



Marietta City Schools
2024-2025 District Unit Planner

American Literature

Unit title	<i>Contemporary American Voices: Students as Authors</i>	Unit duration (hours)	15
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Mastering Content and Skills through INQUIRY (Establishing the purpose of the Unit): *What will students learn?*

GA DoE Standards

Literature/ Language:

Priority Literary Content Focus: ELAGSE 11-12RI7

- Integrate and evaluate multiple sources of information presented in different media or formats as well as in words in order to address a question or solve a problem

Supporting Literary Content Focus: ELAGSE11-12RI3 (*Focus of skills-based opening at beginning of unit*)

- Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

Writing

Product: Personal Explanatory/Reflective Writing

Priority Writing Focus: ELAGSE 11-12W7

- Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

Supporting Writing Focus: W4, W2, W6

- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- Use technology, including the internet to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments.

Supporting Standards & Unit Learning Targets

Language Focus:

ELAGSE11-12L2 – Conventions of Standard English

- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Essential Questions

Assessment Tasks

List of common formative and summative assessments.

Formative Assessment(s):

Guiding Questions for author's purpose based on videos (Whole class and independent)

Speech Outline

Padlets/Discussion Posts for collaborative discussions/ independent thinking

Summative Assessment(s):

Summative Assessment - Student Choice in presenting Personal Explanatory Creative element with Written Explanation "My American Voice"

[Unit 5 Summative Assignment: Scoring Rubric Summative Assessment Unit 4 "My American Experience"](#)

<p style="text-align: center;"><u>Learning Experiences</u></p> <p style="text-align: center;">Add additional rows as needed.</p>		
Objective or Content	Learning Experiences	Personalized Learning and Differentiation
		<p>All information included by PLC in the differentiation box is the responsibility and ownership of the local school to review and approve per Board Policy IKB.</p>
<p>ELAGSE11-12RI3: Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama</p>	<ol style="list-style-type: none"> 1. Open Unit with introduction to theme of “American Voices” 2. Mini-lesson - revisiting author purpose, summary, message Watch Wind 3. View <i>Pixar’s Wind Behind the Scenes: A Tribute to Immigrant Sacrifices</i> - guiding questions to discern author purpose and choices in developing story and message. Potential questions: <ol style="list-style-type: none"> a. How is this representative of American Literature? b. How does the author’s explanation shape your understanding of the text? c. What choices does the author make to communicate his story in a non-literal way? 4. Have students compare their initial reactions to the author’s explanation of intent to evaluate the impact of the author’s choices 5. View/Read Humans of New York photo essay - examining author’s message, purpose, and choices in developing the story 6. Introduce Summative Assessment - Students will create their own personal expression or an interpretation of a family member’s experience to create a contemporary text. 	<p>Collaborative partners turn and discuss ideas</p> <p>Process scaffolding through mini-lesson on different expression of American Voices</p> <p>Accessing prior knowledge of lessons related to figurative language and authorial choice (the HOW and the WHY)</p>
<p>ELAGSE11-12RI7: Integrate and evaluate multiple sources of information presented in different media or formats as well as in words in order to address a question or solve a problem</p> <p>ELAGSE11-12RI3: Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama</p>	<p>American Voices in Performance</p> <ol style="list-style-type: none"> 1. Mini-lesson - Introduction of the medium - not just dance and song, but performance art - the connection between art and theme 2. Whole group - TedTalk “Poetry, Music, and Identity” to discuss multimodal text 3. Station activity to allow students to explore different types of performance art 	<p>Collaborative partners</p> <p>Whole group reading</p> <p>Scaffolded guided reading questions</p> <p>Conferencing</p> <p>Feedback on Progress for Summative Assessment</p>

<p>ELAGSE11-12RI7: Integrate and evaluate multiple sources of information presented in different media or formats as well as in words in order to address a question or solve a problem</p> <p>ELAGSE11-12RI3: Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama</p>	<p>New American Voices</p> <p>1. Mini-lesson: presentation of speech - revisiting the elements of speech writing and delivery - establishing criteria for a successful delivery of ideas.</p> <p>2. Guided learning - observing elements of speeches in practice - authorial choice, stance, projection using supporting text (speech)</p> <p>Independent Practice - Check for understanding - elements of speeches and engaging your audience using different supporting text (speech)</p>	<p>Gradual Release</p>
<p>Content Resources</p>		
<p>Anchor Text(s)</p> <p><i>(within grade level complexity Lexile Band)</i></p> <p><i>Pixar’s Wind Behind the Scenes: A Tribute to Immigrant Sacrifices</i></p> <p><i>Humans of New York - selected story and images</i></p> <p><i>Where I’m From - George Ella Lyon</i></p> <p>Supplemental/Ancillary Text (s)</p> <p>“These Latinx Songs Will Teach You More About History Than Any Book” by Isabel Carasco</p> <p>Media Text (s)</p> <p><i>TedTalk - Syrian Refugee by Asmaa A</i></p> <p>TedTalk - Poetry, Music, and Identity by Jorge Drexler</p> <p>TedTalk - My Immigration Story by Tan Le</p> <p>American Voices in the White House by the White House Association</p> <p>I See America Dancing by AmerDance FestRevelations: Alvin Ailey Dance Company</p> <p>Wade in the Water (9:34) by Alvin Aidley Dancers</p> <p>Home by the Pop-Up Project</p>		