

Marking Period	Unit Title	Recommended Instructional Days
Trimester 1	Engineering Design Process	18 - 20 days
<b>NJSLS - Science:</b> <i>Title</i>	<b>NJSLS - Science:</b> <i>Performance Expectations</i>	<b>Recommended Activities, Investigations, Interdisciplinary Connections, and/or Student Experiences to Explore NJSL-S within Unit</b>
<b>Engineering Design</b>	<ul style="list-style-type: none"> <li>● <b>K-2-ETS1-1</b> Ask questions, make observations, and gather information about a situation people want to change to define a simple problem that can be solved through the development of a new or improved object or tool.</li> <li>● <b>K-2-ETS1-2</b> Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem.</li> <li>● <b>K-2-ETS1-3</b> Analyze data from tests of two objects designed to solve the same problem to compare the strengths and weaknesses of how each performs.</li> </ul>	
<b>FOUNDATION</b> <b>Disciplinary:</b> <i>Core Idea</i>	<b>FOUNDATION</b> <b>Disciplinary:</b> <i>Statement</i>	
<ul style="list-style-type: none"> <li>● K-2-ETS1.A: Defining and Delimiting Engineering Problems</li> <li>● K-2-ETS1.B: Developing Possible Solutions</li> <li>● K-2-ETS1.C: Optimizing the Design Solution</li> </ul>	<ul style="list-style-type: none"> <li>● asking questions, making observations, and gathering information help in thinking about problems to be solved</li> <li>● designs can be conveyed through sketches, drawings, and physical models</li> <li>● there is always more than one possible solution; compare and test designs</li> </ul>	<p><b>Essential Question/s:</b></p> <ul style="list-style-type: none"> <li>● How can I use the design process to explore and define a problem by asking questions, making observations, and gathering information?</li> <li>● How can I use information to develop and test solutions to find the best solution to a problem?</li> </ul> <p><b>Activity Description:</b></p>

<b>FOUNDATION Science and Engineering Practices: <i>Core Idea</i></b>	<b>FOUNDATION Science and Engineering Practices: <i>Statement</i></b>	<ul style="list-style-type: none"> <li>Utilize the design process to explore and define a problem by asking questions, making observations, and gathering information</li> <li>Apply the information to develop and test solutions to identify the best solution to the problem</li> </ul> <p><b>Interdisciplinary Connections:</b> <b>Connections to Math:</b></p> <ul style="list-style-type: none"> <li><b>2.MD.D.10</b> Draw a picture graph and a bar graph (with single-unit scale) to represent a data set with up to four categories. Solve simple put-together, take-apart, and compare problems using information presented in a bar graph.</li> <li><b>2.G.A.1</b> Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.</li> <li><b>MP2</b> Reason abstractly and quantitatively.</li> <li><b>MP4</b> Model with mathematics.</li> <li><b>MP5</b> Use appropriate tools strategically.</li> </ul> <p><b>Connections to ELA:</b></p> <ul style="list-style-type: none"> <li><b>W.2.8</b> Recall information from experiences or gather information from provided sources to answer a question.</li> <li><b>SL.2.5</b> Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.</li> </ul>
<ul style="list-style-type: none"> <li>Asking Questions and Defining Problems</li> <li>Developing and Using Models</li> <li>Analyzing and Interpreting Data</li> </ul>	<ul style="list-style-type: none"> <li>ask questions about the world; define a problem that can be solved with a tool or object</li> <li>develop a simple model based on evidence</li> <li>analyze data to determine if an object or tool works as intended</li> </ul>	
<b>FOUNDATION Crosscutting Concepts: <i>Core Idea</i></b>	<b>FOUNDATION Crosscutting Concepts: <i>Statement</i></b>	
<ul style="list-style-type: none"> <li>Structure and Function</li> </ul>	<ul style="list-style-type: none"> <li>shape and stability of objects' structures are related to their function</li> </ul>	
<b>Social and Emotional Learning: <i>Competencies</i></b>	<b>Social and Emotional Learning: <i>Sub-Competencies</i></b>	
<ul style="list-style-type: none"> <li>Responsible Decision-Making</li> <li>Relationship Skills</li> <li>Self-Management</li> <li>Social Awareness</li> <li>Self Awareness</li> </ul>	<ul style="list-style-type: none"> <li>Develop, implement, and model effective problem-solving and critical thinking skills</li> <li>Utilize positive communication and social skills to interact effectively with others</li> <li>Recognize the skills needed to establish and achieve personal and educational goals</li> <li>Demonstrate an understanding of the need for mutual respect when viewpoints differ.</li> <li>Demonstrate an awareness of the expectations for social interactions in a variety of ways.</li> <li>Recognize the importance of self-confidence in handling daily tasks and challenges.</li> </ul>	

