

## Grade 10 Honors ELA Pacing Guide

*These standards are year long, ongoing standards that should be taught to mastery by the end of the year. Therefore, all previously taught skills should be reviewed with every unit.*

<b>Marking Period 1</b> <b>45 Days</b> <i>Unit 1: Indigenous and Colonial American Literature</i>	<b>Marking Period 2</b> <b>45 Days</b> <i>Unit 2: Rationalism and Revolutionary America</i>	<b>Marking Period 3</b> <b>45 Days</b> <i>Unit 3: American Romanticism</i>	<b>Marking Period 4</b> <b>45 Days</b> <i>Unit 4: Realism</i>
Week 1: Define <ul style="list-style-type: none"> <li>● Literary Movements</li> <li>● Text specific vocabulary and literary devices.</li> <li>● Pre-colonial Indigenous American Literature</li> <li>● Colonial American literature</li> <li>● Literary Genres: Memoir, poetry, diary, sermon, myth</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Text specific vocabulary and literary devices.</li> <li>● Rhetorical devices</li> <li>● Logical Fallacies</li> <li>● American Rationalism literary movement</li> <li>● Literary Genres: political speech, satire, autobiography</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Text specific vocabulary and literary devices.</li> <li>● American Romantic literary movement</li> <li>● Literary Genres: novel, short story, poem, found poetry</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Critical Analysis</li> <li>● Text specific vocabulary and literary devices.</li> <li>● American Realism literary movement</li> <li>● Industrial Revolution</li> <li>● Literary Genres: Novella</li> </ul>
Weeks 2-3: Understand <ul style="list-style-type: none"> <li>● Discuss how indigenous literature presents a diverse view of pre-colonial culture</li> <li>● Explain Puritan beliefs in colonial literature</li> <li>● Classify main ideas and themes within the anchor texts</li> </ul>	Weeks 2-3: Understand <ul style="list-style-type: none"> <li>● Discuss how historical events affect the creation of literature</li> <li>● Explain how rhetoric is used politically to incite action</li> <li>● Classify main ideas and themes within the anchor texts</li> </ul>	Weeks 2-3: Understand <ul style="list-style-type: none"> <li>● Discuss how shifts in cultural values affect the creation of literature</li> <li>● Explain the influence of European artistic movements on American literature</li> <li>● Classify main ideas and themes within the anchor texts</li> </ul>	Weeks 2-3: Understand <ul style="list-style-type: none"> <li>● Discuss how new technology affects the creation of literature</li> <li>● Explain the creation of the American voice in literature</li> <li>● Classify main ideas and themes within the anchor texts</li> </ul>
Weeks 4-5: Apply <ul style="list-style-type: none"> <li>● Interpret the laws found in the anchor text and how they affect the characters</li> <li>● Implement knowledge of</li> </ul>	Weeks 4-5: Apply <ul style="list-style-type: none"> <li>● Interpret political speeches, pamphlets, and poems</li> <li>● Implement knowledge of</li> </ul>	Weeks 4-5: Apply <ul style="list-style-type: none"> <li>● Interpret transcendentalist poetry</li> <li>● Implement knowledge of Transcendentalism and</li> </ul>	Weeks 4-5: Apply <ul style="list-style-type: none"> <li>● Interpret how the Industrial Age and post-war culture changed the way people viewed</li> </ul>

