

CLARENCE CENTRAL SCHOOL DISTRICT

Music Department Presents

CHS Orchestra
Concerto Concert



Artwork by Amanda Sisk
CHS, Class of 1999

Mr. Douglas Shaw, Orchestra Conductor

APRIL 10, 2025 | 7:00PM

Concert Etiquette



Please follow these guidelines
for appropriate concert behavior:

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



Program

SYMPHONY ORCHESTRA

Sonata in g minor Henri Eccles
(1670-1742)

Lillian Lewinski, bass

Adieu to the Piano Ludwig van Beethoven
(1770-1827)

Reese Grady, piano

My Way Jacques Revaux and Claude Francois
(1939-1978)

Lucius Zych, voice, and Dylan Quilachamin, violin

Concerto in g minor Antonio Vivaldi
1. Allegro (1678-1741)

Adriana Colafranceschi, violin

Salut d'amour Sir Edward Elgar
(1857-1934)

Lucius Zych, violin

Violin Concerto #9 in a minor Charles de Beriot
1. Allegro maestoso (1802-1870)

Saachvir Singh, violin

Romanze, opus 85 Max Bruch
(1838-1920)

Sadie LaDelfa, viola

Concerto #2 in d minor Henryk Wieniawski
1. Allegro moderato (1835-1880)

Victoria Ieda, violin

Je Veux Vivre Charles Gounod
(1818-1893)

Angelina Fetterly, voice

Violin Concerto in e minor Felix Mendelssohn
4. Allegretto non troppo-Allegro molto vivace (1809-1847)

Samantha Gawron, violin

Symphony Orchestra

Violin 1

  Samantha Gawron
  Saachvir Singh
 Nora Showalter
  Ian Gawron
 Jenna Paradowski
  Hannah Zang
 Jackson Grady
 Isaac Swart
 Evelyn Strother
 Ellie Zhu
 Madeline Heckman
  + Angelina Fetterly*
 Reese Grady
 Diego Wilches
 Amanda Marsala
 Imran Sarvaiya
 Dylan Quilachamin
 Alexis Cooper
 Sarah Reid

Violin 2

 Alex Tomasula
 Lucius Zych*
 Owen Zang
 Zachary Wentland
 Leila Hu
 Sariyan Siddiqui
 Adriana Colafranceschi
 Lily Bixby
 Cadence Ehre
 Brooke Grisko
 Gaurav Satwase
 Margaret Ellis
 Vedhanth Chakravarti
 Chloe McKeever
 Ryley Gaugh
 Kaitlyn Johnson
 Laken Phillips
 Nora Palka
 Samreet Kaur
 Sydney Alfano

Viola

  Addison Amico
 Sadie LaDelfa
 Aurora Sandner
 Charlotte Winters
 Abigail Morelli
 Jadeyn Priset
 Brenna McLean
 Lillianna Lozano
 Cael Vesper
 Mariam Alkateeb
 Isabelle Wisnoski

Flute

 Julia Gibson
 Isabelle Arent*

Oboe

Ayden Schmelz
 Katie Johnson*

Clarinet

 Andrea Runfol
 Jackson Korn*

Bassoon

Austin Vitello*
 Evelyn Klemenz

Horn

Emily Kreher
 Alexis Grek*

Trumpet

Nathan Grek*
 Leondina Passucci

Timpani

Simon Morra*

Cello

 Martin Ieda
 Kevin Zou
 Carter Mountain
 Alexander Laspro
 Grace Kinnan*
 Evan Pawlak
 Isabelle Luk
 Charles Kreher
 Emily Priset
 Katelyn Iannuzzi
 Avneet Kaur

Bass

 Lillian Lewinski
 Owen Olexenko
 Tamar Langberg
 Carter Berner
 Declan Buckley
 Julia Chiaino
 Jack Sorensen



Special Congratulations to **Angelina Fetterly**
 for achieving the
 National Association for Music Education
 (NAFME) -
National Award for Mixed Choir!

 + NYSSMA Conference All-State Orchestra Members

 NYSSMA Area All-State Orchestra Members

 ECMEA All-County Orchestra Members

* Other Ensemble Members (Band & Chorus)

 Faculty



Congratulations! to CHS Orchestra NYSSMA Conference All-State Members



NYSSMA Conference ALL-STATE Ensembles (Grades 10-12):

Victoria Ieda	Symphonic Orchestra, horn
Samantha Gawron	Symphonic Orchestra, violin
Angelina Fetterly	Treble Chorus, soprano I
David Brophy	Mixed Chorus, bass I



Congratulations! to CHS Orchestra NYSSMA Area All-State Members



NYSSMA SR. HIGH AREA ALL-STATE SYMPHONY ORCHESTRA (Grades 10-12):

