

Savvas MyView Fourth Grade Pacing Guide

TRIMESTER 1 - 60 Days

UNIT ONE & TWO: NETWORKS + ADAPTATIONS				Book Club: <i>Life in the West</i> by Teresa Domnauer				Unit Essential Question: How does a place affect how we live?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
1 U1W1	How can visiting new places expand our understanding of our place in the world?	Autobiography Narrative Nonfiction <i>Reaching for the Moon</i> by Buzz Aldrin	Explain Author’s Purpose Use Text Evidence Words About People and Events	Strategy: Related Words	Learn and spell words with Suffixes: -ed, -ing, -s, -er, -est	Subjects and Predicates	Analyze Author’s Use of Graphics (illustrations) Use graphics (illustrations)	Introduce and Immerse	Personal Narrative Know the Narrator Know the Setting Events Brainstorm and Set a Purpose Plan Your Personal Narrative
2 U1W2	In what ways can a place enrich our lives?	Biography <i>Rare Treasure: Mary Anning and Her Remarkable Discoveries</i> by Don Brown	Analyze Main Idea and Details Generate Questions Words About People and Events	Synonyms and Antonyms	Learn and spell words with Suffixes: -ity, -ty, -ic, -ment	Compound Subjects and Predicates	Analyze Figurative Language Use Figurative Language	Develop Elements	Portray People Compose a Setting Develop an idea with Relevant Details Use Concrete Words and Phrases Compose with Sensory Details
3 Writing	How did the challenges and experiences of settling in the western frontier shape the lives and perspectives of pioneers in the 19th century?	<i>Life in the West</i> by Teresa Domnauer	Explain Author’s Purpose Use Text Evidence Words About People and Events Analyze Main Idea and Details Generate Questions Words About People and Events	Strategy: Related Words Synonyms and Antonyms	Learn and spell words with Suffixes: -ed, -ing, -s, -er, -est Learn and spell words with Suffixes: -ity, -ty, -ic, -ment	Subjects and Predicates Compound Subjects and Predicates	Analyze Author’s Use of Graphics (illustrations) Analyze Figurative Language Use graphics (illustrations) Use Figurative Language	Character Development through Personal Narrative	Character Analysis, Narrative Writing, Connection to Text, Emotional Expression, Organizational Skills
4 U1W3	What can living in outer space teach us about the human body?	Magazine Article <i>“Twins in Space”</i> by Rebecca Boyle	Analyze Text Structure Evaluate Details Domain-Specific vocabulary	Context Clues	Learn and Spell words with the Syllable Pattern: VCe	Complete Sentences	Analyze Text Structure Use Text Structure	Develop Structure	Develop and Compose an Introduction Compose an Event Sequence Use Transition Words and Phrases Compose Dialogue Develop and Compose a Conclusion

5 U1W4	What are the advantages of living in different places?	Informational Text <i>Life at the Top</i> by Veronica Ellis	Analyze Text Structure Confirm or Correct Predictions Compare and Contrast Precise Words About a Topic	Figurative Language	Learn and Spell words with Vowel Teams and Digraphs	Fix Run-on Sentences	Analyze Author's Use of Graphics Use Graphics	Writer's Craft	Add Ideas for Coherence and Clarity Delete Ideas for Coherence and Clarity Edit for Adjectives Edit for Adverbs Edit for Pronouns
6 Writing	How did the various aspects of life in the western frontier shape the experiences and outcomes for settlers in the 19th century?	<i>Life in the West</i> by Teresa Domnauer	Characterization, Theme Identification, Setting Description, Textual Evidence, and Sequence of Events	Context Clues Figurative Language	Learn and Spell words with the Syllable Pattern: VCe Learn and Spell words with Vowel Teams and Digraphs	Complete Sentences Fix Run-on Sentences	Analyze Text Structure Analyze Author's Use of Graphics Use Text Structure Use Graphics	historical context comprehension	Literary analysis Research Descriptive writing Critical thinking Organizational skills
7 U1W5	How can people influence the places where they live?	Biography <i>Barbed Wire Baseball</i> by Marissa Moss	Domain Specific Words Analyze Text Structure Summarize a Text	Parts of Speech	Learn and Spell Words with the Prefix: mis-, en-, em-	Fix Sentence Fragments	Analyze Author's Purpose Use Author's Purpose	Publish, Celebrate & Assess	Edit for Irregular Verbs Edit for Punctuation Marks Publish and Celebrate
8 Writing	What is informative writing?	UNIT 1 TEXTS <i>Reaching for the Moon</i> by Buzz Aldrin <i>Rare Treasure: Mary Anning and Her Remarkable Discoveries</i> by Don Brown <i>"Twins in Space"</i> by Rebecca Boyle <i>Life at the Top</i> by Veronica Ellis <i>Barbed Wire Baseball</i> by Marissa Moss	(Apply skills from week 1-7) Analyze the influence of setting on character development Identify textual details that reveal the impact of the setting on the characters	(Apply skills from week 1-7) Setting Character Development Theme	(Apply skills from week 1-7) Suffixes: -ed, -ing, -s, -er, -est-ity, -ty, -ic, -ment Syllable Pattern: VCe Vowel Teams and Digraphs Prefix: mis-, en-, em-	(Apply skills from week 1-7) Subjects and Predicates Compound Subjects and Predicates Complete sentences Fix Run-On Sentences Fix sentence fragments	(Apply skills from week 1-7) Analyze Author's Use of Graphics, Figurative Language, text structure, Author's Purpose	Argumentative Essay Writing	Textual evidence integration Thesis Development Compare and Contrast Synthesis of Ideas

