

35TH ANNUAL UPSTATE HIGH SCHOOL ART EXHIBITION

A SHOWCASE OF WORK BY HIGH SCHOOL ARTISTS OF THE UPSTATE

DEPARTMENT OF VISUAL ARTS • GREENVILLE TECHNICAL COLLEGE

MARCH 24 - APRIL 17, 2025

Cover artwork: Diana Allen Caution Fine Arts Center

WELCOME

The Department of Visual Arts at Greenville Technical College is thrilled to produce the 35th Annual Upstate High School Art Exhibition (AUHSAE) catalog. 51 art instructors from 25 Upstate high schools submitted 199 works created by 182 students for this year's exhibition. These works represent the best of Upstate, South Carolina high school art. It is our privilege to honor these Upstate young artists through this exhibition, its catalog, and cash awards. Our goal is to reward these students' current success and encourage them to continued successes.

AUHSAE is possible because of the very capable, enthusiastic, Upstate art educators. Their collaborative energies and positive influences are dramatically evidenced in this awards catalog and in the exhibition. Thank you for your advocacy for your students over and above your rigorous teaching schedules by participating in AUHSAE.

This catalog and AUHSAE cash awards are made possible with generous grants from the Metropolitan Arts Council, Indigo Hope Foundation, and the Elbert W Rogers Foundation, corporate sponsorship from APCO Plastics and the Greenville Tech Foundation, with additional donations from Cynthia and Bruce Eason, Alan Ethridge, Danielle Fontaine, and Bill McLendon. Thank you for your generosity in supporting these young artists and appreciation for the importance of arts education in the Upstate.

Thank you to Jim Campbell for serving as the 2025 AUHSAE awards juror. With great care, persistence, and many trips back and forth through the galleries comparing works, Jim singled out 53 award winners. His juror comments accompany each award winner in this catalog.

Continued thanks go to the DVA staff who organize and prioritize the AUHSAE process, exhibition, catalog, and awards presentation.

Shane Howell

Department of Visual Arts



ABOUT THE JUROR JIM CAMPBELL

Jim began his education in the public schools of Greenville County followed by a BFA from the University of Georgia. He returned to Greenville's public schools as a high school visual arts teacher for 32 years. Jim says: "In my youth, I never considered a teaching career, but in my mid-twenties, I discovered the love of teaching. I particularly remember Ms. Armstrong, my fifth-grade teacher at Blythe Elementary School, who knew how to fan the flames of students' natural, intense curiosity about the world. She was my model for everything a teacher should aspire to achieve. I saw her as a co-conspirator and fellow investigator rather than as a 'teacher.' No question was off-limits. She embraced ignorance of a subject or an idea as the ideal state from which to venture forth on a quest of discovery. A few years ago, in preparation for a project about the mill villages of my hometown, I drew and interviewed residents of the villages. I was moved by their conversations that frequently referred to teachers who helped them aspire to larger worlds. So, I am especially honored to celebrate these young art students and their teachers by being part of this juried exhibit."

Throughout his teaching career and continuing today, Jim has maintained his professional studio practice. He has created illustrations and designs for the *Wall Street Journal*, the *South Carolina Wildlife Magazine*, the Greenville County Museum of Art, the Marshall Tucker Band, and many other institutional and corporate clients. His paintings, prints, and drawings are in public and private collections throughout the Southeast including the Morris Museum of Art in Augusta, Georgia and the Greenville County Museum of Art. His paintings are featured in the book *Inside Acrylics, Studio Secrets from Today's Top Artists*. Jim also builds acoustic banjos, guitars, and mandolins. His instruments have been exhibited in a number of public galleries including the South Carolina State Museum.

JUROR STATEMENT

I thank the Department of Visual Arts at Greenville Technical College for their leadership in art education in the Upstate of South Carolina and for inviting me to be part of this 35-year-old tradition. Students in this exhibition represent themselves as artists, but they also have the honor of representing their art program, and by extension, their school. Congratulations to all these young artists and their teachers.

It is always nice to see such a wide range of materials and ideas in an exhibition like this. I was especially heartened to see the large number of 3-D works. I was also pleased to see young artists who have grown up with digital media now using it as just another tool in their toolbox, rather than being dependent on the obvious ease of the digital drawing, painting, or photography features of commercial software.

The very nature of juried exhibitions makes it highly unlikely that any two jurors would make the same award choices. I'll try to explain my process as a juror looking at these almost 200 works. Because art can be, and mean, many different things, I count on the artist to provide clues about how to understand the work. For example, the artist wants to make a functional ceramic cup, so they choose that familiar cup size and form to make sure I recognize the work as a cup. Now it is relatively easy to evaluate the cup's construction, comfort, and functionality. To enhance the simple cup the artist could demonstrate their mastery of technical skills, tools, and materials through glazing or incising patterns or drawings. By adding illustrated content to the form, the artist might create a narrative or a message, like the availability of clean, safe water. They could enclose the cup, negating its functionality, to focus on the cup's narrative or message. They might use the elements and principles of design and color theory to influence my emotional and intellectual responses to the cup. The artist might make a series of cups recording their life story. To challenge my perception of their cup, it could be accompanied by other objects, whose relationships are not readily apparent. In each of these scenarios, the artist gives me clues to evaluate the artwork and form my own informed response to their cup. This juror's approach does not eliminate bias, but it does allow the artist to set the terms of evaluation.

We all can appreciate things that are very simple and technically well done, but we also find ourselves attracted to art that is interesting and well executed on multiple levels. We tend to respond favorably to an artist's unique, personal "voice" in art, something that moves the artwork beyond the generic.