Victoria Ieda	violin
Julia Gibson	flute
Sebastian Francis	trumpet
Reed GianGrasso	trumpet
Daniel Hischweiler	trombone
David Brophy	bass trombone
Nathan Kleismit	tuba / sousaphone
Owen Zdrojewski	snare drum
Nicholas Kramer	snare drum
Ellie Zhu	violin
Ian Gawron	violin
Saachvir Singh	violin
Victoria Ieda	violin
Alexander Laspro	cello
Lillian Lewinski	double bass

NYSSMA SR. HIGH AREA ALL-STATE STRING ORCHESTRA (Grades 10-12):

Hannah Zang	violin
Nora Showalter	violin
Samantha Gawron	violin
Aurora Sandner	viola
Tamar Langberg	double bass



Congratulations to CHS Orchestra NYSSMA All-State Gr. 9 Members



NYSSMA JR. HIGH AREA ALL-STATE SYMPHONY ORCHESTRA (Grade 9 Recipients):

Brooke Grisko	violin
Sariyan Siddiqui	violin
Zachary Wentland	violin
Addison Amico	viola
Ava Hammond	viola
Carter Berner	bass

NYSSMA JR. HIGH AREA ALL-STATE STRING ORCHESTRA (Grade 9 Recipients):

Cadence Ehre	violin
Alex Tomasula	violin
Jadeyn Priset	viola
Isabelle Luk	cello
Owen Olexenko	bass



Congratulations to CHS Orchestra ECMEA All-County Members



ECMEA SR. HIGH AREA ALL-COUNTY ORCHESTRA (Grades 10-12):

Samantha Gawron	violin
Saachvir Singh	violin
Jenna Paradowski	violin
Ian Gawron	violin
Hannah Zang	violin
Aurora Sandner	viola
Kevin Zou	cello
Martin Ieda	cello
Alexander Laspro	cello

ECMEA JR. HIGH AREA ALL-COUNTY ORCHESTRA (Grade 9 Recipients):

Zachary Wentland	Violin
Alex Tomasula	Violin
Sariyan Siddiqui	Violin
Owen Zang	Violin
Addison Amico	Viola
Isabelle Luk	Cello

Soloist Biographies



Adriana Colafranceschi began playing the violin in fourth grade. She has a passion for music, which she has developed through playing the violin and dancing. She has danced since fourth grade and has been at Releve Dance Company for the past few years.

Adriana is involved in her school and community by being the President of Trivia Club, Vice President and Connectlife Ambassador of Leadership Club, and Team Captain of the Girls' Varsity Tennis Team.

She also participates in National Honor Society, Leadership Council for Math Club, Superintendent's Advisory Council, St. Gregory the Great Roman Catholic Church Youth Ministry, and Red Devil's Workshop (Peer Tutoring).

Adriana plans on going to college to major in biochemistry. She would like to thank her parents, brother, and Mr. Shaw for all their support.



Angelina Fetterly has been studying voice privately for 2 years and is currently studying with Raffi Wright.

She has also studied violin privately for 4 years under the direction of Aimee Vredenberg and private piano with Dr. Lorraine Abbott for 6 years.

In school, Angelina serves as the President and Student Conductor of Treble Chorus, Student Director of Chamber Choir and is an active member of National Honor Society, Drama Club, Bella Voce, Vocal Jazz, and the Academy of Visual and Performing Arts.

She has participated in ECMEA, was accepted into Conference All-State and All-Eastern.

Angelina plans to attend Baldwin Wallace University and study at the Conservatory of Music in the fall.

She would like to thank Mr. Shaw for four glorious years!!"

Soloist Biographies



Samantha Gawron began her violin studies at the age of seven under the guidance of Lauren Eastlack at Buffalo Suzuki Strings. She continues to study with Mrs. Eastlack and has been a member of the BSS Advanced Ensemble for the past four years. Throughout her time at BSS, she has participated in concert tours to Cleveland and Portugal, master classes, studio recitals, summer workshops, spring concerts, and countless community concerts, as well as serving as a repertory class assistant and practice partner.

She is heavily involved in the Clarence High School Music department, participating in Chamber Orchestra, Symphonic Orchestra, Pit Orchestra, quartets, chamber ensembles, and numerous outside playing opportunities. Samantha has also been selected for several extra-curricular orchestras, including ECMEA, NYSSMA Area All-State, NYSSMA Conference All-State, and the Greater Buffalo Youth Orchestra.

Outside of music, Samantha is a member of the Clarence Swim Club and swam on the school varsity team for three years. Although Samantha has not yet committed to a college, she plans to pursue a STEM-based major and continue playing violin.

Samantha would like to thank Mr. Shaw for his endless support and sarcasm, Mrs. Eastlack for her unwavering dedication, guidance, and encouragement, and her parents and brothers for their love and constant encouragement.

