



K I R K W O O D
S C H O O L D I S T R I C T

ADVANCED DRAMA 10TH-12TH
Course Overview

Course Description:

This course takes an in-depth look into the entire performance process from auditions to live productions. Students learn the intricacies of preparing for and participating in formal auditions, gain insights into script analysis and how to bring them to life, and apply their learning and understanding of the performance process through practical applications. This is a semester-long class. Students must have successfully completed 2 Drama courses to enroll.

Scope and Sequence:

Title	Description
Auditioning	Students will learn the art of the audition.
The One Act	Students understand the various elements needed to produce a one act play from start to finish.

Enduring Understandings:

- Art is a powerful, valuable tool for self-expression and communication.
- Theatre is collaborative; it takes people coming together.
- Theatre both reflects and affects life.

Essential Questions:

- How can participation in theatre (on or off stage) help develop empathy?
- How does participation in theatre (on or off stage) impact our choices, morality, reasoning, and ethics?
- How does participation in theatre (on or off stage) affect our behavior?
- How is theatre a reflection of life?
- How does theatre affect life?

ADVANCED DRAMA UNIT 1 AUDITIONING

UNIT 1 DESCRIPTION/OVERVIEW

Students will learn the art of the audition. Students will choose appropriate material, rehearse, practice presentations, and learn how to audition professionally. Students will audition formally for the class.

Unit Essential Learning Targets	
<i>Enduring Understandings</i>	<i>Essential Questions</i>
<ul style="list-style-type: none"> ● Theatre builds self-awareness. ● Understanding the character to be portrayed requires research and preparation. ● Auditioning is a skill that can be honed through practice, feedback, and self-reflection. 	<ul style="list-style-type: none"> ● What do directors look for during auditions? ● How can you stand out among the others during auditions? ● What is the most effective way to present myself during auditions? ● What steps can I take to overcome stage fright?
<i>Students must know:</i>	<i>Students must be able to:</i>
<ul style="list-style-type: none"> ● Entrance ● Slate ● Monologue ● Exit ● Neutrality ● Callback ● Character Type ● Headshot 	<ul style="list-style-type: none"> ● Choose appropriate clothing for an audition. ● Enter the room, deliver an audition, and exit appropriately. ● Perform an acting/technical role in an ensemble performance for an audience.

Missouri Learning Standards
<p>Create</p> <ul style="list-style-type: none"> ● Envision/Conceptualize: Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> ○ a. Apply basic research to construct ideas about the visual composition of a drama/theatre work (TH:Cr1A.I). ○ b. Explore the impact of technology on design choices in a drama/theatre work (TH:Cr1A.I). ○ c. Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work (TH:Cr1A.I). ● Develop: Organize and develop artistic ideas and work (TH:Cr2A.I). <ul style="list-style-type: none"> ○ a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work (TH:Cr2A.I). ○ b. Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work (TH:Cr2A.I). ● Rehearse: Refine and complete artistic work. <ul style="list-style-type: none"> ○ a. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions (TH:Cr3A.I). ○ b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work (TH:Cr3A.I).

ADVANCED DRAMA UNIT 1 AUDITIONING

- c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work (TH:Cr3A.I).

Perform

- **Select: Select, analyze, and interpret artistic work for presentation.**
 - a. Examine how character relationships assist in telling the story of a drama/theatre work (TH:Pr4A.I).
 - b. Shape character choices using given circumstances in a drama/theatre work (TH:Pr4A.I).
- **Prepare: Develop and refine artistic techniques and work for presentation.**
 - a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance (TH:Pr5A.I).
 - b. Use researched technical elements to increase the impact of design for a drama/theatre production (TH:Pr5A.I).
 - c. Demonstrate appropriate audience etiquette for the venue, purpose, and style (TH:Pr5A.I).
- **Share and present: Convey meaning through the presentation of artistic work.**
 - a. Perform a scripted drama/theatre work for a specific audience.

Respond

- **Reflect: Perceive and analyze artistic work.**
 - a. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices (TH:P7A.I).
- **Interpret: Interpret intent and meaning in artistic work.**
 - a. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works (TH:P8A.I).
 - b. Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work (TH:P8A.I).
 - c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work (TH:P8A.I).
- **Evaluate: Apply criteria to evaluate artistic work.**
 - a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines (TH:P9A.I).
 - b. Consider the aesthetics of the production elements in a drama/theatre work (TH:P9A.I).
 - c. Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience (TH:P9A.I).

Connect

- **Empathize: Synthesize and relate knowledge and personal experiences to make art.**
 - a. Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work (TH:P10A.I).
- **Interrelate: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
 - a. Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work (TH:P11A.I).
- **Research: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**
 - a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods (TH:P11B.I).
 - b. Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work (TH:P11B.I).

ADVANCED DRAMA UNIT 2 THE ONE ACT

UNIT 2 DESCRIPTION/OVERVIEW

As a class, students will choose one act(s) for presentation at the end of semester. Students will choose appropriate material for the class size and capabilities. Students will direct, act, build sets, costumes, and lights for the production. The one act(s) will be presented at the end of the semester for an audience.

Unit Essential Learning Targets

<i>Enduring Understandings</i>	<i>Essential Questions</i>
<ul style="list-style-type: none"> ● Final casting is based on the vision of the production team. ● Technical skills, artistic expression, collaboration, and adaptability all combine to produce a successful production. 	<ul style="list-style-type: none"> ● How do we audition for a play? ● How do we cast a play? ● How do we take a script and develop it for performance?
<i>Students must know:</i>	<i>Students must be able to:</i>
<ul style="list-style-type: none"> ● How to analyze a script. ● How to work together. ● How to designate tasks. ● How to apply technical elements to a script. 	<ul style="list-style-type: none"> ● Audition for a director. ● Rehearse and present a production for performance.

Missouri Learning Standards

Create

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- **Develop:** Organize and develop artistic ideas and work (TH:Cr2A.I).
 - a. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work (TH:Cr2A.I).
 - b. Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work (TH:Cr2A.I).
- **Rehearse:** Refine and complete artistic work.
 - a. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions (TH:Cr3A.I).
 - b. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work (TH:Cr3A.I).
 - c. Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work (TH:Cr3A.I).

Perform

- **Select:** Select, analyze, and interpret artistic work for presentation.

ADVANCED DRAMA UNIT 2 THE ONE ACT

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