

Art Electives!

Courses offered in the Art Department

<https://youtu.be/Tual0fJ349Y>

Visual Arts Department Electives

Studio Art or Digital Studio Art

Drawing & Painting I

Drawing & Painting II

Sculpture I & II

Ceramics I & II

Photography

Computer Generated Art

Visual Journaling

Illustration

AP 2D Art

AP 3D Art



Studio Art

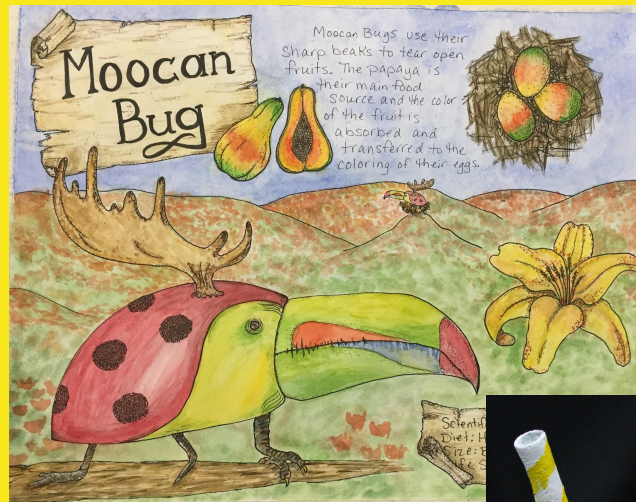
1 credit

Students create projects in a variety of art mediums:

- Pencil
- Colored pencil
- Watercolor paint
- Acrylic paint
- Clay
- Printmaking

Course focuses on foundation art skills, planning, and creative problem solving.

This course is a regents credit class and is a prerequisite for all other art classes.



Digital Studio Art

1 credit

Students will explore the Studio Art curriculum with a strong digital focus using Adobe Photoshop, Adobe Animate, and Procreate on the iPad.

This course is a regents credit class and is a prerequisite for all other art classes.



Drawing & Painting I

1 credit

Do you like to draw? Do you want to improve your ability to draw? Are you interested in learning how to work with paint? Then this is the course for you.

In DP1 you will learn the basics of drawing from sketching to creating finished works of art.

Over the course of the school year students do projects that include drawing from a skeleton, painting landscapes, illustrating animals, and basic portraiture.

Students also work in a variety of art media including charcoal, pen & ink, colored pencils, oil pastels, watercolors, and acrylic paints.



Drawing & Painting II

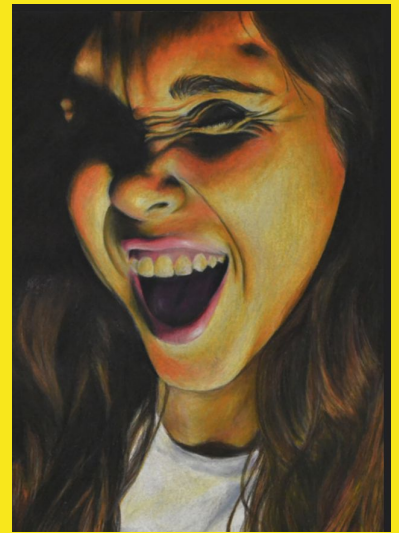
1 credit

Drawing II builds on the knowledge and skills acquired in Drawing I on a more advanced level. The basic drawing skills that have been developed are used to solve more sophisticated art problems.

Students in DP2 work extensively with different art media and subject matter in order to discover their preferred methods for making art.