	<p>INQUIRY & RESEARCH</p> <p>Make it a Landmark!</p> <p>EQ: How does a place affect how we live?</p>	<p>Project Focus:</p> <ul style="list-style-type: none"> Research historic places in their community. Create a brochure to argue that a place should be made a historic landmark. 	<p>Make It a Landmark:</p> <p>Compare Across Texts</p> <ul style="list-style-type: none"> Answer the Essential Question <p>Explore and Plan</p> <ul style="list-style-type: none"> Argumentative Writing Read "Save Our Theater" Claims and evidence <p>Collaborate and Discuss</p> <ul style="list-style-type: none"> Read a Student Model Identify features of informational texts <p>Extend Research</p> <ul style="list-style-type: none"> Incorporate media Brainstorm media for brochure 	<p>Inquire</p> <ul style="list-style-type: none"> Introduce Inquiry Project Read "Historic Landmarks" Generate questions Apply Academic Vocabulary <p>Conduct Research</p> <ul style="list-style-type: none"> Argumentative Writing Detailed descriptions <p>Refine Research</p> <ul style="list-style-type: none"> Primary and secondary sources Read "Ellis Island: Gateway to America" Classify sources in an article
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			Celebrate and Reflect <ul style="list-style-type: none"> • Share your brochures • Reflect on your work 	Collaborate and Discuss <ul style="list-style-type: none"> • Revise sentence structure • Edit for conventions • Peer review brochures Reflect Reflect on the Unit <ul style="list-style-type: none"> • Reflect on your goals • Reflect on your reading • Reflect on your writing
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UNIT TWO: ADAPTATIONS	Book Club: <i>Animal Camouflage</i> by Vickie Fanchino	Unit Essential Question: How do living things adapt to the world around them?
READING WORKSHOP	READING-WRITING WORKSHOP BRIDGE	WRITING WORKSHOP

Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
9 U2W1	What different purposes do animal adaptations serve?	Informational Text <i>Feathers: Not Just for Flying</i> by Melissa Stewart	Domain-specific Vocabulary Analyze the Main Idea and Details Monitor Comprehension	Strategy Related Words	Learn and Spell Plural Words	Compound Sentences	Analyze Graphic Features Use and Print Graphic Features	Introduce and Immerse	Analyze a Travel Article Analyze a Lead Paragraph Analyze Photographs Brainstorm and Set a Purpose Plan Your Travel Article
10 U2W2	How do adaptations help animals survive?	Informational Text <i>Animal Mimics</i> by Marie Racanelli	Domain-specific Vocabulary Analyze Text Structure Confirm or Correct Predictions Write to Sources: Response to Informational Text	Synonyms and Antonyms	Learn and Spell Words with Vowel Diphthongs	Compound Sentences	Analyze Print Text Features Use Print Text Features	Develop Elements	Develop an Introduction Develop Relevant Details Develop Different Types of Details Compose Caption for Visuals Develop a Conclusion
11 Writing	How do animals use camouflage to survive, and which camouflage strategy is the most effective?	Book Club: <i>Animal Camouflage</i> by Vickie Fanchino	Identify and analyze the author's use of evidence from chapters 1 and 2 of "Animal Camouflage" by Vickie Fanchino to support claims about the effectiveness of different camouflage strategies for animal survival.	Argumentative Thesis Claim	(Apply skills from week 9-10) Learn and Spell Plural Words Learn and Spell Words with Vowel Diphthongs	(Apply skills from week 9-10) Compound sentences	(Apply skills from week 9-10) Analyze Graphic Features Use and Print Graphic Features	Crafting strong thesis statements	Brainstorming Clarity and Specificity Peer Feedback
12 Writing	How does storytelling through narrative enhance our understanding of how animals use camouflage?	Book Club: <i>Animal Camouflage</i> by Vickie Fanchino	Analyze how the author's descriptions of camouflage techniques contribute to the overall narrative by enhancing character development and plot	Imagery Characterization Setting	(Apply skills from week 9-10) Learn and Spell Plural Words Learn and Spell	(Apply skills from week 9-10) Compound sentences	(Apply skills from week 9-10)	Use descriptive language and sensory details to create vivid imagery Develop	Dialogue writing Plot structure Revision and editing