Jim Campbell



The compositional devices and perspectives of *Be Careful*, *We're Next* create illusions of 3-D space that heighten a compressed, claustrophobic feeling to the representational, narrative objects in this artwork. Deconstruction of the more typically intact rectangular painting format adds an additional layer of emotion and content to this cautionary tale. The painting is executed with evidence of strong draftsmanship and a sure handling of the acrylic medium.

Be Careful, We're Next acrylic on wood

Tyra-Nichole Kingsborough Fine Arts Center Ryan Roth Site: 19



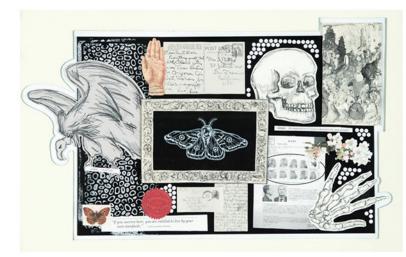






Strong Feelings acrylic paint, gel pens, thread

Elena Schafer Spartanburg High School Elizabeth Walsh Site: 154 First Place, *Strong Feelings*, plays complementary colors against each other in a diptych format to express contrasting emotions.



Augury

mixed media

Sydney Addis Eastside High School Adam Burgess Site: 59

Second Place, *Augury*, uses a collage technique combining familiar objects in a grid-like composition to create a mysterious narrative.



Lilies

glass

Allison Reese Riverside High School Amanda Wald Site: 186

Third Place, *Lilies*, pairs a well-controlled, intense color scheme with an equally well-controlled composition.





Nani colored pencil

Adamari Arroyo Arenas Carolina High School Paul Walters Site: 136

First Place, *Nani*, uses a tightly framed composition and nicely handled pencil technique to create an intense portrait.

Exit Music

charcoal

Lydia Aylestock Fine Arts Center Ryan Roth

Site: 141

Second Place, Exit Music, makes good use of perspective and the illusion of space to create an emotional portrait with strong narrative qualities.



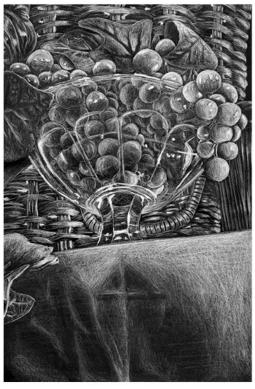
Grapes and Glass

chalk, charcoal, Prismacolor, white Conté

Emma Galbreath Walhalla High School Teena Hunt

Site: 49

Third Place, *Grapes and Glass*, is a delicately rendered study of light and dark values that create the illusion of three-dimensional form and a variety of surface qualities.









A Familiar Face
oil on canvas

Olivia Martin SCGSAH Paul Yanko Site: 27

First Place, A Familiar Face, is a quiet, but absorbingly direct portrait whose brushwork of carefully controlled color value and intensity, plus skillful draftsmanship, invites us to look closer and stay longer.



Still Life

oil on canvas

Chloe Korsedal

Christ Church Episcopal School Dana Kimmell Site: 26

Second Place, *Still Life*, features strong draftsmanship along with careful control of value and intensity through a thorough understanding of color theory to put an outdoor spin on the still life genre.



Hurricane Helene

acrylic on canvas

Norah Hoppe

SCGSAH Paul Yanko Site: 18

Third Place, *Hurricane Helene*, offers us a well-drawn, well-painted journalistic account of the aftermath of a storm.







War monotype Zy Smith Fine Arts Center Donna Shank Site: 143

First Place, War, a sparse, evocative monotype with understated color, quietly packs a powerful narrative punch.



Veronica

linocut

Stella Feaster J. L. Mann High School Kate Callahan

Second Place, Veronica, effectively uses skillful linoleum cutting tool marks to add additional levels of interest to this portrait.





Psyche Revealing + Eros Leaving

linocut

Lena Brown Pendleton High School Lacie Lagroon Site: 179

Third Place, Psyche Revealing + Eros Leaving, incorporates a confident drawing style reminiscent of master printmaker Rockwell Kent into a short mythological story.



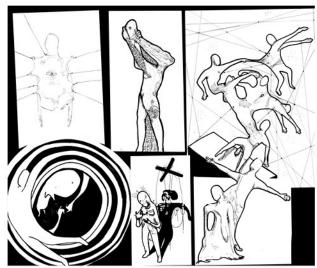




Rosa
ink and watercolor on paper

Janiya Harris Eastside High School Adam Burgess Site: 147

First Place, *Rosa*, yields a quiet, yet dynamic statement by sensitively rendering a portrait to make strong eye contact with the viewer. The focus on the subject is further heightened by the color contrast with the monochromatic background.



Humane Misperfection

pen and ink collage

Broghan Beck Crescent High School Sarah Jordan Site: 126

Second Place, *Humane Misperfection*, combines an interesting, multi-panel composition with line drawn figures to tell what seems to be a unique, personal view of the difficulties of human experience.



Wallowing in Despair

paint marker, Prismacolor pencils, watercolor

Pierce Lake Spartanburg High School Elizabeth Walsh Site: 146

Third Place, *Wallowing in Despair*, uses a strong understanding of color theory and a skillful use of paint markers to express powerful emotions.





Sound Waves
Adobe Photoshop

Brody Hamilton

J. L. Mann High School Holly Ferguson Site: 149

First Place, Sound Waves, makes sound visible with the clever use of patterned lines while contrasting monochromatic black and white with a small, important, red focal point to tell the story.



What It Could Be
Adobe Photoshop

Makayla Rash Woodruff High School Amber Chappell Site: 21

Second Place, What It Could Be, visually quotes Michelangelo's famous "Creation of Adam" while using images that seem to connect the interior and the exterior.



