Wong

Soloists: Zahra Wiedmann, stones; Alexa Hunt, drum

Tiada rupa, tiada nama, tiada gentar
Semangat membara

O ignee Spiritus, laus tibi sit,
qui in timpanis, et citharis operaris.

Mentes hominum de te flagrant
et tabernacula animarum eorum
vires ipsarum continent.

Nunc dignare nos omnes ad te colligere
et ad recta itinera dirigere.

*No face/image, no name, no tremble/fear
Fiery Spirit*

*I fiery Spirit, praise to you,
who on the tympana and lyre
work and play!*

*By you the human mind is set ablaze,
the tabernacle of its soul
contains its strength.*

*Now deign to gather us, to draw us all to you,
and to direct us on the upright course.*

***** INTERMISSION *****

HONORS SINFONIA

Scenes from Swan Lake.....**Pyotr I. Tchaikovsky**
Arranged by Jamin Hoffman

The most loved and mesmerizing of classical ballets, *Swan Lake* was Tchaikovsky's first. It was composed in 1875 and over 150 years later it remains a favorite with ballet companies regularly performing it throughout the world. In addition to the stunning choreography, ballet aficionados have fallen in love with the *Swan Lake* story and beautiful music.

Nessun Dorma (from the opera Turandot).....**Giacomo Puccini**
Arranged by Ted Ricketts

Nessun Dorma (None shall sleep) is an aria from the final act of Giacomo Puccini's opera *Turandot*, and is one of the best-known tenor arias in all of opera. It is sung by Calaf, il principe ignoto (the unknown prince), who falls in love at first sight with the beautiful but cold Princess Turandot. Nessun Dorma achieved pop status after Luciano Pavarotti's 1972 recording of it was used as the theme song of BBC television's coverage of the 1990 FIFA World Cup in Italy. It subsequently reached #2 on the UK Singles Chart. Although Pavarotti rarely sang the role of Calaf on stage, Nessun Dorma became his signature aria and, in turn, a sporting anthem in its own right, especially for soccer.

ACADEMY SYMPHONY

Waltz No. 2.....Dimitri Shostakovich
Arranged by Paul Lavender

Imagine a composer living in a world of constant fear, where a single wrong note could mean imprisonment, exile, or even death. That was the reality for Dmitri Shostakovich, one of the most important composers of the 20th century, who spent much of his life navigating the treacherous political landscape of the Soviet Union. Shostakovich's *Waltz No. 2* is one of his most popular and recognizable pieces. It's often used in films and television, and it has a catchy, memorable melody. There's no particular story or background associated with this waltz; it's simply a charming and accessible piece of music. It is a good example of the kind of music that could be written without raising the ire of the authorities.

Symphony No. 7, 2nd movement.....Ludwig van Beethoven
Arranged by Vernon Leidig

Despite his personal struggles, Beethoven achieved phenomenal success as a composer. His *Seventh Symphony*, composed in 1812, is a vibrant and energetic work. But it's the second movement, the *Allegretto*, that has captured the hearts of listeners for centuries. It's a somber, almost processional movement, built on a simple, repeating rhythmic pattern. It's not overtly sad, but it has a melancholic beauty, a sense of quiet reflection. While we don't have explicit statements from Beethoven about his feelings regarding this specific movement, many believe it expresses a sense of resignation, perhaps related to his deafness and personal struggles, but also a quiet strength and acceptance. It's a deeply moving piece that speaks to the human experience of overcoming adversity. It became incredibly popular very quickly after its premiere, and has remained a staple of orchestral repertoire ever since.

On The Beautiful Blue Danube.....Johann Strauss, Jr.
Edited by Clark McAlister

It is the most famous waltz ever written. It is Austria's second national anthem. It is the inescapable conclusion to each New Year's Day concert in Vienna. When Strauss introduced this piece in its orchestral version to Paris at the World Exhibition, it created a sensation. Strauss's publisher received so many orders for the piano score that he had to make 100 new copper plates so that he could print over a million copies. And to think that his father (understandably) didn't even want Johann to be a musician...

FINALE: COMBINED ENSEMBLES

And Then Shall Your Light Break Forth (from *Elijah*)..... Felix Mendelssohn (1809-1847)
Words by Julius Schubring (1806-1889)

And then shall your light break forth as the light of morning breaketh,
and your health shall speedily spring forth then;
And the glory of the Lord ever shall reward you

Lord our Creator how excellent thy Name is in all the nations!
Thou fillest heaven with Thy glory.
Amen!

