

# 2025 Summer Reading

**Dublin City Schools Philosophy on Summer Reading:**

Literacy involves reading, writing, speaking, listening, thinking, and interacting. When considering reading, research shows that choice and volume of reading are essential to reading development. Reading over the summer is a critical way to maintain and build upon the reading habits developed throughout the school year. Dublin City Schools values students’ reading lives. Therefore, there will be year-round opportunities for students to engage in experiences that allow growth in literacy.

**Summer Reading Expectations:**

Each student is encouraged to read during the summer and work on completing as many squares as possible.

**Dublin City Schools Summer Reading Essential Questions:**

Both fictional as well as informational texts help readers better understand the world around them. Readers should consider the following questions as they read from the suggested texts on the Connect Four board on the following page. The table below can be used to collect notes.

Essential Questions	Student Notes
What does this text teach me about the world?	
What is this text convincing me to do or believe?	

**Student Assignment**

1. Consider the essential questions while reading.
2. Connect Four to earn a Chromebook sticker.

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## Join Your Community of Readers

Students are encouraged to join the Summer Reading Schoology course, which will connect them with resources and teachers who host the informal summer meet-ups. To join the course, use the access code below.

**Google Classroom Access Code: uo25yyy**

This classroom provides online opportunities to explore and share ideas surrounding each selected summer reading text. The book does not have to be finished in order to engage in the interactions. Discussion prompts will be posted on July 3rd, 11th, 18th, and 25th.

Please stop back during these dates to explore, interact, and discuss topics online related to the summer reading books.

**Discussion Meet-Ups:**

These sessions provide an opportunity to listen to teacher guidance as well as engage in group discussions to share ideas surrounding your selected summer reading texts. You do not have to have the pieces completely read in order to attend these sessions. Each session has a different focus for discussion. Please bring your text to the session.

Date	Time	Location	Topic
June 25	2:00-3:00pm	Karrer MS Media Center	Essential Questions
July 10	2:00-3:00pm	Karrer MS Media Center	Essential Questions
July 30	2:00-3:00pm	Karrer MS Media Center	Essential Questions
August 6	2:00-3:00pm	Karrer MS Media Center	Essential Questions

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## 6th Grade Summer Reading Connect Four

Read an article from a magazine or newspaper	<b>Read <i>Wild Robot</i> by Peter Brown</b>	Read by the water	<a href="#">Science Text Set</a>
<b>Read <i>Out of My Mind</i> by Sharon Draper</b>	Read with a friend	<b>Read two short stories</b> <a href="#">“The Humbug”</a> <a href="#">“A Wind-Tossed Spell”</a> <a href="#">“Torpedoed!”</a> <a href="#">“A Year Redacted”</a>	Ask a librarian for a novel recommendation
Read a choice novel	<b>Read <i>Swim Team</i> by Johnnie Christmas</b>	Read on a trip	<b>Read <i>Lost in the Pacific, 1942</i> By Tod Olson</b>
<a href="#">Social Studies Text Set</a>	Read outside	<b>Read <i>Escape from Mr. Lemoncello’s Library</i> by Chris Grabenstein</b>	Read a novel of your choice via audiobook

**ACCOUNTABILITY**

Initial the reading options you completed. Let us allow the adults in our lives to hold us accountable and challenge us to read a variety of literature over the course of our summer. Please sign to verify your reading of the above choices.

Student Reader: \_\_\_\_\_

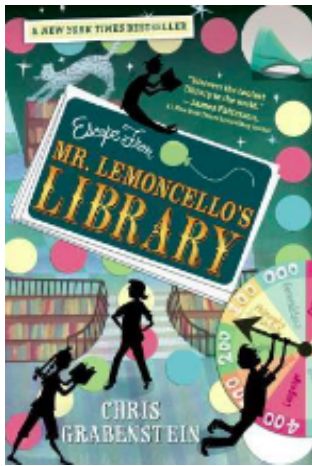
Adult Reader: \_\_\_\_\_

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Students should be prepared to share their thoughts and reflections about their summer reading choices when they return to school.