In this course we cover topics like:

Portrait Drawing, Observational Drawing, Working with textures, taking reference photographs, developing concepts and visual storytelling (among others)

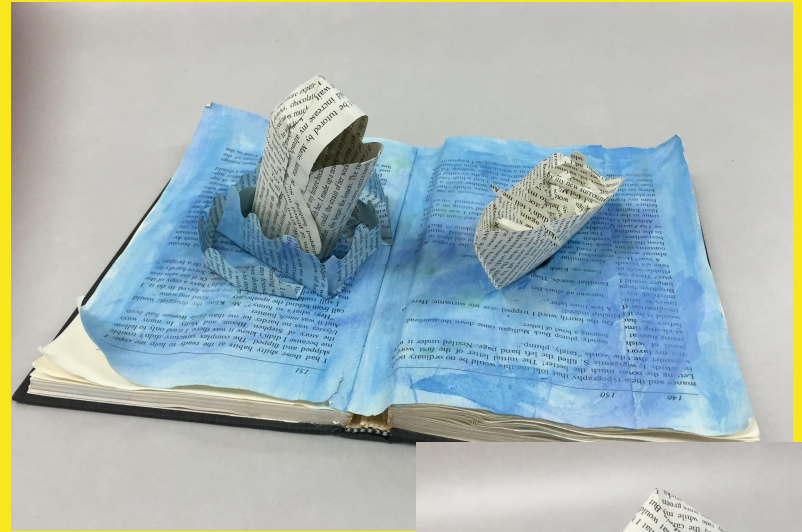


Sculpture I & II

.5 credit each

In Sculpture, students will explore the tools, processes and safety of creating three-dimensional artwork using a variety of materials such as: wire, plaster, paper, cardboard, paper mache, found materials, fabrics and polymer clay.

Students will learn molding, carving, assemblage, additive and subtractive techniques as they create realistic, abstract and functional works of art.



Ceramics I & II

.5 credit each

Ceramics I is designed for students who have an interest in working with clay and want to deepen their knowledge. Students will make functional and sculptural pieces using coil-building, slab construction and modeling techniques. Relief carving, texturing and several different glazing techniques will also be introduced. Students will discuss the work of important contemporary ceramic artists for inspiration and to broaden their appreciation for the field of ceramic art.

In Ceramics II students will explore advanced construction techniques and design concepts. They will engage in creative problem solving and create work that is elevated and personal. Students will be given an introduction to wheel throwing, mold making, and a variety of advanced glazing techniques.



Photography

.5 credit

Students will gain an understanding of how to use the camera as an art tool to create strong photographic compositions.

Students will learn to take creative visual images and gain experience in the photographic process through the use of cameras and Adobe Photoshop (an image manipulation program).

Students will develop their own photographic style, learn about famous photographers, and analyze their work.



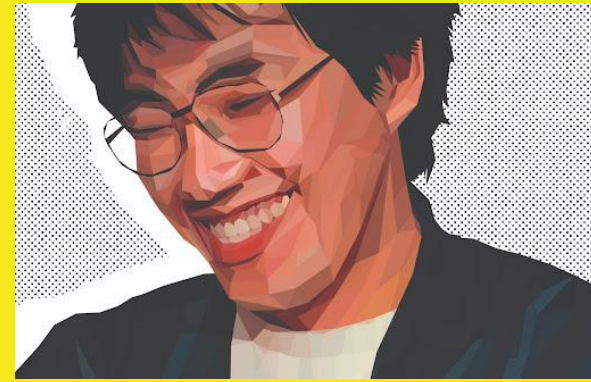
Computer Generated Art

1 credit

A foundation course for computer generated design; this course will focus on current technology being used by professional artists as tools for enhanced image processing.

Students will use industry-standard programs such as Adobe Illustrator, Adobe Fresco and Adobe Animate.

The goal of this course is for students to gain an understanding of the important role computer-based media plays in current occupational fields in art and how it affects their everyday lives.



Illustration

.5 credit

Illustration is a course that will utilize traditional media and techniques while conveying a message or telling a story. Students will study examples of a visual narrative from traditional Illustration to present day examples.

Students will also learn and develop storytelling skills, which is a vital aspect of illustrating.

Student projects will range from: caricatures, telling stories, book illustrations, music-inspired illustrations and exploratory drawings for sketchbook projects.