Lonely Rd Adobe Photoshop

Nicole Stewart Woodruff High School Amber Chappell Site: 58

Third Place, *Lonely Road*, makes an unexpected use of perspective and scale and a small red focal point against a monochromatic background to create a quiet, surreal, emotional narrative.





BANNED CHILDREN'S BOOKS 1, WHERE THE WILD THINGS ARE BY MANIFICE SENDAK BANNED DUE TO PSYCHOLOGISTS CALLED IT TOO DARK AND PROMOTING CHILD BRUSE AS WILL AS WITCHCRAFT 2, THE GIVING THEE BY SHELL SELVERSTEIN BANNED FOR BEING INTERPRETED AS BEING SEXIST, 3, CHARLOTTES WEB BY E WHITE, CARTIFI WILLIAMS, AND WATED LOCALITY, AND THE SELVER SE BANDED FOR BERNIG INTERPRETED AS BEING SERIAS 2, CHARLOTTES WEER BY E B WHITE, GAM SELLAND, AND THE WINDOW OF CO. S. LIWES, ARE IN CHARLES BROWNED FOR GEAPHICA BOOK AND SHARLAND FOR THE WINDOW OF CHARLAND FOR CHAR BOOK HAS UNSUITABLE TOPICS FOR CHILDREN TO READ. 4. THE LION, THE WITCH AND THE WILLIAM VIOLENCE, MYSTICISM, AND GORE, 5. GOODNIGHT MOON BY MARGARET WISE BROWN, CLEM-BULANDE, RUN TURN LIBRARIUM DURY LIBE IT, CLAMING IT IS OVERKY SENTIMENTAL, 6, BROWN BEAR, URGWN BEAR, WHAT DO YOU SEE? BY BILL MARTIN JR. AND ERIC CARLE BANNED BECAUSE IT WAS ALLEGEDLY SPREADING FALSE INFORMATION AND THE AUTHOR'S PAST WORK, 7, JUNIE B, JONES HE BY BRABRAR PARIK AND DENISE BRUNNUS BANNED DUE TO ITS POOR GRAMMAR, PUNCTUATION AND OFTEN DISRESPECTFUL. B. WITCHES BY RONALD DAHL BANNED DUE TO BEING CRITICIZED FOR BEING MISOGYNISTIC, 9, HOP ON POP BY DR. SEUSS BANNED FOR PROMOTING VIOLENCE AND ENCOURAGING CHILDREN TO ENGAGE IS

BANNED BOOKS WEEK

Banned Books Week Poster

Adobe InDesign and Photoshop

Sarah Espinoza SCGSAH

Chris Koelle

Site: 34

First Place, Banned Books Week Poster, uses typography as texture, value, and - SEPTEMBER 22-28 2024 — image in this beautifully executed design.



Heritage Adobe Photoshop

Ella Williams SCGSAH Chris Koelle Site: 45

Second Place, Heritage, evokes a much earlier period of graphic design with its nice use of vertically stacked typography and its flowing floral illustration.



Banned Books Week Poster digital illustration

Camila Ramirez SCGSAH Chris Koelle Site: 57

Third Place, Banned Books Week Poster, combines pop art/comic book styles to good effect in this poster design.





Portal

light painting photography edited with second photograph

Jackson O'Neill

Riverside High School Kelsey Barton Site: 35 First Place, *Portal*, delivers a strong, dynamic, graphic image with a central, circular focal shape that yields to a much quieter, contemplative reading upon closer examination.



Papa
carbon pigment print
Mattison Gilbert

Fine Arts Center
Zane Logan
Site: 55

Second Place, *Papa*, is a beautifully printed portrait that offers us a more complete view of the subject's life by balancing visual information about the man and his environment.



Mute pigment print

Liam Barker Walhalla High School Teena Hunt Site: 44

Third Place, *Mute*, gives us a portrait with a strong, symmetrical, high-contrast composition that hints at a bit of mystery for us to solve.





Witch and Psychic Adobe Fresco, Blender

drawing to good effect to tell a short story.

Amelie Davis SCGSAH Zach Inks Site: 198

First Place, Witch and Psychic, uses stylized



Dorm Room Render Blender

Ella Williams SCGSAH Zach Inks Site: 199

Second Place, Dorm Room Render, features the skillful creation of digital 3-D images with subtle lighting effects.







Lakeside Garden Cabin balsa and bass wood, clay, matboard, plastic

Jenna Hopkins Southside Christian School Terry Dietrich Site: 89

First Place, *Lakeside Garden Cabin*, is an elaborate architectural design whose scale and luxury makes us reconsider the word "cabin."

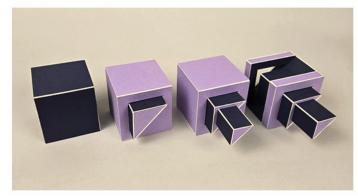


Morphing

wood blocks with wood glue and hot glue bind

Nate Gilliam SCGSAH Carey Morton Site: 160

Second Place, *Morphing*, explores transitions from geometric forms to organic forms with a nice awareness of negative and positive space.



Telescopic Explorations in Form

matboard

Lillian Stewart Fine Arts Center Jeromy Ross Site: 16

Third Place, *Telescoping Explorations* in Form, uses multiple geometric forms to suggest kinetic energy.





Francie solid-built stoneware

Lauren Luther SCGSAH Elaine Quave Site: 20 First Place, *Francie*, features skillful clay manipulation and subtle glazes to deliver a strong emotional response.



Beneath the Tide

hand-built stoneware, low-fire glazes and underglazes

Evie Driggs Fine Arts Center Kelly King Site: 191

Second Place, *Beneath the Tide*, combines skillfully sculpted clay with interesting glazes to make an underwater narrative.