STUDENT PERSONNEL 2024-2025

SUMMIT SINGERS

Olivia Andres	Hadley Dobish ♦	Clara Lovelace	Sofia Rivera
Sunde Auberjonois	Echo Ernst	Lucy Lowman	Georgia Ross ♦
Ella Barlow	Ivy Evans	Mariam Malik ♦	Kasheng Thao
Elzie Bieganeck	Olivia Fox	Naomi Mann	Senetneb Theba
Eliza Bray	Helen Frost	Izzy Middlebrook	Liza Rose Thomas ♦
Eva Burns	Vivian Frost	Jayani Nelson	Abigail Tilton
Ellie Camp	Lailee Gaspard	Alyda Overgaard	Helen Townley ●♦
Olivia Campbell	Maizy Henretta	Cassandra Overholt ♦	Zoe Wagner
Avital Coleman	Zoe Huelster	Maddie Pierce ♦	Zahra Wiedmann
Keira Coughlin	Eva Johnson	Beatrix Rhone	Meili Windorski
Bea Davies	Sophie Karmaliani		

ACADEMY CHORALE

Olivia Andres	William Hannah ●	Izzy Middlebrook	Oakley Schonwald
Iris Bergad	Anessa Herzi	Murphy Miltner	Julia Taylor ♦
Lucille Brooks	Luca Kempcke	Rowan Moore	Abigail Tilton
Dagny Bruun	Rory Kigin	Axel Pearson	Maisy Torres
Mariya Chaudhary	Mae LaChance	Addy Peterson	Helen Townley ●♦
Elliot Cooper ●♦	Louise Mahoney	Maddie Pierce ♦	Zahra Wiedmann
Rachel Guo	Frances Matthews	Beatrix Rhone	Charlie Zakaib
Francis Hannah			

SPA COMMUNITY CHORALE

Virginia Andres	Elizabeth Elliott	Shruti Joshi	Mildred Overholt
Paula Beck	Linda Forsberg	Stephanie Jost Kim	Kristen Piehl
Preetika Arora Bedi	Claire Flom-Staab '13	Tom Kraack	Garth Robertson
Belle Bietz	Maddie Flom-Staab '15	Mary Lilly	Susan Schultz
Deb Ostersaas Broberg	Ellie Fuelling '13	Meredith Lis Marcott '08	Kate Shaughnessy
Camille Burke	Nancy Garrett	Elizabeth Lorenz-Meyer	Andy Staab
Kristine Burton '69	Merle Greene	Joe Martin	Norm Tiedemann
Claire Campbell	Michael Happ	Kathryn D. Messerich	Tina Tsui
Katie Carlson	Lisa Himmelstrup	Betsy Moran-Johnson	Adina Florea Weseman
Robert Cooley	Scot Hovan	Lynne Moser	Amy Sue Zakaib
Leah Drury	Betsy Husting	Claire O'Brien '13	
Dorothy Elion	Brian Neal Johnson		

ACADEMY SYMPHONY

Violin 1

Jacob Colton,
concert master ◆
Nate Lam, assistant
concert master ◆
Aarushi Bahadur ◆
Adele Gjerde ◆
Raven Glaser ◆
Daniel Gurvich ◆
Anne Painter ◆
Natalie Waibel ◆
Olympia Wolf ◆
Maeve Duncan
Paloma Gomez Whitney
Maren Overgaard
Clare Ryan Bradley
Zimo Xie
Naomi Glozman
Paloma Good
Adi Narayan
William O'Brien
Iris Luther-Suhr
Nabeeha Qadri
Quentin Sentz
Langston Thompson

Violin 2

Mason Hang ● ◆
Nicholas McCarthy ○ ◆
Kavita Deo
Eloise Leatham
Ali Manzoor

Luwam Mebrahtu
Nikhil Ansite
Luke Phillips
Eva Burns
Miles Coates Cush
Addy Davies
Archie Dougherty
Elliot Gilats
Soren Guettler
Jack Hawthorne
Claire Howard
Darien Hull
Annika Kim
Annika King
Anna Klevan
Lucas Laguna
Graham Waibel

Viola

Madelyn Moser ● ◆
Ethan Peltier ○ ◆
Bennett Sauer
Evie Gardner
Adem Rivers
Kieran Ahearne-Kroll
Jack Gao
Noah Miller-Fimpel
Sophia Obi
Alyda Overgaard
Juliet Pickens
Kate Tuttle

Cello

Ben Lorenz-Meyer ● ◆
Will Fenlon ○ ◆
Carys Hsiung
Thomas Chen
Aldegundo Brenneman
Gavin Leuthold
Isaak Senaratna
Anneli Wilson
Winston Arvidson
Keian Bietz
Henry Cammack
Pete Hovan
August Kidder
Aiden Ruediger
Zahra Sait
Zoe Wagner
Eric Zhang