*Escape from Mr. Lemoncello's Library*  
by Chris Grabenstein

ISBN: 0307931471



Kyle Keeley is the class clown, popular with most kids, (if not the teachers), and an ardent fan of all games: board games, word games, and particularly video games. His hero, Luigi Lemoncello, the most notorious and creative gamemaker in the world, just so happens to be the genius behind the building of the new town library.

Lucky Kyle wins a coveted spot to be one of the first 12 kids in the library for an overnight of fun, food, and lots and lots of games. But when morning comes, the doors remain locked. Kyle and the other winners must solve every clue and every secret puzzle to find the hidden escape route. And the stakes are very high. (Goodreads.com)

*Wild Robot*  
by Peter Brown

ISBN: 0316381993



When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. Why is she there? Where did she come from? And, most important, how will she survive in her harsh surroundings? Roz's only hope is to learn from the island's hostile animal inhabitants. When she tries to care for an orphaned gosling, the other animals finally decide to help, and the island starts to feel like home. Until one day, the robot's mysterious past comes back to haunt her.... (Goodreads.com)

# 2025 Summer Reading

*Swim Team*  
by Johnnie Christmas

ISBN: 9780063056763



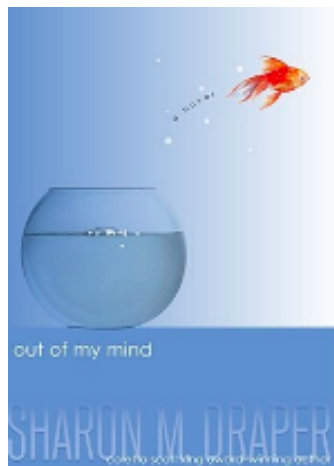
Bree can't wait for her first day at her new middle school, Enith Brigitha, home to the Mighty Manatees—until she's stuck with the only elective that fits her schedule, the dreaded Swim 101. The thought of swimming makes Bree more than a little queasy, yet she's forced to dive headfirst into one of her greatest fears. Lucky for her, Etta, an elderly occupant of her apartment building and former swim team captain, is willing to help.

With Etta's training and a lot of hard work, Bree suddenly finds her swim-crazed community counting on her to turn the school's failing team around. But that's easier said than done, especially when their rival, the prestigious Holyoke Prep, has everything they need to leave the Mighty Manatees in their wake.

Can Bree defy the odds and guide her team to a state championship, or have the Manatees swum their last lap—for good?

*Out of My Mind* by Sharon Draper

ISBN 1416971718

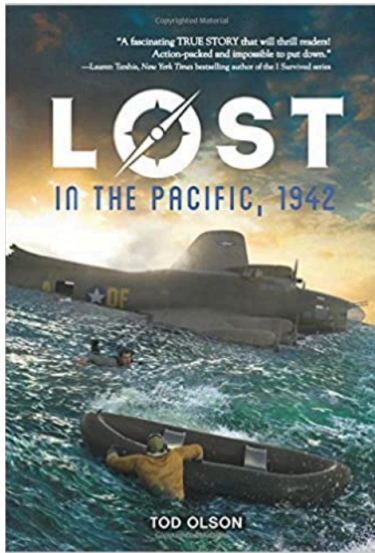


Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom - the very same classmates who dismiss her as mentally challenged because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it - somehow. (Goodreads.com)

# 2025 Summer Reading

*Lost in the Pacific, 1942*  
By Tod Olson

ISBN 9780545928083



World War II, October 21, 1942. A B-17 bomber drones high over the Pacific Ocean, sending a desperate SOS into the air. The crew is carrying America's greatest living war hero on a secret mission deep into the battle zone. But the plane is lost, burning through its final gallons of fuel. At 1:30 p.m., there is only one choice left: an emergency landing at sea. If the crew survives the impact, they will be left stranded without food or water hundreds of miles from civilization. Eight men. Three inflatable rafts. Sixty-eight million square miles of ocean. What will it take to make it back alive? (Goodreads.com)