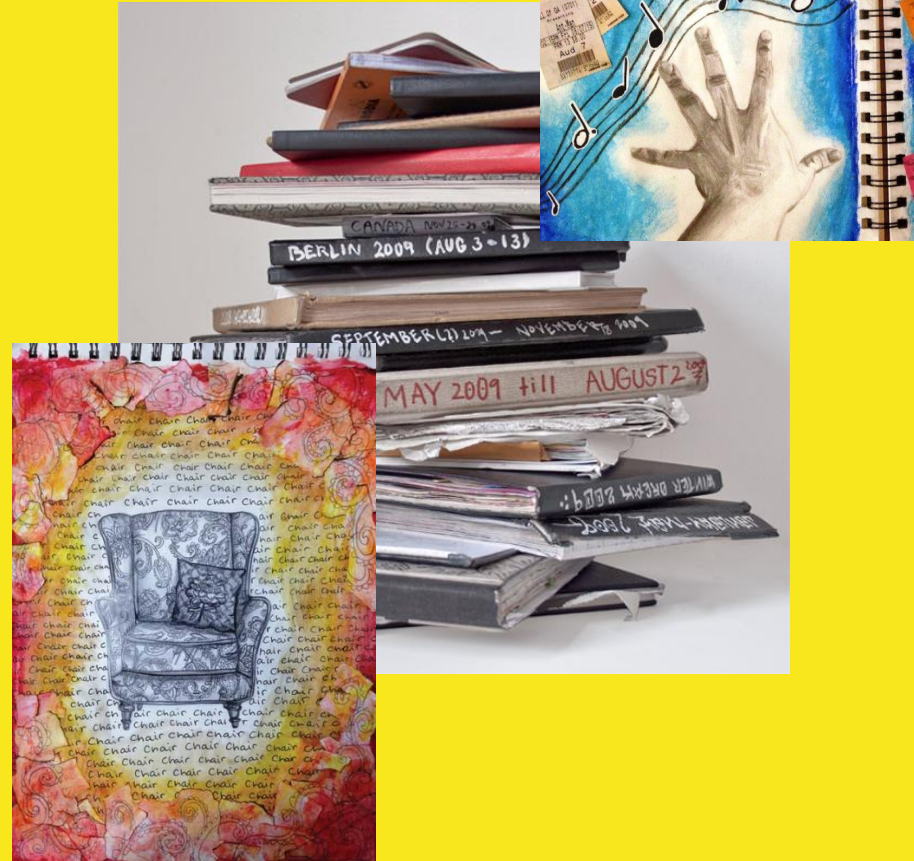


Visual Journaling

.5 credit

Visual Journaling is a creative way for students to express and record their life experiences, artistic journeys, emotions and ideas in a sketchbook format. Visual Journals can be an essential tool for self-reflection, creativity and art-exploration.

Students will explore image making techniques such as collage, image transfers, typography, drawing and painting. This course will focus on the sketchbook as an art form, capturing everyday drawings, or ideas. We will expand on those ideas developing skills on creativity, observing, analyzing, and story-telling.



AP Art Portfolio 2D

1 credit

In Art Portfolio, students continue the development of their portfolios in preparation for college interviews, critiques, and scholarship opportunities.

The program emphasizes concept, composition and execution as students work to create professional-quality portfolios.

This course can be taken for up to **two years** and requires students to develop a series of works based on an in-depth study of a creative topic.



AP 3-D Art and Design

1 credit (full year)

Pre-Rec's: Ceramics 1 & 2

Course Description:

The course focuses on concepts and skills emphasized within college art and design 3-D foundation courses with the goal of guiding students toward becoming inquisitive, thoughtful artists and designers able to create, explore, and develop works as well as to articulate information about their work. You will explore your own ideas through a Sustained Investigation and create a portfolio to submit to AP in May. This course provides you with the opportunity to earn college credit in your senior year. This course can be taken for up to two years.



Extracurricular Activities

Art Club
Yearbook

Theater Sets
Random Acts of Art