Seasons of Sisters

cone six glazes, red iron oxide, stoneware

Lucy Chastain Fine Arts Center Kelly King Site: 167

Third Place, Seasons of Sisters, employs two related vessels with leaf motifs to imply a long-term relationship.





Futility cardboard, fabric, Poly-fil, thread

Calliope Fenske Fine Arts Center April Dauscha Site: 151

First Place, *Futility*, uses scale and unexpected materials to playfully tell a familiar story in a new way.



Mycelium

glass beads, thread, tulle, and found rock with pigment print

Claire Delaney Fine Arts Center April Dauscha Site: 17

Second Place, *Mycelium*, uses fiber strands (a nice visual surprise) and natural organic material to create an interesting dialog between man and nature.



A Piece of Me cloth assemblage on wood

Libby Horne Crescent High School Sarah Jordan Site: 53

Third Place, A Piece of Me, turns olive drab fabric into an arresting sculpture presented as a framed wall hanging.





Actiniaria hammered copper, leather

Anna Cassell Fine Arts Center Katy Cassell Site: 171

First Place, *Actiniaria*, is a technical tour de force of metal forming and subtle coloring in a wearable neck piece.



Spoked Box and Carnelian Ring

brass, carnelian stone, copper, nickel silver, patina, sterling silver

Sophia Myers SCGSAH

Ben Gilliam

Site: 170

Second Place, *Spoked Box and Camelian Ring*, combines a wide range of metal working techniques into a beautifully integrated presentation.



Slings and Arrows etched nickel, ribbon

Mary Mays

Fine Arts Center Katy Cassell Site: 174

Third Place, *Slings and Arrows*, uses repeated shape motifs and careful craftsmanship to create a memorable necklace.





The Sea Mammals magazine collage

Alanna Bowen Riverside High School Amanda Wald Site: 188



Creative Tribute paint pens

Gabrielle Dessertenne Riverside High School Amanda Wald Site: 106



Moment scanned image with Adobe Photoshop and AI

Leyla Bartolome Montero Carolina High School Bruce Fleischer Site: 60



Caution screen print Diana Allen Fine Arts Center Donna Shank Site: 28

Seashells



Vision composite photograph using Adobe Lightroom and Photoshop

Sophia Malave Christ Church Episcopal School Owen Riley



cotton, linocuts, thread, water-soluble ink Mary McDonald Christ Church Episcopal School Dana Kimmell Site: 183



Views of Nicaragua pigment print

Chloe Godfrey Spartanburg Christian Academy Heidi Godfrey Site: 41



Two Dancers laminated wood Lauren Luther SCGSAH Carey Morton Site: 104



My Biggest Fear is being their Greatest Fear hand-built stoneware,

mixed media

Keara Kraft SCGSAH Elaine Quave Site: 101



Tragedy of the Commons acrylic paint, aluminum foil, cardboard, clay, resin, string

Reighley Wolvington Easley High School Mary Young Site: 102



Grand-Place, Central Brussels hand-built relief tile McKayla Meyer Eastside High School Chris Meihls

Site: 164



Willow Tree needle felting **Audrey Lynch** J. L. Mann High School Hayley Munn Site: 83



Stella's Inferno wheel-thrown stoneware Stella Warren-Page SCGSAH Elaine Quave Site: 166