Bass

Desmond Rubenstein ●
Fletcher Coblentz
Johann DeVries
Sonia Kharbanda
Josh Melchert
Cormac Graupman
Eamon Bakker
Liam Burns
Sara Karmaliani
Jayden Tilton

Percussion

James Welsh ●
Nils Lajuzan
Otto Rudolf

Keyboard

Theo Su ● ◆
Peony Steele ○
Fiona Lambert
Sophie Donahue
Yasmin Khan

Flute

Chloe Kovarik
Dia Chaney
Francine Wagner

Oboe

Kaya Cayci

Clarinet

Graciela Medrano ◆
Randy Reid

Trumpet

Bill Simenson

Trombone

Pete Enblom

HONORS SINFONIA

Violin 1

Jacob Colton
concert master ◆
Nate Lam, assistant concert
master ◆
Aarushi Bahadur ◆
Adele Gjerde ◆
Raven Glaser ◆
Daniel Gurvich ◆
Anne Painter ◆
Natalie Waibel ◆
Olympia Wolf ◆
Maeve Duncan
Paloma Gomez Whitney
Maren Overgaard
Clare Ryan Bradley
Zimo Xie

Violin 2

Mason Hang ● ◆
Nicholas McCarthy ○ ◆
Luwam Mebrahtu
Nikhil Ansite
Luke Phillips
Paloma Good
William O'Brien
Iris Luther-Suhr
Nabeeha Qadri
Quentin Sentz
Langston Thompson

Viola

Madelyn Moser ● ◆
Ethan Peltier ○ ◆
Bennett Sauer
Evie Gardner
Adem Rivers

Cello

Ben Lorenz-Meyer ● ◆
Will Fenlon ○ ◆
Carys Hsiung
Thomas Chen
Gavin Leuthold
Isaak Senaratna
Winston Arvidson

Bass

Desmond Rubenstein ●
Fletcher Coblentz
Johann DeVries
Josh Melchert
Cormac Graupman

Percussion

James Welsh ●
Nils Lajuzan
Otto Rudolf

Keyboard

Theo Su ● ◆
Peony Steele ○
Fiona Lambert
Yasmin Khan

Flute

Chloe Kovarik

Oboe

Kaya Cayci

Clarinet

Randy Reid

CONGRATULATIONS SENIORS!



Aarushi Bahadur
Academy Symphony
Honors Sinfonia



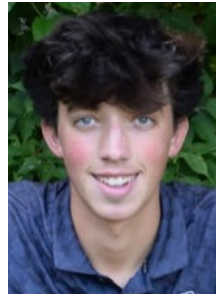
Jacob Colton
Academy Symphony
Honors Sinfonia



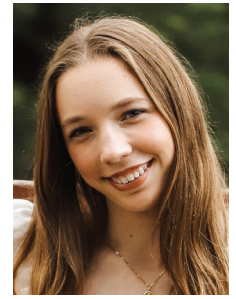
Elliot Cooper
Academy Chorale



Hadley Dobish
Summit Singers



William Fenlon
Academy Symphony
Honors Sinfonia



Adele Gjerde
Academy Symphony
Honors Sinfonia



Raven Glaser
Academy Symphony
Honors Sinfonia



Daniel Gurvich
Academy Symphony
Honors Sinfonia



Mason Hang
Academy Symphony
Honors Sinfonia



Nathan Lam
Academy Symphony
Honors Sinfonia



Benjamin Lorenz-Meyer
Academy Symphony
Honors Sinfonia



Mariam Malek
Summit Singers



Nicholas McCarthy
Academy Symphony
Honors Sinfonia



Graciela Medrano
Academy Symphony



Madeline Moser
Academy Symphony
Honors Sinfonia



Cassandra Overholt
Summit Singers



Anne Painter
Academy Symphony
Honors Sinfonia



Ethan Peltier
Academy Symphony
Honors Sinfonia



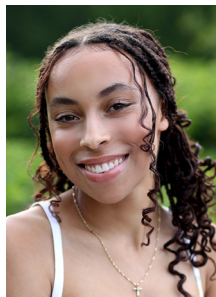
Maddie Pierce
Academy Chorale
Summit Singers



Georgia Ross
Summit Singers



Theodore Su
Academy Symphony
Honors Sinfonia



Julia Taylor
Academy Chorale



Liza Thomas
Summit Singers



Helen Townley
Academy Chorale
Summit Singers



Natalie Waibel
Academy Symphony
Honors Sinfonia



Olympia Wolff
Academy Symphony
Honors Sinfonia