<p>colonial America and the slave trade to the anchor text</p> <ul style="list-style-type: none"> <li>● Sketch out the progression of the plot of the anchor text</li> <li>● Execute use of strong vocabulary based on connotation</li> </ul>	<p>Benjamin Franklin and the American revolution to the anchor text</p> <ul style="list-style-type: none"> <li>● Demonstrate understanding of satire</li> <li>● Sketch a variety of arguments using rhetorical devices</li> </ul>	<p>Gothic Romanticism</p> <ul style="list-style-type: none"> <li>● Demonstrate knowledge of symbolism</li> <li>● Sketch found poetry using various Romantic poems as a source</li> </ul>	<p>mundane life</p> <ul style="list-style-type: none"> <li>● Implement knowledge of early Women’s Rights movements and mental health discoveries</li> <li>● Demonstrate understanding of literary criticism</li> <li>● Sketch out claims in a research essay</li> </ul>
<p>Week 6: Analyze</p> <ul style="list-style-type: none"> <li>● Connect the anchor text to historical events and places</li> <li>● Breakdown the format of memoirs and how it contributes to the style</li> <li>● Find context clues to understand archaic vocabulary</li> </ul>	<p>Week 6: Analyze</p> <ul style="list-style-type: none"> <li>● Differentiate various perspectives as presented in different mediums.</li> <li>● Organize the format of the anchor text and how it develops the protagonist</li> <li>● Examine bias in the characterization of the anchor text</li> <li>● Compare the anchor text to other autobiographies</li> </ul>	<p>Week 6: Analyze</p> <ul style="list-style-type: none"> <li>● Differentiate Romantic writing from Transcendentalism and Gothic</li> <li>● Organize plot elements in an original narrative writing</li> <li>● Examine the use of symbolism and archetypes in the anchor text</li> <li>● Compare character motives in the anchor text</li> </ul>	<p>Week 6: Analyze</p> <ul style="list-style-type: none"> <li>● Differentiate between the struggles of the individual against an unequal society</li> <li>● Organize claims for more impactful writing</li> <li>● Examine supplemental texts through different critical lens</li> <li>● Compare the values of different critical readings of a text</li> </ul>
<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> <li>● Justify claims made in the anchor text</li> <li>● Defend how the author of the anchor text explains his experience to a biased audience</li> <li>● Use literary devices to critique the author's craft and writing technique.</li> <li>● Produce a strong and defensible thesis based on the anchor text</li> <li>● Select relevant evidence related to the thesis</li> </ul>	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> <li>● Defend words and choices through evidence.</li> <li>● Justify the characters actions in the anchor text</li> <li>● Critique the autobiographical form compared to the memoir</li> <li>● Use literary devices to critique the author's craft and writing technique.</li> <li>● Produce a journal entry that emulates the style of the anchor text</li> <li>● Experiment with strong</li> </ul>	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> <li>● Defend the actions of the characters in the text</li> <li>● Justify the ending of the anchor text and how it connects to the overall themes</li> <li>● Critique the effectiveness of the author’s expression of the theme in the text</li> <li>● Use literary devices to critique the author's craft and writing technique.</li> <li>● Produce a debate argument with a group</li> </ul>	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> <li>● Defend a specific critical reading of the anchor text</li> <li>● Justify the description of the setting of the anchor text</li> <li>● Critique the character’s actions and feelings in the anchor text</li> <li>● Use literary devices to critique the author's craft and writing technique.</li> <li>● Produce a debate argument individually</li> <li>● Experiment with strong</li> </ul>

	vocabulary throughout anchor text and in writing	<ul style="list-style-type: none"> <li>● Experiment with strong vocabulary throughout anchor text and in writing</li> </ul>	<ul style="list-style-type: none"> <li>● vocabulary throughout</li> <li>● anchor text and in writing</li> <li>●</li> </ul>
<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> <li>● Formulate a written response with anchor text and supplemental text.</li> <li>● Construct an essay arguing how the anchor text is persuasive</li> <li>● Investigate how the anchor text is similar to other writing during the colonial period</li> <li>● Design a lesson using the anchor text that discusses its contemporary relevance</li> </ul>	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> <li>● Construct a literary analysis essay for the Sister Rose Contest</li> <li>● Develop a strong and defensible thesis based on supplemental informational text</li> <li>● Formulate a research essay outline</li> <li>● Investigate the effects of the anchor text after its publication</li> </ul>	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> <li>● Design a body biography for the characters of the anchor text</li> <li>● Construct an original prologue for the anchor text</li> <li>● Investigate two texts that include commonality in order to construct analysis on commonalities.</li> <li>● Research informational topics and connect to themes of anchor text</li> </ul>	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> <li>● Design a new epilogue for the anchor text</li> <li>● Construct an analytical essay how the anchor texts treat the issue of psychological or emotional journey</li> <li>● Investigate multiple informational texts on the treatment of women and other minority groups during the Industrial Age</li> </ul>