

Grade 11 ELA Pacing Guide

These standards are year long, ongoing standards that should be taught to mastery by the end of the year. Therefore, all previously taught skills should be reviewed with every unit.

Marking Period 1 45 Days <i>Unit 1: The American Dream</i>	Marking Period 2 45 Days <i>Unit 2: The American Experience</i>	Marking Period 3 45 Days <i>Unit 3: American Justice</i>	Marking Period 4 45 Days <i>Unit 4: Americans in War</i>
<p>Week 1: Define</p> <ul style="list-style-type: none"> ● Text specific vocabulary and literary devices. ● Social commentary ● American Dream ● Philosophy of America ● Conflicts in literature and how they arise 	<p>Week 1: Define</p> <ul style="list-style-type: none"> ● Identity ● Moral universe ● Character choice ● Individual in American society ● Pressures of being American ● Theater terminology 	<p>Week 1: Define</p> <ul style="list-style-type: none"> ● Right vs. wrong within moral universe ● Expectations of communities ● Difference between laws and morals ● Text-specific literary devices and vocabulary ● Author perspective 	<p>Week 1: Define</p> <ul style="list-style-type: none"> ● Masculine vs feminine ● Literature as a platform for liberation ● Stereotypes ● Text-specific literary devices and vocabulary ● Propaganda ● Literature as a lens to understand history ● Heroism ● Truth within war stories ● Discuss the art of language through war stories ● Explain how political leaders have different experiences than those fighting. ● Classify main elements of war stories

<p>Week 2: Understand</p> <ul style="list-style-type: none"> ● Discuss how language informs readers ● Explain how various authors define the American Dream. 	<p>Week 2: Understand</p> <ul style="list-style-type: none"> ● Discuss how identity influences the choices we make. ● Explain how being American can shape how we conform or stand out in society. ● Classify main ideas and connections to themes. 	<p>Week 2: Understand</p> <ul style="list-style-type: none"> ● Discuss how a society's rules affect the development of its citizens. ● Explain bias and how it limits understanding of the world. ● Classify main ideas and themes within anchor text. 	<p>Week 2: Understand</p> <ul style="list-style-type: none"> ● Interpret how people throughout history have worked to change society. ● Demonstrate knowledge of the government's role in the rise of feminism. ● Differentiate between the value and validity of a female's actions against oppression. ● Examine traits that can add to injustices that remain throughout history. ● Compare how people in history have worked to present change.
<p>Weeks 3-4: Apply</p> <ul style="list-style-type: none"> ● Interpret quotes and differentiate between varying types. ● Implement annotation skills through close reading. ● Sketch out connections between original thoughts and author purpose. ● Execute use of vocabulary in various aspects 	<p>Weeks 3-4: Apply</p> <ul style="list-style-type: none"> ● Interpret how a community decides who belongs and who doesn't. ● Implement solutions to conflicts that arise between conformity and individuality. ● Demonstrate understanding of conflicts in literature. 	<p>Weeks 3-4: Apply</p> <ul style="list-style-type: none"> ● Interpret the meaning of just and unjust punishments. ● Implement knowledge of literature to help deepen understanding of self and growth in becoming moral and ethical people. ● Demonstrate understanding of defending viewpoints verbally and in writing ● Sketch out arguments and utilize figurative language within writing. 	<p>Weeks 3-4: Apply</p> <ul style="list-style-type: none"> ● Defend inclusiveness and the need for constant revision within society. ● Critique character choices and society decisions. ● Experiment with strong vocabulary throughout anchor text and in writing. ● Design a journal to show perspective throughout an anchor text. ● Construct analytical response on feminism and injustice in modern day society. ● Investigate multiple documents regarding social injustice and oppression in order to compose a thesis on how to overcome injustice.

<p>Weeks 5-6: Analyze</p> <ul style="list-style-type: none"> ● Connect how the American Dream can sometimes be corrupted. ● Breakdown author's intention through literary devices to provide details to the reader. ● Find connections of themes through defined literary devices. 	<p>Weeks 5-6: Analyze</p> <ul style="list-style-type: none"> ● Differentiate various perspectives on conformity. ● Organize the author's choice of language and development of voice. ● Examine textual evidence to support analysis and character development. 	<p>Weeks 5-6: Analyze</p> <ul style="list-style-type: none"> ● Differentiate personal accounts in relation to literary renditions. ● Organize original claims in order to plan writing for informative/explanatory and narrative pieces. ● Examine encounters with unethical experiences in literature and life. ● Compare various sources to understand commonalities within moral choices. 	<p>Weeks 5-6: Analyze</p> <ul style="list-style-type: none"> ● Interpret how people throughout history have worked to show the truth of war or what they want the truth of war to be.. ● Implement vocabulary of different sources through verbal and written platforms. ● Demonstrate knowledge of the government's role in war. ● Differentiate between value and validity of war. ● Organize claims within writing.
<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> ● Defend the author's purpose with evidence and thought provoking discussion. ● Justify character choices in relation to the fight to achieve the American Dream. 	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> ● Defend how a moral universe contributes to prejudice. ● Justify character decisions based on identity and individuality vs. social stress and obligation. ● Use literary devices to critique the author's craft and writing technique. ● Produce final thoughts on the thesis for writing. ● Experiment with strong vocabulary throughout anchor text and in writing. 	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> ● Defend moral choices and the need to follow a moral compass no matter the circumstances. ● Justify viewpoints verbally and in writing. ● Critique the author's language and meaning. ● Use literary devices to critique the author's craft and writing technique. ● Produce final thoughts on the thesis for writing. ● Experiment with strong vocabulary throughout anchor text and in writing. 	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> ● Defend the need for war and its lessons. ● Critique author choices and societal decisions. ● Use literary devices to critique bigoted ideas and social discord. ● Experiment with strong vocabulary throughout anchor text and in writing
<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> ● Formulate written response with anchor text and supplemental text 	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> ● Construct analytical response to character's identity development. 	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> ● Design a personal moral universe and its functions. ● Construct PCR on the 	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> ● Experiment with strong vocabulary throughout anchor text and in writing.

<p>regarding social contracting.</p> <ul style="list-style-type: none">● Construct narrative writing looking into the dark side of the American Dream.● Investigate vocabulary usage to heighten writing.	<ul style="list-style-type: none">● Formulate perspective on American culture through understanding of character choice and societal influence.● Investigate informational topics through several articles or multimedia stimuli.	<p>author's tone through multiple platforms.</p> <ul style="list-style-type: none">● Investigate two texts that include commonality in order to construct analysis on commonalities.● Research informational topics and connect to themes of anchor texts.	<ul style="list-style-type: none">● Design a journal to show perspective throughout an anchor text.● Construct analytical composition on war stories and truth● Investigate multiple documents regarding war and its consequences.
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