Assessments (Formative) <i>To show evidence of meeting the standard/s, students will successfully engage within:</i>		Assessments (Summative) <i>To show evidence of meeting the standard/s, students will successfully complete:</i>	
<b>Formative Assessments:</b> <ul style="list-style-type: none"> <li>Lesson Check</li> </ul>		<b>Benchmarks/Summative Assessments:</b> <ul style="list-style-type: none"> <li>Unit Test</li> <li>Performance Based Assessment</li> </ul>	
Differentiated Student Access to Content: Teaching and Learning Resources/Materials			
Core Resources	Alternate Core Resources <i>IEP/504/At-Risk/ESL</i>	ELL Core Resources	Gifted & Talented Core Resources
<ul style="list-style-type: none"> <li>Workbook</li> <li>Leveled Readers</li> <li>Hands-on Activities</li> <li>Interactive Worktext</li> </ul>	<ul style="list-style-type: none"> <li>Utilize a multi-sensory (VAKT) approach during instruction, provide alternate presentations of skills by varying the method (repetition, simple explanations, additional examples, modeling, etc.), modify test content and/or format, allow students to retake</li> <li>Deliver instruction utilizing varied learning styles including audio, visual, and tactile/kinesthetic, provide individual instruction as needed, modify assessments and/or rubrics, repeat instructions as needed.</li> </ul>	<ul style="list-style-type: none"> <li>Extend time requirements, preferred seating, positive reinforcement, check often for understanding/review, oral/visual directions/prompts when necessary, supplemental materials including use of an online bilingual dictionary, and modified assessment and/or rubric.</li> </ul>	<ul style="list-style-type: none"> <li>Create an enhanced set of introductory activities, integrate active teaching/learning opportunities, incorporate authentic components, propose interest-based extension activities, and connect students to related talent development opportunities.</li> </ul>

**Supplemental Resources**

**Technology:**

- *Sort It Out: ask questions to define a problem about designing a strainer that can separate objects based on size and shape. Evaluate the design, compare them with others, and redesign.*
- *Runaway Wagon: develop and test solutions to stop or slow a wagon that has rolled away.*
- *Engineer It - Build a Water Bottle Holder: define a problem and develop solutions that take into account the structure and function of their bottle holder*

**Other:**

- **Math** - Identify Shapes; Make a Bar Graph
- **ELA** - Use Visuals; Recall Information
- **Social Studies**
  - **People in Science & Engineering:** Mary Ann Horton
  - **Careers in Science & Engineering:** Transportation Engineer

**Differentiated Student Access to Content:  
Recommended Strategies & Techniques**

Core Resources	Alternate Core Resources <i>IEP/504/At-Risk/ESL</i>	ELL Core Resources	Gifted & Talented Core
<ul style="list-style-type: none"> <li>● Large group instruction</li> <li>● Small group instruction</li> <li>● Think Pair Share</li> <li>● Cooperative group work</li> <li>● Multimedia presentations</li> <li>● K-W-L</li> <li>● Manipulatives</li> <li>● Leveled Readers</li> </ul>	<ul style="list-style-type: none"> <li>● Utilize a multi-sensory (VAKT) approach during instruction, provide alternate presentations of skills by varying the method (repetition, simple explanations, additional examples, modeling, etc.), modify test content and/or format, allow students to retake</li> <li>● Deliver instruction utilizing varied learning styles including audio, visual, and tactile/kinesthetic, provide individual instruction as needed, modify assessments and/or rubrics, repeat instructions as needed.</li> </ul>	<ul style="list-style-type: none"> <li>● Extend time requirements, preferred seating, positive reinforcement, check often for understanding/review, oral/visual directions/prompts when necessary, supplemental materials including use of an online bilingual dictionary, and modified assessment and/or rubric.</li> </ul>	<ul style="list-style-type: none"> <li>● Create an enhanced set of introductory activities, integrate active teaching/learning opportunities, incorporate authentic components, propose interest-based extension activities, and connect students to related talent development opportunities.</li> </ul>

<b>NJSLS CAREER READINESS, LIFE LITERACIES &amp; KEY SKILLS</b>	<b>Disciplinary Concept: Creativity &amp; Innovation/Critical Thinking &amp; Problem Solving / Technology Literacy</b>	
	<b>Core Ideas:</b>	<ul style="list-style-type: none"> <li>Brainstorming can create new, innovative ideas.</li> <li>Critical thinkers must first identify a problem then develop a plan to address it to effectively solve the problem.</li> <li>Collaboration can simplify the work an individual has to do and sometimes produce a better product.</li> </ul>
	<b>Performance Expectation/s:</b>	<ul style="list-style-type: none"> <li>9.4.2.CI.1: Demonstrate openness to new ideas and perspectives (e.g., 1.1.2.CR1a, 2.1.2.EH.1, 6.1.2.CivicsCM.2).</li> <li>9.4.2.CI.2: Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a).</li> <li>9.4.2.CT.1: Gather information about an issue, such as climate change, and collaboratively brainstorm ways to solve the problem (e.g., K-2-ETS1-1, 6.3.2.GeoGI.2).</li> <li>9.4.2.CT.2: Identify possible approaches and resources to execute a plan (e.g., 1.2.2.CR1b, 8.2.2.ED.3).</li> <li>9.4.2.CT.3: Use a variety of types of thinking to solve problems (e.g., inductive, deductive).</li> <li>9.4.2.TL.7: Describe the benefits of collaborating with others to complete digital tasks or develop digital artifacts (e.g., W.2.6., 8.2.2.ED.2).</li> </ul>
	<b>Career Readiness, Life Literacies &amp; Key Skill Practices</b>	
	<ul style="list-style-type: none"> <li>Demonstrate creativity and innovation.</li> <li>Utilize critical thinking to make sense of problems and persevere in solving them.</li> <li>Use technology to enhance productivity, increase collaboration and communicate effectively.</li> <li>Work productively in teams while using cultural/global competence.</li> </ul>	

New Jersey Legislative Statutes and Administrative Code  
(place an "X" before each law/statute if/when present within the curriculum map)

x	Amistad Law: <i>N.J.S.A. 18A 52:16A-88</i>		Holocaust Law: <i>N.J.S.A. 18A:35-28</i>		LGBT and Disabilities Law: <i>N.J.S.A. 18A:35-4.35</i>	x	Diversity & Inclusion: <i>N.J.S.A. 18A:35-4.36a</i>		Standards in Action: <i>Climate Change</i>
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