



K I R K W O O D
S C H O O L D I S T R I C T

Mixed Choir

Course Description:

This Choir provides students with opportunities to develop the singing voice, acquire more competence in sight-reading, tone, production, intonation, rhythm and ensemble singing. Students will perform a variety of choral compositions of contrasting style, periods and cultures. This ensemble will perform graded public concerts in and outside of school throughout the year. Public performances are a requirement of this class.

Grade Level: 9-12 Grades

Unit Scope and Sequence

Unit 1: Performance and Participation: Individual and Ensemble- ongoing

Unit 2: Music Literacy- ongoing

Unit 3: Music Appreciation (Listening Literacy)- ongoing

Course Enduring Understandings:

- Music is a critical component of all societies.
- Students are musicians and can be musicians in a variety of ways.
- There are tools for proper performance technique (vocally and instrumentally).
- Musicianship and music literacy are life skills.
- It is important to be a consumer and supporter of music to carry on into future generations.

Course Essential Questions:

- What is the value of participation and performance in the music program?
- How can musicianship and music literacy be applied to other aspects of life?
- What affect does being a consumer and supporter of music have on our community and us?

Mixed Choir Performance and Participation: Individual and Ensemble

UNIT 1 Performance and participation includes skills that allow a Kirkwood vocal music student to continue to grow and adjust as a singer both individually and part of an ensemble (ongoing).

Unit Essential Learning Targets	
<i>Enduring Understandings</i>	<i>Essential Questions</i>
<ul style="list-style-type: none"> ● Choral tone describes a clear, focused, well-placed, supported vocal sound. ● Proper balance describes the equality among vocal parts; requires active listening and adjustment; dynamic uniformity. ● Proper blend brings together the appropriate tone and balance; dynamic/tonal equality of singers within a vocal part. ● Vowel unification is physically adjusting shape of the vocal instrument to achieve a uniform sound. ● Intonation is the ability to match pitch correctly. ● Diction is the proper pronunciation/articulation of text within a piece of music. ● Mechanics describes the proper use of posture (sitting and standing), breathing apparatus, and vocal production. 	<ul style="list-style-type: none"> ● What is the value of participation and performance in the music program?
<i>Students must know:</i>	<i>Students must be able to:</i>
<ul style="list-style-type: none"> ● Tone ● Balance ● Blend ● Vowel Unification ● Intonation ● Diction ● Mechanics 	<ul style="list-style-type: none"> ● Students will be able to sing with a clear, focused, well-placed, and supported vocal sound through daily practice. ● Students will use active listening and teacher reflection to achieve proper balance within the ensemble. ● Students will sing with proper tone and balance to create dynamic and tonal equality of singers within a vocal part as well as the ensemble as a whole. ● Students will unify their vowels. ● Students will sing with a well centered pitch. ● Students will demonstrate appropriate pronunciation/articulation of text within a piece of music. ● Students will use proper posture and stance when singing.

**Mixed Choir
Performance and Participation: Individual and
Ensemble**

- Students will sing using proper breathing techniques.

Missouri Learning Standards

Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances (MU: Pr5A.E.1a).

Mixed Choir Music Literacy

UNIT 2: Music Literacy includes skills that allow a Kirkwood vocal music student to continue to grow and adjust as a singer both individually and part of an ensemble (ongoing).

Unit Essential Learning Targets	
<i>Enduring Understandings</i>	<i>Essential Questions</i>
<ul style="list-style-type: none"> ● Interpreting Notation is essential to Music Literacy. ● Rhythm and Pitch Accuracy are essential components of Music Literacy. 	<ul style="list-style-type: none"> ● How can musicianship and music literacy be applied to other aspects of life?
<i>Students must know:</i>	<i>Students must be able to:</i>
<ul style="list-style-type: none"> ● Tempo Markings ● Dynamics ● Score Navigation ● Notes ● Rhythms ● Key Signatures 	<ul style="list-style-type: none"> ● Students will interpret notation as part of their performance preparation and implementation.

Missouri Learning Standards
<p>Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music (MU: Re7B.E.1a).</p>

Mixed Choir Music Appreciation (Listening Literacy)

UNIT 3 Music appreciation provides students the opportunity to gain knowledge and understanding through exposure to varied musical experiences (ongoing).

Unit Essential Learning Targets	
<i>Enduring Understandings</i>	<i>Essential Questions</i>
<ul style="list-style-type: none"> It is important to be a consumer and supporter of music to carry on into future generations. 	<ul style="list-style-type: none"> What affect does being a consumer and supporter of music have on our community and us?
<i>Students must know:</i>	<i>Students must be able to:</i>
<ul style="list-style-type: none"> Musical style Musical genre Traditional Choral Broadway Pop Jazz 	<ul style="list-style-type: none"> Students will understand components of music history and culture.

Missouri Learning Standards
<p>Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres (MU: Pr6A.E.1a).</p>