High School ELA Content Vocabulary

Grades 9 and 10	Grades 11 and 12
advance	advanced
advanced search	advanced search
affixes	affix
alliteration	alignment
allusion	allusion
appeals to reason, emotion, and credibility	analogy
argument	close reading
claim	cohesive
clauses (independent, dependent, noun, relative,	complex characters
adverbial)	complex text
close reading	connotative
colon	content area
complex character	contextual
complex text	denotative
conjunctive adverb	diction
connotation	distorted evidence
connotative	divergent
connotative/loaded language	elements:
content area	∘ plot
context	 exposition
contextual	 rising action
credibility	 conflict
denotation	Internal/external
diction	。 climax
distorted evidence	 resolution
edit	∘ setting
etymology	symbolism
euphemism	point of view
evidence	1st and 3rd person
explicit	∘ narrator
exposition	reliable
expression	 characterization
fallacy	∘ dialogue
figurative	∘ style
figurative language	diction
hyperbole	syntax
line of reasoning	figurative language
logical fallacies	irony
logical fallacy	∘ tone
metaphor	∘ mood
mood	ethos
motivation	etymology
narrative	explicit
nuances	exposition
onomatopoeia	fallacy
oxymoron	figurative language
parallel structure	foundational text
parenthetical citation	hyperbole

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personification	hyphen
perspective	imagery
phrases (noun, verb, adjectival, adverbial, participial,	irony
prepositional, absolute)	line of reasoning
point of view	logical fallacy
proofread	logos
purpose	metaphor
purpose/intent	motivation
reflection	narrative
revise	paradox
rhetoric	parallel structure
semicolon	parenthetical citation
simile	pathos
stamina	point of view
style	posit
style manual	prefix
summary	reflection
syntax	rhetoric
text structure	rhetorical feature: see Content Vocabulary Craft and
textual evidence	Structure
theme/central idea	root word
tone	sarcasm
transitions	satire
usage	simile
using imagery	stamina
voice	structures:
warrant	∘ anecdote
	 cause and effect
	 chronological
	 compare and contrast
	 problem and solution
	style
	suffix
	summary
	syntax
	theme/central idea
	transitions
	understatement
	usage
	voice (tone, diction, syntax, imagery, details)