2025 Annual Upstate High School Art Exhib

PARTICIPANTS

Halle Abbott No Expectations mixed media

Spartanburg High School Elizabeth Walsh Site: 145

Vivian Adams

Discarded linocut

Christ Church Episcopal School Dana Kimmell Site: 159

Sydney Addis

Augury mixed media

Eastside High School Adam Burgess Site: 59

Sydney Addis Observation

ink

Eastside High School Adam Burgess Site: 54

Diana Allen

Caution screen print

Fine Arts Center Donna Shank Site: 28

Tatiana Almendarez

Study in Motion pigment print

Carolina High School Bruce Fleischer Site: 70

Bitia Apolonio Villanueva

Self-Portrait

acrylic paint and charcoal on cardboard

Woodmont High School Meredith Moore Hamby Site: 144

Adamari Arroyo Arenas

Nani

colored pencil

Carolina High School Paul Walters Site: 136

Mattie Atnip

Separation

carbon pigment print

Fine Arts Center Zane Logan Site: 25

Lydia Aylestock

Exit Music charcoal

Fine Arts Center Ryan Roth Site: 141

Liam Barker

Mute

Site: 7

pigment print Walhalla High School

Teena Hunt Site: 44

Leyla Bartolome Montero

Child's Perspective

Adobe Photoshop and Al Carolina High School Bruce Fleischer

Leyla Bartolome Montero

Moment

scanned image with Adobe Photoshop and AI

Carolina High School Bruce Fleischer Site: 60

Trey Barton

Symmetric digital Holga lens on Nikon,

Adobe Photoshop
Carolina High School
Bruce Fleischer
Site: 9

Broghan Beck

Humane Misperfection pen and ink collage

Crescent High School Sarah Jordan Site: 126

Conway Bishop

All of Me

ink, paint, paper Blue Ridge High School Ashley Welsh Site: 67

Hope Blouse

Untitled yarn weaving

Riverside High School Amanda Wald Site: 84

Danika Booth

Wings

marker, paint

Southwood Academy of the Arts Leslie Marchi-Monroe Site: 111

Alanna Bowen

The Sea Mammals

magazine collage Riverside High School Amanda Wald

Sophia Bowen

digital illustration using ProCreate

Eastside High School Adam Burgess Site: 150

Beau Brashier

Climber

Site: 188

digital photograph edited in Adobe Lightroom

Christ Church Episcopal School Owen Riley Site: 40

Naomi Bridges

The Serenity of Nature digital illustration

digital illustration using ibisPAINT

First Presbyterian Academy Maridel Shaw Site: 152

Lena Brown

Birds of a Feather india ink on paper

Pendleton High School Lacie Lagroon Site: 178

Lena Brown

on black paper

Midnight Ponderings
white prismacolor

Pendleton High School Lacie Lagroon Site: 47

Lena Brown Psyche Revealing + Eros Leaving

linocut

Pendleton High School Lacie Lagroon Site: 179

Brooklynn Burney Feline Decomposition

linocut

Crescent High School Sarah Jordan Site: 23

Skylar Burton

mmm POW - Energy Grid

graphite on paper

Pendleton High School Lacie Lagroon Site: 127

Emily Buvin

Floating Jelly

acrylic on papier-mâché, mixed media

High Point Academy Dakota Belcher Site: 180

Teresa Cabrera My Happy Place

oil on canvas

J. L. Mann High School April Fretwell Site: 76

Samuel Cabrera Grimaldi

Until the End
Adobe Photoshop

J. L. Mann High School Holly Ferguson Site: 39

Carrigan Caldwell Defective Build from

the Beginning
popsicle sticks, wood

Woodruff High School Samantha Dosher

Site: 93

Melony Carter Centipede ink, watercolor

Southwood Academy of the Arts Leslie Marchi-Monroe Site: 37

Anna Cassell

Actiniaria

hammered copper, leather

Fine Arts Center Katy Cassell Site: 171

Lucy Chastain

Seasons of Sisters

cone six glazes, red iron oxide, stoneware

Fine Arts Center Kelly King Site: 167

Claire Chestnut

Silk Orchid

batik with embroidery

Spartanburg Christian Academy Heidi Godfrey Site: 4

Brady Cisson

Force

digital photograph edited in Adobe Lightroom

Christ Church Episcopal School Owen Riley Site: 36

Rosie Clark

Curladle forged copper

SCGSAH Ben Gilliam Site: 169

Rosie Clark

Salvator Cerealis pigment print

SCGSAH Haley Floyd Site: 120

Davis Cline

I miss the old Kanye graphite

First Presbyterian Academy Maridel Shaw Site: 132

Katelynn Comer

Seashell Serenade

beads, seashells, spray paint, wood

Dorman Freshman Campus Ashley Pridgen Site: 192

Grey Connelly

Night oil pastel

Greenville Senior High Academy Mark Brosseau Site: 105

Trynice Craig Emotional Outbreak

colored pencil

J. L. Mann High School April Fretwell Site: 157

Amelie Davis

Witch and Psychic Adobe Fresco, Blender

SCGSAH Zach Inks Site: 198

Alexandra DeAnda

Reflections of Them

black and white charcoal pencils Easley High School

Joey DeJong

Mary Young

Site: 46

The Symphony of Speed paper

First Presbyterian Academy Maridel Shaw Site: 68

Claire Delaney

Mvcelium

glass beads, thread, tulle, and found rock with pigment print

Fine Arts Center April Dauscha Site: 17

Max Dennert

Deep Sea Creature earthenware, wire

Christ Church Episcopal School Sarah Teal Site: 100

Gabrielle Dessertenne

Creative Tribute paint pens

Riverside High School Amanda Wald Site: 106

Robert (Pepper) Dirr

No Time Wasted colored pencil

Easley High School Mary Young Site: 12

Andrea Dominguez-Rojas

Blue Flowers

hand-built earthenware pinch pot

J. L. Mann High School Rebecca Grim Site: 184

Naty Doubront

Sunset

pastel on paper

Greenville Senior High Academy Mark Brosseau Site: 181

Evie Driggs

Beneath the Tide

hand-built stoneware, low-fire glazes and underglazes

Fine Arts Center Kelly King Site: 191

Evie Driggs

From Scale to Soul acrylic on popsicle sticks

Fine Arts Center Ryan Roth Site: 30

Stella Drill

Don't Get Close, I Bite Back acrylic paint, clay, papier-mâché

High Point Academy Dakota Belcher Site: 118

Sarah Espinoza

Banned Books Week Poster

Adobe InDesign and Photoshop

SCGSAH Chris Koelle Site: 34

Sophie Evrendilek

Leroy & I

oil pastel on panel Woodmont High School Meredith Moore Hamby

Site: 78

Grace Faris

Pawley's Seagrass

Prismacolor pencils. watercolor

Spartanburg High School Elizabeth Walsh Site: 77

Stella Feaster

Veronica linocut

J. L. Mann High School Kate Callahan Site: 142

Calliope Fenske

Futility

cardboard, fabric, Poly-fil, thread

Fine Arts Center April Dauscha Site: 151

Lila Ferne

Reminisce pastels

SCGSAH David Gerhard Site: 29

Launa Foster

Apple Dish

glaze, white earthenware Dorman Freshman Campus Katie Karban

Launa Foster

Lion Fish

Site: 97

acrylic on papier-mâché Dorman Freshman Campus

Katie Karban Site: 195

Landry Franklin

Untitled varn weaving

Riverside High School Amanda Wald Site: 82

Destiny Fulmer

The Table Where Time Sat Still (A Self-Portrait)

acrylic on panel

Carolina High School Paul Walters Site: 135

Emma Galbreath

Grapes and Glass

chalk, charcoal, Prismacolor, white Conté

Walhalla High School Teena Hunt Site: 49

Mattison Gilbert

Papa

Site: 55

carbon pigment print Fine Arts Center Zane Logan

Bailey Gillespie Painting Myself Outside

acrylic on canvas

J. L. Mann High School April Fretwell Site: 73

Nate Gilliam

Morphing

wood blocks with wood glue and hot glue bind

SCGSAH Carey Morton Site: 160

Chloe Godfrey

Views of Nicaragua pigment print

Spartanburg Christian Academy Heidi Godfrey Site: 41

Cristal Gonzalez

The Enchanted Cottage

hand-built earthenware using slab assemblage

Crescent High School Sarah Jordan Site: 165

Emerson Goodenough

Distant

white charcoal on black paper Spartanburg Christian Academy Heidi Godfrey Site: 48

