

Brass Warm Up and Technical Studies

Compiled by Dr. David Wilken

Adams State College

(719) 587-7059

dmwilken@adams.edu <http://faculty.adams.edu/~dmwilken>

Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.

Five staves of musical notation for Group 1, Long Tones. Each staff contains a sequence of notes with slurs and breath marks (a comma followed by a curved line). The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4. Staff 2: E4, D4, C4, B3, A3, G3, F3, E3. Staff 3: D4, C4, B3, A3, G3, F3, E3, D3. Staff 4: C4, B3, A3, G3, F3, E3, D3, C3. Staff 5: B3, A3, G3, F3, E3, D3, C3, B2. Each staff ends with a whole note and a breath mark.

Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings.

Four staves of musical notation for Group 2, Lip Flexibility. Each staff contains a sequence of eighth notes with slurs and breath marks. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4. Staff 2: E4, D4, C4, B3, A3, G3, F3, E3. Staff 3: D4, C4, B3, A3, G3, F3, E3, D3. Staff 4: C4, B3, A3, G3, F3, E3, D3, C3. Each staff ends with a whole note and a breath mark.

Group 3, Upper Register

Play the following exercises with your attention on good air support and sound.

Group 3, Upper Register exercises (measures 55-73) are presented in seven staves. Each staff begins with a red measure number. The exercises are written in treble clef with a key signature of one sharp (F#). The notes are half notes, and each measure ends with a fermata. Red wedge-shaped markings are placed below the first two staves. The exercises are as follows:

- Measure 55: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 58: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 61: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. Includes the text "etc." below the staff.
- Measure 64: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 67: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 70: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 73: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.

Group 4, Multiple Tonguing

Play the following exercises in all keys and in all the different scale forms. Use a metronome to improve tempo and evenness. You can practice different forms of multiple tonguing (i.e., ta-ka, da-ga, or doo-dle).

Group 4, Multiple Tonguing exercises (measures 76-84) are presented in three staves. Each staff begins with a red measure number. The exercises are written in treble clef with a key signature of one sharp (F#). The notes are eighth notes, and each measure ends with a fermata. The exercises are as follows:

- Measure 76: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 80: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.
- Measure 84: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4.