



# Course Overview

High School | 9-12 | Music Fundamentals - Last Updated on April 15, 2025

## DESCRIPTION

### K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership—all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

### Course Description

Music Fundamentals is designed to begin with the fundamentals of music theory leading to four-part harmonization. The purpose of music theory is to provide the student with a deeper understanding of the mathematical and functional principles of music. Music theory places students in the mind of great composers. Not only will students learn to hear the complexities of music, but they will also be able to write and analyze their own compositions using the same fundamental principles that have guided Western music for the past 400 years.

## STANDARDS

### National Association for Music Education (NAfME) - Music Composition Theory - Proficient

MU-Cr1.1.C.1a

MU-Cr2.1.C.1a

MU-Cr2.1.C.1b

MU-Cr3.1.C.1a

MU-Cr3.2.C.1a

MU-Cr3.2.C.1b

MU-Pr4.1.C.1a

MU-Pr4.2.C.1a

MU-Pr4.3.C.1a

MU-Pr5.1.C.1a

MU-Pr5.1.C.1b

MU-Pr5.1.C.1c

MU-Pr6.1.C.1a

MU-Pr6.1.C.1b

MU-Re7.1.C.1a

MU-Re7.2.C.1a

MU-Re8.1.C.1a

MU-Re9.1.C.1a

MU-Re9.1.C.1b

MU-Cn10.0.1a

MU-Cr1.1.C.1a

MU-Cr3.2.C.1a

MU-Pr4.1.C.1a

MU-Re8.1.C.1a

MU-Cn11.0.1a

MU-Cr2.1.C.1a

MU-Pr4.2.C.1a

MU-Pr6.1.C.1b

MU-Re7.2.C.1a



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### COURSE OBJECTIVES

The specific objectives for this course are aligned with the National Association for Music Education standards for music composition theory.

### ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Self Reflection
- Performance-based

### SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teaching* by Charlotte Danielson

### RESOURCES