



K I R K W O O D
S C H O O L D I S T R I C T

Acapella Concert Choir

Course Description:

In this ensemble, students learn and perform advanced choral literature. Music of the traditional historical periods will be studied and performed as well as music from various cultures. Skills in tone production, intonation, rhythm, ensemble singing and sight reading will be learned. This ensemble will perform public concerts in and outside of school and at the MSHSAA large group festival. Public performances are a requirement of this class.

Grade Level: 10-12 Grade

Unit Scope and Sequence

Unit 1: Performance and Participation: Individual and Ensemble- ongoing

Unit 2: Music Literacy- ongoing

Unit 3: Music Appreciation (Listening Literacy)- ongoing

Course Enduring Understandings:

- Music is a critical component of all societies.
- Students are musicians and can be musicians in a variety of ways.
- There are tools for proper performance technique (vocally and instrumentally).
- Musicianship and music literacy are life skills.
- It is important to be a consumer and supporter of music to carry on into future generations.

Course Essential Questions:

- What is the value of participation and performance in the music program?
- How can musicianship and music literacy be applied to other aspects of life?
- What affect does being a consumer and supporter of music have on our community and us?

Acapella Concert Choir Performance and Participation: Individual and Ensemble

UNIT 1 Performance and participation includes skills that allow a Kirkwood vocal music student to continue to grow and adjust as a singer both individually and part of an ensemble (ongoing).

Unit Essential Learning Targets	
<i>Enduring Understandings</i>	<i>Essential Questions</i>
<ul style="list-style-type: none"> ● Choral tone describes a clear, focused, well-placed, supported vocal sound. ● Proper balance describes the equality among vocal parts; requires active listening and adjustment; dynamic uniformity. ● Proper blend brings together the appropriate tone and balance; dynamic/tonal equality of singers within a vocal part. ● Vowel unification is physically adjusting shape of the vocal instrument to achieve a uniform sound. ● Intonation is the ability to match pitch correctly. ● Diction is the proper pronunciation/articulation of text within a piece of music. ● Mechanics describes the proper use of posture (sitting and standing), breathing apparatus, and vocal production. 	<ul style="list-style-type: none"> ● What is the value of participation and performance in the music program?
<i>Students must know:</i>	<i>Students must be able to:</i>
<ul style="list-style-type: none"> ● Tone ● Balance ● Blend ● Vowel Unification ● Intonation ● Diction ● Mechanics 	<ul style="list-style-type: none"> ● Students will be able to sing with a clear, focused, well-placed, and supported vocal sound through daily practice. ● Students will use active listening and teacher reflection to achieve proper balance within the ensemble. ● Students will sing with proper tone and balance to create dynamic and tonal equality of singers within a vocal part as well as the ensemble as a whole. ● Students will unify their vowels. ● Students will sing with a well centered pitch. ● Students will demonstrate appropriate pronunciation/articulation of text within a piece of music. ● Students will use proper posture and stance when singing.

Acapella Concert Choir
Performance and Participation: Individual and Ensemble

- Students will sing using proper breathing techniques.

Missouri Learning Standards

Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success (MU: Pr5A.E.IIa).

- Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances (MU: Pr5A.E.1a).

Acapella Concert Choir Music Literacy

UNIT 2: Music Literacy includes skills that allow a Kirkwood vocal music student to continue to grow and adjust as a singer both individually and part of an ensemble (ongoing).

Unit Essential Learning Targets

<i>Enduring Understandings</i>	<i>Essential Questions</i>
<ul style="list-style-type: none"> ● Interpreting Notation is essential to Music Literacy. ● Rhythm and Pitch Accuracy are essential components of Music Literacy. 	<ul style="list-style-type: none"> ● How can musicianship and music literacy be applied to other aspects of life?
<i>Students must know:</i>	<i>Students must be able to:</i>
<ul style="list-style-type: none"> ● Tempo Markings ● Dynamics ● Score Navigation ● Notes ● Rhythms ● Key Signatures 	<ul style="list-style-type: none"> ● Students will interpret notation as part of their performance preparation and implementation.

Missouri Learning Standards

Explain how the analysis of structures and contexts inform the response to music (MU: Re7B.E.IIa).

- Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music (MU: Re7B.E.1a).

Acapella Concert Choir Music Appreciation (Listening Literacy)

UNIT 3 Music appreciation provides students the opportunity to gain knowledge and understanding through exposure to varied musical experiences (ongoing).

Unit Essential Learning Targets	
<i>Enduring Understandings</i>	<i>Essential Questions</i>
<ul style="list-style-type: none"> It is important to be a consumer and supporter of music to carry on into future generations. 	<ul style="list-style-type: none"> What affect does being a consumer and supporter of music have on our community and us?
<i>Students must know:</i>	<i>Students must be able to:</i>
<ul style="list-style-type: none"> Musical style Musical genre Traditional Choral Broadway Pop Jazz 	<ul style="list-style-type: none"> Students will understand components of music history and culture.

Missouri Learning Standards
<p>Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods (MU: Pr6A.E.IIa).</p> <ul style="list-style-type: none"> Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres (MU: Pr6A.E.1a).