Soloist Biographies



Reese Grady is very musically and artistically inclined. She began playing violin at age nine, and then switched her primary instrument to piano at age twelve.

Although Reese has a deeper commitment to piano, she still has played violin in orchestras throughout middle school and high school.

She studies piano at the Woodshed Music School with Mrs. Suzanne Holderby and performs solos in recitals annually. Reese takes an interest in learning more instruments such as ukulele and guitar.

She has perfect pitch and is currently taking AP Music Theory. She plans on majoring in music education at SUNY Fredonia in the fall.



Sadie LaDelfa has been playing the viola for the past nine years. She has participated in numerous ECMEA All County and NYSSMA Area All State Orchestras throughout her career.

She is a member of Chamber Orchestra and has participated in numerous quartets since her sophomore year. Sadie would like to thank her private instructor Ms. Karen Campbell for her support and guidance for the past six years, and Mr. Shaw for his dedication to his students and inspiring her with his love for music.

Along with playing her instrument, Sadie played high school soccer all four years and was a captain for both JV and Varsity teams, and played for the flag football team for two years.

Sadie is going to study Astrophysics at SUNY Geneseo in the fall and plans to continue to play her instrument in Geneseo's orchestra.

Soloist Biographies



Victoria Ieda has been studying music since age three. Growing up in a musical household, Vic started the violin through Buffalo Suzuki Strings, a program that started the lifelong love for musical expression. At age nine, Vic started horn, choosing the instrument for its rich and heroic sound, and exploring a new path separate from the generations of string playing family. This marked the beginning of a new and exciting musical journey that has now led Vic to pursue a career in Horn Performance.

Today, Victoria is an accomplished horn and violin player, with a passion that extends beyond individual playing, actively participating in number prestigious ensembles and chamber groups. Some of these include the Greater Buffalo Youth Orchestra, the Clarence High School Wind Ensemble, the Clarence High School Orchestras, Cheektowaga Symphony Orchestra, and the Clarence High School Woodwind Quintet, and the BRAVO International Chamber music program.

Victoria has also taken part in numerous All-Counties, Area All-States, and recently took part in the 2023 New York All-State Band and the 2024 New York All-State Orchestra.

During the past few summers, Victoria participated in Kinhaven Music School in Vermont, where Vic played both violin and horn in the Junior session of 2021 as well as the senior sessions in 2022, 2023, and 2024, studying under Carolyn Wahl.

Vic currently studies horn with Jacek Muzyk from the Buffalo Philharmonic Orchestra, as well as violin with Andrea Blanchard Cone from the Buffalo Philharmonic Orchestra. Outside of music, Vic enjoys photography, reading, skiing, and sailing.

Victoria is honored to be performing with the Clarence High School Orchestra alongside Mr. Shaw. Vic would like to thank everyone for their support and attendance

Soloist Biographies

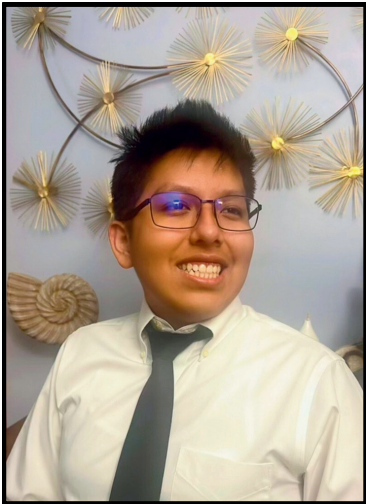


Lillian Lewinski is a graduating senior and has been playing bass for five years. She started in eighth grade, and was in the Concert Orchestra her freshman year. Sophomore year, she was in the Symphonic Orchestra and participated in the Pit Orchestra for that year's musical, *The Producers* and her junior year in *Aida*. The following year she joined Jazz Band under Ms. Runfola, and has been the bassist in the Wind Ensemble for two years under Mr. Vitello.

She is an area all-state musician and is also a bassist in the Greater Buffalo Youth Orchestra.

Outside of playing the bass, she is an actress and singer who was in the cast for *The Hunchback of Notre Dame*.

Next year, she is going to SUNY Fredonia with a major in music education and a minor in theatre.



Pushed by his parents to pursue an instrument, **Dylan Quilachamin** chose the violin in 4th grade, which he loved because of its sound. He is very grateful for the conductor and the community of musicians that participate in the Symphonic Orchestra. He was able to connect with them as they helped him become better at the violin and to become part of the community.

Dylan's grandfather was a guitarist who played in a band in *Ecuador* who inspired him to pursue music. His parents, Byron Quilachamin and Alexandra Quilachamin give him immeasurable support, encouragement, and advice which he is forever grateful for. He also gives thanks to his brothers who listen to him play and motivate him, and his dog who hates hearing him play, yet Dylan has around 100 photos.