Nicole Goodwin

Woven Angler

colored pencil and watercolor paper weaving

Spartanburg Christian Academy Heidi Godfrey Site: 187

Savannah Gottler

Scvnthia

acrylic and ink on canvas

GTCHS Brittany Rowe Site: 114

Destiny Grant

Reflective

colored pencil High Point Academy Dakota Belcher Site: 80

Kate Greco

Whale Graveyard earthenware

Christ Church Episcopal School

Sarah Teal Site: 193

Briana Green

Pieces of Us

ink pen, paper Woodruff High School Samantha Dosher Site: 131

Brody Hamilton

Sound Waves Adobe Photoshop

J. L. Mann High School Holly Ferguson Site: 149

Andi Harber

Space and the In-Between matboard

Fine Arts Center Jeromy Ross Site: 172

Janiva Harris

Rosa

ink and watercolor on paper Eastside High School Adam Burgess Site: 147

Emma Harvey

The Start of Something New acrylic on wood panel

Pendleton High School Lacie Lagroon Site: 72

Lily Hernandez

Sniper King acrylic on clay and papier-mâché

High Point Academy Dakota Belcher Site: 99

Kyle Hoot

Mushrooms in the Woods wood burning

Spartanburg Christian Academy Heidi Godfrey Site: 50

Jenna Hopkins

matboard, plastic

Lakeside Garden Cabin balsa and bass wood, clay,

Southside Christian School Terry Dietrich Site: 89

Norah Hoppe Hurricane Helene

acrylic on canvas SCGSAH Paul Yanko Site: 18

Libby Horne

A Piece of Me cloth assemblage on wood

Crescent High School Sarah Jordan Site: 53

Malain Houston The Hands of Jesus

stoneware

Greenville Senior High Academy Morgan Mattson Site: 117

Marysa Hughes

Visual Autobiography Adobe Photoshop

Woodruff High School Amber Chappell Site: 42

Victoria Impeduglia

Serendipity linocut

J. L. Mann High School Kate Callahan Site: 115

Brooklyn Iseli

Rainy Afternoon pigment print

Walhalla High School Teena Hunt Site: 33

Emily Jimenez Gonzalez Carrying Home

acrylic on panel Carolina High School Paul Walters Site: 88

Advsen Johnson

Rainforest Villa

red earthenware and glaze

Greer High School Allison Duncan Site: 163

Ellery Johnson What Dreams May Come

chalk pastel on paper

High Point Academy Dakota Belcher Site: 3

Shiloh Johnson

The Precocious Boy by the Window

white chalk on paper GTCHS **Brittany Rowe** Site: 137

Campbell Jordan

Tyler, the Creator charcoal, graphite on paper

Crescent High School Sarah Jordan Site: 139

Mirna Juan-Diego Deep Sea Mystery

Greenville Senior High Academy Mark Brosseau

Jeremy Kelley

marker on paper

Site: 190

Adobe Photoshop

Site: 140

Magic Fingers

J. L. Mann High School Holly Ferguson

2025 Annual Upstate High School Art Exhibit

Mari Kelly

Pastel Harajuku

digital illustration using Krita

Crescent High School Sarah Jordan Site: 6

Collins Kemp

Hooked wire

Dorman Freshman Campus Katie Karban Site: 194

Hayden Kennedy

Trash Talk

newspaper collage, repoussé on silver

Spartanburg Christian Academy Heidi Godfrey Site: 81

Anna Kester

Light of the World

glazes, sculpted figures, wheel-thrown earthenware

Greenville Senior High Academy Morgan Mattson Site: 119

Tyra-Nichole Kingsborough Be Careful, We're Next

acrylic on wood

Fine Arts Center Ryan Roth Site: 19

Chloe Korsedal

Still Life

oil on canvas

Christ Church Episcopal School Dana Kimmell Site: 26

Keara Kraft

My Biggest Fear is being their Greatest Fear

hand-built stoneware, mixed media

SCGSAH Elaine Quave Site: 101

Pierce Lake

Wallowing in Despair

paint marker, Prismacolor pencils, watercolor

Spartanburg High School Elizabeth Walsh Site: 146

Ethan Lane

Crossroads of Babylon digital illustration using

Chrome Canvas

St. Joseph's Catholic School Anne Meyer Site: 64

Ethan Lane

Crushing Zeal

digital illustration using Chrome Canvas

St. Joseph's Catholic School Anne Meyer Site: 66