techniques to survive in their environments, and what challenges might they face when learning to blend in?		progression in the student's own narrative.		Words with Vowel Diphthongs		Analyze Graphic Features Use and Print Graphic Features	characters through action, dialogue, thoughts, and interactions with their environment	
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WRITING PROMPTS

Week 3 Writing Narrative	Week 6 Writing Narrative	Week 8 Writing Informative/ Explanatory	Week 11 Writing Argumentative	Week 12 Narrative
<p>Imagine you are a pioneer who has just arrived in the western frontier during the 19th century. After reading the first two chapters of "Life in the West," write a story from your own perspective about your experiences. What challenges did you face on your way to the frontier? How did you and your companions overcome these obstacles? What did you see, hear, and feel when you first arrived? How did the landscape, weather, and surroundings affect your mood and expectations? How did you start to settle into your new life? What were your first tasks or goals? How did you interact with other settlers? Use descriptive language to bring your experiences to life, and include details that reflect</p>	<p>Write a five paragraph essay about specific aspects of life in the western frontier as depicted in "Life in the West." Describe the daily life and routines of settlers, role of tools in frontier life, Interaction between different cultural groups, challenges faced by pioneers (e.g., weather, geography, conflicts) and Important historical figures from the western frontier. Conduct research using reliable sources.</p>	<p>Answer the essential question: "How can a place affect how we live?"</p> <p>Use evidence from three of the five texts from Unit 1.</p>	<p>In chapters 1 and 2 of "Animal Camouflage" by Vicky Franchino, various types of camouflage strategies used by animals to survive in their environments are introduced, such as coloration, patterns, and mimicry. Write an argumentative essay in which you discuss which type of camouflage is most effective for animal survival. Use evidence from the text to support your claim, and address at least one counterargument to strengthen your position.</p>	<p>Imagine you are a young animal learning to use camouflage for the first time. Write a narrative that describes your experiences and challenges as you try to blend into your environment. Use details from Chapter 3 of "Animal Camouflage" by Vicky Franchino to explain how you use different camouflage techniques, and describe an encounter where your camouflage helps you survive a dangerous situation.</p>

the historical context and setting of the story.				
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Savvas MyView Fourth Grade Pacing Guide
TRIMESTER 2 - 60 Days

