

Student Film Pacing Guide

The following is the Student Film pacing guide.

Assessments will be based on this guide.

Marking period 1: (45 Days)

1. Creating
 - Conceive, Develop, Construct
2. Producing
 - Integrate, Practice, Present
3. Responding
 - Perceive, Evaluate, Interpret

Marking period 2: (45 days)

1. Creating
 - Conceive, Develop, Construct
2. Producing
 - Integrate, Practice, Present
3. Responding
 - Perceive, Evaluate, Interpret

Marking period 3: (45 days)

1. Creating
 - Conceive, Develop, Construct
2. Producing
 - Integrate, Practice, Present
3. Connecting
 - Synthesize, Relate

Marking period 4: (45 days)

1. Producing
 - Integrate, Practice, Present

2. Responding

- Perceive, Evaluate, Interpret

3. Connecting

- Synthesize, Relate