Soloist Biographies



Saachvir Singh began studying violin in fifth grade. Since seventh grade, he has studied with Marsha Kushin. In high school, Saachvir has been heavily involved in activities both in and outside the music community. He has participated in Symphonic Orchestra, Pit Orchestra, along with quartets and chamber music at various community events. He is President of Harmonies for Healing, a club composed of Orchestra and Band members at Clarence High School. They regularly play at local nursing homes in WNY, bringing joy to a supporting community. Outside of music, he has participated in various other clubs and activities in Clarence, such as Science Olympiad, Chrysalis, Guitar Club, Model UN, and the Clarence Varsity Wrestling Team.

Saachvir plans to study Mechanical Engineering at the University of Michigan come fall.

Saachvir wants to thank his parents, family, friends, and amazing teachers, Mr. Shaw, Mrs. Kushin, and Mr. Ieda for their endless support, care, and encouragement during his musical journey throughout high school and beyond music.



Lucius Zych is a violinist and has been playing since the 3rd grade. Without private lessons, keeping up with the top runners was hard, but not impossible.

Lucius is a member of not only both orchestras, but a member of both choirs in Clarence, along with many other extra curricular music ensembles.

He also has been a part of many All-State choir groups.

Lucius would like to thank his friends and peers for always supporting him through his music journey and his parents for keeping the music dream going.

Lucius plans on pursuing a path to music education and enlisting in the Air Force.

Conductor's Biography



Douglas Shaw is a native of Western New York and is currently in his twenty-eighth year as the Director of the Clarence High School Symphony, Concert and Chamber Orchestras. He holds a bachelor's degree in marketing from Penn State University and a bachelor's and master's degree in music education from SUNY at Buffalo.

Mr. Shaw is the cellist of the Oakgrove Quartet, which has played in Bermuda and Yellowstone National Park in addition to frequent appearances around Western New York. Mr. Shaw is a member of the Erie County Music Educators Association (ECMEA), New York State School Music Association (NYSSMA), and Music Educators National Conference.

He has performed with the Buffalo Philharmonic (BPO), Western New York Chamber Orchestra, Amherst and Cheektowaga Symphonies, Johnny Mathis, Sarah Brightman, and the classic rock band The Who.

He has been Chairman of Erie County High School Orchestra for many years and has conducted the Niagara County Junior High and Erie County Elementary and Jr. High Orchestras. He also served as manager and librarian for the Greater Buffalo Youth Orchestra and house manager for the Buffalo Philharmonic.

Happy Retirement

Acknowledgements

Board of Education

Dr. Matthew Frahm CCSD Superintendent of Schools

Mr. Kenneth Smith High School Principal

Mrs. Julie Mampe High School Assistant Principal

Mr. Robert Coniglio High School Assistant Principal

Mr. Louis Vitello CCSD Music Department Chairman

Mrs. Cassandra Fish CCSD Music Department Secretary

Mrs. Alicia Braaten Program Copies

Thank You

Thank you all for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

Please join us
June 11, 2025 for...



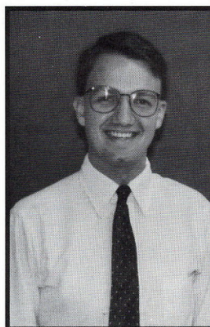
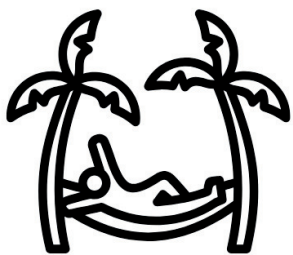
CHS Orchestras
Spring Concert, 7:00 PM



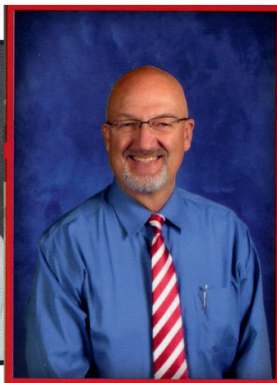
HAPPY
Retirement!



"Congratulations!"
Music Department / Drama Club Retirees

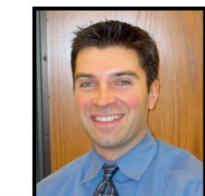


Mr. Kohler

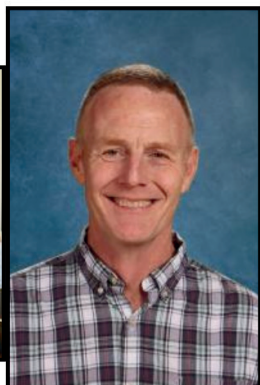


Mr. Doug Kohler - 36 Years

**Cheers to
RETIREMENT!**



Mr. Louis Vitello - 29 Years



Mr. Douglas Shaw - 35 Years



Mrs. Valerie Acee - 24 Years

**We will
miss
you**

