

## Creative Writing II ELA Pacing Guide

*These standards are year long, ongoing standards that should be taught to mastery by the end of the year. Therefore, all previously taught skills should be reviewed with every unit.*

<b>Marking Period 1</b> <b>40 Days</b> <i>Unit 1: Narrative and Short Story</i>	<b>Marking Period 2</b> <b>40 Days</b> <i>Unit 2: Poetry</i>	<b>Marking Period 3</b> <b>40 Days</b> <i>Unit 3: Autobiographical</i>	<b>Marking Period 4</b> <b>40 Days</b> <i>Unit 4: Exploring Drama</i>
Week 1: Define <ul style="list-style-type: none"> <li>● Introduction of the creative writing process for narrative writing</li> <li>● Discussion of writing styles and genres</li> <li>● Review of genre-specific vocabulary for narrative writing and short stories: word choice, syntax, style, plot, character</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Introduction of the creative writing process for poetry</li> <li>● Discussion of writing styles and genres</li> <li>● Review of genre-specific vocabulary for narrative writing and short stories: rhythm, rhyme, spoken, sonnet, found, sijo</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Introduction of the creative writing process for autobiographical writing</li> <li>● Discussion of writing styles and genres</li> <li>● Review of genre-specific vocabulary for narrative writing and short stories: memoir, autobiography, creative nonfiction, interviewing</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Introduction of the creative writing process for drama and theater</li> <li>● Discussion of writing styles and genres</li> <li>● Review of genre-specific vocabulary for narrative writing and short stories: drama, script, tragedy, comedy, one-act</li> </ul>
Week 2: Understand <ul style="list-style-type: none"> <li>● Discuss and examine the writing of a selection of short stories</li> <li>● Explain how the author is able to convey certain ideas and emotions through word choice and syntax</li> <li>● Classify the type of plot and narrative writing</li> </ul>	Week 2: Understand <ul style="list-style-type: none"> <li>● Discuss and examine the writing of a selection of poems</li> <li>● Explain how the poet is able to convey certain ideas and emotions through word choice, syntax, sound, and form</li> <li>● Classify the type of poetry and the purpose of the genre</li> </ul>	Week 2: Understand <ul style="list-style-type: none"> <li>● Discuss and examine the writing of a selection of nonfiction, biographical, memoir, and autobiographical pieces</li> <li>● Explain how the author is able to convey certain ideas and emotions through careful selection of plot</li> <li>● Classify the type of creative nonfiction writing</li> </ul>	Week 2: Understand <ul style="list-style-type: none"> <li>● Discuss and examine the writing of a selection of scripts</li> <li>● Explain how the playwright is able to convey certain ideas and emotions through word choice and syntax</li> <li>● Classify the type of play and script</li> </ul>
Week 3: Apply <ul style="list-style-type: none"> <li>● Interpret how writers use specific diction to achieve results</li> </ul>	Week 3: Apply <ul style="list-style-type: none"> <li>● Interpret how poets use specific diction to achieve results</li> </ul>	Week 3: Apply <ul style="list-style-type: none"> <li>● Interpret how writers use specific diction to achieve results</li> </ul>	Week 3: Apply <ul style="list-style-type: none"> <li>● Interpret how playwrights use specific diction to achieve results</li> </ul>

<ul style="list-style-type: none"> <li>● Implement knowledge of short stories by constructing a short story</li> <li>● Sketch out the progression of the plot of short story</li> </ul>	<ul style="list-style-type: none"> <li>● Implement knowledge of poetry by constructing several poems</li> <li>● Sketch out poetic forms and rhyme</li> </ul>	<ul style="list-style-type: none"> <li>● Implement knowledge of short stories by constructing a memoir excerpt</li> <li>● Sketch out the progression of the plot of a memoir</li> </ul>	<ul style="list-style-type: none"> <li>● Implement knowledge of plays by constructing a one-act play</li> <li>● Sketch out the progression of the plot of the one-act</li> </ul>
<p>Week 4: Analyze</p> <ul style="list-style-type: none"> <li>● Connect with another student author on their short story</li> <li>● Breakdown the format of short stories and narratives and how it contributes to the style</li> <li>● Compare story elements and discuss what makes a successful plot</li> </ul>	<p>Week 4: Analyze</p> <ul style="list-style-type: none"> <li>● Connect with another student author on their poems</li> <li>● Breakdown the format of poems and how it contributes to the style</li> <li>● Compare poetic elements and discuss what makes a successful poem</li> </ul>	<p>Week 4: Analyze</p> <ul style="list-style-type: none"> <li>● Connect with another student author on their memoir</li> <li>● Breakdown the format of memoirs and other creative nonfiction and how it contributes to the style</li> <li>● Compare story elements and discuss what makes a successful plot</li> </ul>	<p>Week 4: Analyze</p> <ul style="list-style-type: none"> <li>● Connect with another student author on their one-act</li> <li>● Breakdown the format of plays and how it contributes to the style</li> <li>● Compare story elements and discuss what makes a successful plot</li> </ul>
<p>Week 5: Evaluate</p> <ul style="list-style-type: none"> <li>● Justify personal writing choices</li> <li>● Defend criticism of a writing choice</li> <li>● Use literary devices to enhance personal craft and writing techniques</li> <li>● Produce new plot ideas for narratives</li> <li>● Experiment with different writing voices</li> </ul>	<p>Week 5: Evaluate</p> <ul style="list-style-type: none"> <li>● Justify personal writing choices</li> <li>● Defend criticism of a writing choice</li> <li>● Use literary devices to enhance personal craft and writing techniques</li> <li>● Produce new thematic concepts for poems</li> <li>● Experiment with different poetic genres</li> </ul>	<p>Week 5: Evaluate</p> <ul style="list-style-type: none"> <li>● Justify personal writing choices</li> <li>● Defend criticism</li> <li>● Use literary devices to enhance personal craft and writing techniques</li> <li>● Produce new plot and thematic ideas for nonfiction narratives</li> <li>● Experiment with different creative nonfiction writing styles</li> </ul>	<p>Week 5: Evaluate</p> <ul style="list-style-type: none"> <li>● Justify personal writing choices</li> <li>● Defend criticism</li> <li>● Use literary devices to enhance personal craft and writing techniques</li> <li>● Produce new plot ideas for one-act plays</li> <li>● Experiment with different plots and script writing techniques</li> </ul>
<p>Week 6: Create</p> <ul style="list-style-type: none"> <li>● Construct a new piece of narrative</li> <li>● Edit a piece of narrative writing</li> <li>● Criticize personal writing and learn how to improve</li> </ul>	<p>Week 6: Create</p> <ul style="list-style-type: none"> <li>● Construct new poetry</li> <li>● Edit several poems</li> <li>● Criticize personal writing and learn how to improve</li> </ul>	<p>Week 6: Create</p> <ul style="list-style-type: none"> <li>● Construct a new piece of creative, autobiographical nonfiction</li> <li>● Edit a piece of narrative writing</li> <li>● Criticise personal writing and learn how to improve</li> </ul>	<p>Week 6: Create</p> <ul style="list-style-type: none"> <li>● Construct a new script</li> <li>● Edit a script</li> <li>● Criticise personal writing and learn how to improve</li> </ul>