Ethan Lane Heavy Metal Monkey

digital illustration using Chrome Canvas

St. Joseph's Catholic School Anne Meyer Site: 65

Audrey Lartey

Sunrise pigment print

Riverside High School Kelsey Barton Site: 11

Han Le

Lone Crane

hand embroidery

GTCHS Brittany Rowe Site: 85

Savannah LeDuc

Heartwave Set

loomed bracelets and earrings

Woodruff High School Samantha Dosher Site: 13

Levi Lemen

Arm Cuff copper, nickel

Fine Arts Center Katy Cassell Site: 168

Anna Lewis

varn

Riverside High School Amanda Wald Site: 86

Juliana Link

Cherished Delicacy light bulb, paper, thread,

wood

Fine Arts Center Jeromy Ross Site: 133

Amara Listar Who's Left

paint, paint pen,

screenprint ink, wood panel
Fine Arts Center

Donna Shank Site: 158

Esli Lopez

Floating in Time

black and white charcoal, colored pencils

Walhalla High School Teena Hunt Site: 124

Angelina Lor Black Goose

acrylic, cardboard, papier-mâché

Dorman Freshman Campus Ashley Pridgen Site: 129

Rowan Luna

Alphonse Mucha mixed media

Walhalla High School Teena Hunt Site: 1

Lauren Luther

Francie

solid-built stoneware

SCGSAH Elaine Quave Site: 20

Lauren Luther

Two Dancers laminated wood SCGSAH

SCGSAH Carey Morton Site: 104

Audrey Lynch Sunflower Yarn Bowl

hand-built earthenware using coil construction

J. L. Mann High School Rebecca Grim Site: 95

Audrey Lynch Willow Tree

needle felting

J. L. Mann High School Hayley Munn Site: 83

Sophia Malave

Vision

composite photograph using Adobe Lightroom and Photoshop

Christ Church Episcopal School Owen Riley Site: 43

Nohemy Maldonado Abundis

From the Heart

red earthenware and glaze Greer High School Allison Duncan Site: 15

Yowanha Manteghi

All I See is Green graphite on paper

Carolina High School Paul Walters Site: 138

Graham Martin

Portrait of Eloise carbon pigment print

Fine Arts Center Zane Logan Site: 56

Kate Martin

Landscape of a Goose acrylic and oil on canvas

SCGSAH Paul Yanko Site: 31

Olivia Martin

A Familiar Face oil on canvas

SCGSAH Paul Yanko Site: 27

Tess Martin

Through the Lair of Scylla

ink, watercolor

First Presbyterian Academy Maridel Shaw Site: 107

Jacqueline Martinez

Free Time oil pastel

J. L. Mann High School April Fretwell Site: 79

Mary Mays

Slings and Arrows

Fine Arts Center Katy Cassell Site: 174

Shealy McCord

Grandma's Favorite colored pencil

Walhalla High School Teena Hunt Site: 5

Mary McDonald

Seashells

cotton, linocuts, thread, water-soluble ink

Christ Church Episcopal School Dana Kimmell Site: 183

Teagan McEnroe

Window Cleaning Service fused glass, oil pastel

Spartanburg High School Elizabeth Walsh Site: 162

Katheine McIlvain

Mirrors

acrylic, colored pencil

Southwood Academy of the Arts Leslie Marchi-Monroe Site: 156

Kera Meacham

Space in a Bottle acrylic, colored pencil

Pendleton High School Lacie Lagroon Site: 182

Sam Meredith

Paper Bag graphite on paper

Greenville Senior High Academy Mark Brosseau Site: 125

McKayla Meyer

Grand-Place, Central Brussels

hand-built relief tile Eastside High School Chris Meihls Site: 164

Lillianne Michaels

The Sunlight Zone
oil on canvas
GTCHS
Brittany Rowe
Site: 197

Max Miller

My Hands hand-built stoneware,

low-fire glazes

Fine Arts Center Kelly King Site: 161

Calita Morales Gutierrez Opposites

watercolor

Pendleton High School Lacie Lagroon Site: 24

Carlos Moran-Padua

Lollipop

digital infrared photography, split-toned in Adobe Photoshop

Carolina High School Bruce Fleischer Site: 38

Sophia Myers

450 Hertz reductive linocut print

SCGSAH David Gerhard Site: 74

Sophia Myers

Spoked Box and Carnelian Ring brass, carnelian stone, copper, nickel and sterling silver, patina

