

Horror and Detective Literature Pacing Guide

<p style="text-align: center;">Marking Period 1 40 Days <i>Unit 1: Introduction to Horror and Detective Literature</i></p>	<p style="text-align: center;">Marking Period 2 40 Days <i>Unit 2: Women of the Detective and Horror Genres</i></p>	<p style="text-align: center;">Marking Period 3 40 Days <i>Unit 3: Horror and Thrillers on a Global Scale</i></p>	<p style="text-align: center;">Marking Period 4 40 Days <i>Unit 4: Modern and Contemporary Horror stories</i></p>
<p>Week 1-3: Introduction to the elements of horror and detective literature.</p> <ul style="list-style-type: none"> ● Discussion of key literary devices and figurative language in detective and horror literature. ● Reading and analysis of classic horror and detective stories, such as Edgar Allan Poe's "The Black Cat" and Sir Arthur Conan Doyle's "Scandal in Bohemia" and "Silver Blaze". ● Analyze the narrative techniques employed by Poe. ● Explore the psychological elements of horror in the story. ● Engage in class discussions and activities related to the text. 	<p>Week 1-5: Detective Fiction and the Art of Deduction</p> <ul style="list-style-type: none"> ● Analysis of the key characteristics of a detective story, including the structure of the plot, the role of the detective, and the use of clues and red herrings. ● Study of the evolution of the detective figure in literature, from Sherlock Holmes to modern detectives in more contemporary works. ● Reading and analysis of classic detective novel, such as Agatha Christie's <i>And Then There Were None</i>. ● Analyze the plot structure and key events in the novel. 	<p>Week 1-5: The Lore of zombies</p> <ul style="list-style-type: none"> ● The topic of zombies has been a prevalent theme in literature, both historical and contemporary, spanning various genres such as horror, science fiction, and speculative fiction. ● Excerpts from: "The Magic Island" by William Seabrook (1929): Considered one of the earliest works of zombie fiction, this non-fiction book introduced the concept of zombies to Western audiences. Seabrook explored Haitian voodoo practices, including the belief in zombification. "I Am Legend" by Richard Matheson (1954): This 	<p>Week 1-3: The Gothic Horror of vampires</p> <ul style="list-style-type: none"> ● Study of the Gothic horror genre and its key themes and figurative language. ● Analysis of excerpts from classic Gothic horror works, such as Bram Stoker's <i>Dracula</i>. ● Discussion of the use of atmospheric settings, supernatural elements, and psychological terror in Gothic horror. ● Exploration of the social, cultural, and historical context of the Gothic horror genre and its influence on contemporary literature and popular culture.

<ul style="list-style-type: none"> ● Analyze the characters and plot structures in Doyle's detective tales. ● Discuss the role of deduction and reasoning in detective fiction. ● Explore the cultural and historical contexts of the stories. 	<ul style="list-style-type: none"> ● Discuss the development of characters and their significance. ● Engage in class discussions and group activities. 	<p>novel, which inspired numerous adaptations, including movies, TV shows, and comics, features a protagonist who is the last human survivor in a world overrun by vampire-like creatures that exhibit zombie-like behavior.</p> <ul style="list-style-type: none"> ● Analyze the short film - "Night of the Living Dead" by George A. Romero and John A. Russo (1968): Considered a seminal work in zombie literature, this novelization of the famous movie introduced the modern concept of zombies as reanimated, flesh-eating corpses. It also explored themes of social commentary, such as race relations and human nature. ● Read and examine "World War Z" by Max Brooks (2006): This contemporary novel presents a fictional oral 	
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		<p>history of a worldwide zombie pandemic, depicting the aftermath of a zombie apocalypse from different perspectives around the globe. It explores social, political, and cultural aspects of a post-apocalyptic world.</p>	
<p>Week 4-6: Historical Origins and Evolution of Horror and Detective Literature</p> <ul style="list-style-type: none"> • Study of the historical origins of horror and detective literature. • Analysis of early horror and detective stories and their cultural and societal influences. • Discussion of the impact of key literary works, such as <i>The Brothers Grimm</i> and <i>The Penny Dreadfuls</i> on the development of the horror and detective genres. • Reading and analysis of a that showcase the evolution of horror and 	<p>Week 6-8: Feminist Perspectives in Horror and Detective Literature</p> <ul style="list-style-type: none"> • Examination of feminist perspectives in horror and detective literature, including the representation of gender roles, sexuality, and power dynamics. • Analysis of works by feminist horror and detective authors such as Angela Carter, Gillian Flynn, Sue Grafton, and/or Flannery O’Conner. 	<p>Week 6-8: Environmental and Global impacts of the horror and detective genres</p> <ul style="list-style-type: none"> • Literary works of fiction about climate change are becoming more common and more popular among critics and readers. This is a new canon of stories available through the horror and science fiction genres. • Exploration of this new sub-genre will include reading and examining works such as “Time Capsule Found on a Dead Planet” by Margret Atwood, “The Velt” by Ray Bradbury, “Time 	<p>Week 4-6: Cultural and Social Diversity within modern lore</p> <ul style="list-style-type: none"> • Examination of the cultural and social context of horror and detective literature. • Discussion of the ways in which horror and detective stories reflect and comment on societal issues, such as gender, race, class, and morality. • Analysis of works that explore social and cultural anxieties, such as Octavia Butler's "Bloodchild" which continues the previous weeks' lore of vampires.

<p>detective literature over time, such as <i>The Strange Case of Dr. Jekyll and Mrs. Hyde</i> by Robert Louis Stevenson.</p>		<p>Enough at Last” by Lynn Venable.</p>	
<p>Week 7-8: America and the slave trade to the anchor text Psychological Horror and the Human Mind</p> <ul style="list-style-type: none"> ● Exploration of psychological horror and its portrayal of the human mind. ● Discussion of the use of psychological elements, such as fear, paranoia, and madness, in horror literature. ● Analysis of works that delve into the human psyche, such as Shirley Jackson's "The Lottery" and Charlotte Perkins Gilman's "The Yellow Wallpaper". ● Examination of the psychological motivations of characters in detective literature, including the portrayal of 	<ul style="list-style-type: none"> ● 	<ul style="list-style-type: none"> ● 	<p>Week 7-8: Film and TV Adaptations</p> <ul style="list-style-type: none"> ● Analysis of film and TV adaptations of horror and detective literature works. ● Comparison of different adaptations and their fidelity to the source material. ● Exploration of how visual elements, such as cinematography, lighting, and sound, contribute to the horror and detective genre in film and TV. <p>Works can include: <i>Nosferatu</i>, <i>Blade</i>, <i>The Shining</i>, or <i>Night Will Fall</i></p>

the detective's mind and deductive reasoning.			
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