SCGSAH Ben Gilliam Site: 170

Benjamin Nguyen

Molineux acrylic on canvas

GTCHS Brittany Rowe Site: 116

PARTICIPANTS

Lanah Nix Giraffe Spots

hand-built red earthenware using slab template, underglaze

Woodruff High School Samantha Dosher Site: 103

Jackson O'Neill Portal

light painting photography edited with second photograph

Riverside High School Kelsey Barton Site: 35

Emelin Orellana

The Birth of a Butterfly oil pastel

Woodruff High School Samantha Dosher Site: 177

Olivia Palmer Weeping Angel

charcoal on paper

High Point Academy Dakota Belcher Site: 123

Amy Payano

Floral Charm Bracelet acrylic paint, polymer clay

J. L. Mann High School Hayley Munn Site: 14

Amy Payano

Penguin Tapestry Weaving embroidery, tapestry weaving

J. L. Mann High School Hayley Munn Site: 51

Emily Pendergraft

Looking Back oil pastel

First Presbyterian Academy Maridel Shaw

Site: 69

Azziah Pendleton

Boogeyman

hand-built earthenware using coil construction

J. L. Mann High School Rebecca Grim Site: 185

Ava Matti Phillips

Glendale Mills

digitally altered photography using Adobe Express

Spartanburg Christian Academy Heidi Godfrey Site: 110

Rowan Phillips

Transition to Metamorphosis mixed media

Pendleton High School Lacie Lagroon

Site: 2

Birdie Powell

Udderly Soft crochet yarn

Dorman Freshman Campus Ashley Pridgen Site: 96

Alyssa Quan

True Nature oil on canvas

GTCHS Brittany Rowe Site: 153

Camila Ramirez Banned Books Week Poster

digital illustration

SCGSAH Chris Koelle Site: 57

Makayla Rash

What It Could Be Adobe Photoshop

Woodruff High School Amber Chappell Site: 21

Omar Rebolledo

Lost Fragment

digital illustration using a UGEE drawing pad

Spartanburg High School Elizabeth Walsh Site: 10

Allison Reese

Lilies glass

> Riverside High School Amanda Wald Site: 186

Emily Rollins

Untitled yarn weaving

Riverside High School Amanda Wald Site: 196

Ashley Romero White Still Life

acrylic on paper

Greenville Senior High Academy Mark Brosseau Site: 61

Paola Ruiz Rosario

The Art of Authenticity: The Power of Being Yourself

marker, pen and ink Crescent High School Sarah Jordan Site: 148

Elena Schafer Strong Feelings

acrylic paint, gel pens, thread

Spartanburg High School Elizabeth Walsh Site: 154

Jianna Schirmer

The Giraffe

acrylic, papier-mâché High Point Academy Dakota Belcher Site: 98

Brenna Sheehan Double Rainbow Baby

fabric, Poly-fil, thread

Fine Arts Center April Dauscha Site: 32

Ashylyn Sheriff

Blue Water Estate

caulk, clay linoleum tile, matboard, plastic

Southside Christian School Terry Dietrich Site: 91

Ava Shook Windswept

wire

Dorman Freshman Campus Katie Karban Site: 175

Lily Simpson Streams of Industry

acrylic, collage on canvas, gel pen, marker, paper, Prismacolor

Crescent High School Sarah Jordan Site: 189

Justin Sison

Portrait of Camila pigment print

SCGSAH Haley Floyd Site: 122

Zy Smith

War monotype

Fine Arts Center Donna Shank Site: 143

Carolynne (Polly) Smolen

Untitled

acrylic, linocut, marker

Southwood Academy of the Arts Leslie Marchi-Monroe Site: 8

Alissa Sryles A Modern Bargain

acrylic on canvas

Woodruff High School Samantha Dosher Site: 121

Lillian Stewart

Telescopic Explorations in Form matboard

Fine Arts Center Jeromy Ross Site: 16

Nicole Stewart

Lonely Rd Adobe Photoshop

Woodruff High School Amber Chappell Site: 58

Piper Stone

Fromage gouache

First Presbyterian Academy Maridel Shaw Site: 71

Shanyriah Sullivan

Nature Balance colored pencil

Greer High School Allison Duncan Site: 75

Lucas Swann Monster Shelf

ceramics, glass, grout, paint, wood

Christ Church Episcopal School Sarah Teal Site: 128

Emma Taft

The Open Door pigment print

Spartanburg Christian Academy Heidi Godfrey Site: 176

Matthew Turner

A Pawn's Promotion acrylic

First Presbyterian Academy Maridel Shaw Site: 134

Eden Vander Ploeg

Blue Jay

acrylic, paper, tinfoil, wire Dorman Freshman Campus Ashley Pridgen Site: 92

Eden Vander Ploeg

Tabaxi Warrior acrylic, foam, fur, resin

Dorman Freshman Campus Ashley Pridgen Site: 94

Eden Vander Ploeg

The Hunter and The Hunted Styrofoam relief print

Dorman Freshman Campus Ashley Pridgen Site: 63

Brody Venable

Hillside Hideaway clay, matboard, papier-mâché, plastic, wood

Southside Christian School Terry Dietrich Site: 90

McCay Vick

Jeremiah 1:11

hand-built flowers, wheel-thrown earthenware

Greenville Senior High Academy Morgan Mattson Site: 173

Claire Von Clef

Magic in Darkness alcohol ink and Prismacolor

GTCHS Brittany Rowe Site: 108

Claire Von Clef

The Dragon's Lair

oil on canvas **GTCHS Brittany Rowe**

Claire Von Clef

Wayfarer

Site: 112

acrylics on EVA foam

GTCHS Brittany Rowe Site: 109

Henry Walvoord

Hermès Birkin

corks, earthenware, glaze, underglaze

Greenville Senior High Academy Morgan Mattson Site: 130

Stella Warren-Page

Stella's Inferno wheel-thrown stoneware

SCGSAH Elaine Ouave Site: 166

Rikku Waters

Gasteracantha acrylic on clay, watercolor on paper

High Point Academy Dakota Belcher Site: 113

Jonah Wattanakone

Consumed acrylic on canvas

Site: 22

Pendleton High School Lacie Lagroon

PARTICIPANTS

2025 Annual Upstate High School Art Exhib

Sally Yon

colored pencil

Untitled

Ella Williams

Dorm Room Render

Blender

SCGSAH Southwood Academy of the Arts
Zach Inks Leslie Marchi-Monroe

Site: 199

Ella Williams

Heritage

Adobe Photoshop

SCGSAH Chris Koelle Site: 45

Sarah Williamson

Reflection of Youth

wool painting on felt

Spartanburg Christian Academy Heidi Godfrey

Site: 87

Natalie Wills

Memory

acrylic on canvas

St. Joseph's Catholic School

Anne Meyer Site: 62

Reighley Wolvington

Tragedy of the Commons

acrylic paint, aluminum foil, cardboard, clay, resin, string

Easley High School Mary Young Site: 102

Avery Woods

Peephole

mixed media

First Presbyterian Academy Maridel Shaw Site: 155

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The 35th AUHSAE cash awards and exhibition catalog are made possible through grants, corporate sponsorships, and individual donations. Thank you to the Metropolitan Arts Council, Indigo Hope Foundation, Elbert W Rogers Foundation, APCO Plastics, the Greenville Tech Foundation, Cynthia and Bruce Eason, Alan Ethridge, Danielle Fontaine, and Bill McLendon for their generous support of these young artists and Upstate visual arts education.

(MAC receives support from the City of Greenville, BMW Manufacturing Company, SEW Eurodrive, the South Carolina Arts Commission, and many other sources.)

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We would like to thank the following individuals for their support: Shane Howell, Patrick Owens - Catalog Design Patrick Owens, Fleming Markel - Catalog Layout Jim Campbell - Juror, Catalog Text