UNIT TWO AND THREE: ADAPTATIONS + DIVERSITY				Book Club: <i>Animal Camouflage</i> by Vickie Fanchino				Unit Essential Question: How do living things adapt to the world around them?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
1 U2W3	What challenges do animals face in their environments?	Fiction <i>from: Minn of the Mississippi by Holling Clancy Holling</i>	Descriptive Language Analyze Plot and Setting Use Text Evidence Write to Sources: Response to Literature	Context Clues	Learn and Spell Words with Irregular Proper Plurals	Common and Proper Nouns	Analyze Figurative Language Use Figurative Language	Develop Structure	Compose a Headline Compose Body Paragraphs Group Paragraphs into Sections Develop Transitions Compose with Multimedia
2 U2W4	In what ways do living things depend on each other?	Poetry <i>from: Butterfly Eyes and Others Secrets of the Meadow by Joyce Sidman</i> Infographic: Part of a Habitat	Descriptive Language Explain Poetic Language and Elements Visualize Imagery Write to Sources: Opinion	Analogy	Learn and Spell Words with Greek Roots	Singular and Plural Nouns	Analyze Imagery Use Imagery	Writer's Craft	Use Linking Words and Phrases Use Precise Language and Vocabulary Edit for Capitalization Edit for Adverbs Edit for Coordinating Conjunctions
3 Writing	How do both predators and prey use camouflage to survive in the wild, and what are some examples of animals that use these techniques effectively?	Novel <i>Animal Camouflage</i>	Identifying Main Ideas and Supporting Details Analyzing Textual Evidence Comparing and Contrasting Making Inferences Understanding Cause and Effect Relationships	Compare Contrast Analyze	Learn and Spell Words with Irregular Proper Plurals Learn and Spell Words with Greek Roots	Common and Proper Nouns Singular and Plural Nouns	Analyze Figurative Language Use Figurative Language Analyze Imagery Use Imagery	Develop Structure Writer's Craft	Research Skills Comparative Analysis Critical Thinking Evidence-Based Writing Descriptive Writing Making Inferences Textual Analysis

<p>4 U2W5</p>	<p>How do adaptations make animals unique?</p>	<p>Informational Text <i>The Weird and Wonderful Echidna and The Very Peculiar Platypus</i> by Mike Jung and Wade Hudson</p>	<p>Domain-Specific Words Synthesize Information Monitor Comprehension</p>	<p>Parts of Speech</p>	<p>Learn and Spell Base Words with Latin Roots: terr, rupt, trac, aqua, dict</p>	<p>Subject-Verb Agreement</p>	<p>Analyze Text Structure UseText Structure</p>	<p>Publish, Celebrate, Assess</p>	<p>Edit for Complete Sentences Edit for Nouns Publish and Celebrate Prepare for Assessment</p>
<p>5 Writing</p>	<p>How do living things adapt to the world around them?</p>	<p>Unit 2 texts <i>“Feathers: Not Just for Flying</i> <i>“Animal Mimics”</i> <i>“Minn of the Mississippi”</i> <i>“Butterfly Eyes and the Other Secrets of the Meadow”</i> <i>“The Weird and Wonderful Echidna”</i></p>	<p>(Apply skills from unit 2) Domain-specific Vocabulary Analyze the Main Idea and Details Monitor Comprehension Analyze Text Structure Confirm or Correct Predictions Write to Sources: Response to Informational Text Descriptive Language Explain Poetic Language and Elements Visualize Imagery Write to Sources: Opinion</p>	<p>(Apply skills from Unit 2) Context Clues Parts of Speech Analogy Imagery Characterization Setting</p>	<p>(Apply skills from Unit 2) Learn and Spell Base Words with Latin Roots: terr, rupt, trac, aqua, dict Learn and Spell Words with Greek Roots Learn and Spell Words with Irregular Proper Plurals</p>	<p>(Apply skills from Unit 2) Subject-Verb Agreement Singular and Plural Nouns Common and Proper Nouns Compound sentences</p>	<p>(Apply skills from Unit 2) UseText Structure Analyze Text Structure Analyze Imagery Use Imagery Analyze Figurative Language Use Figurative Language</p>	<p>(Apply skills from Unit 2) Develop Structure Writer’s Craft Publish, Celebrate, Assess</p>	<p>(Apply skills from Unit 2) Compose a Headline Compose Body Paragraphs Group Paragraphs into Sections Develop Transitions Compose with Multimedia use Linking Words and Phrases Use Precise Language and Vocabulary Edit for Capitalization Edit for Adverbs Edit for Coordinating Conjunctions</p>

	<p>INQUIRY & RESEARCH</p> <p>Saving Species</p> <p>EQ: How do living things adapt to the world around them?</p>	<p>PROJECT FOCUS:</p> <ul style="list-style-type: none"> • Research animals and their adaptations • Create an informational poster about endangered animals 	<p>Saving Species:</p> <p>Compare Across Texts</p> <ul style="list-style-type: none"> • Answer the Essential Question <p>Explore and Plan</p> <ul style="list-style-type: none"> • Informational Writing • Read “An Unlikely Friendship” • Plan your research <p>Collaborate and Discuss</p> <ul style="list-style-type: none"> • Read a Student Model • Identify features of informational Texts • Write first draft <p>Extend Research</p> <ul style="list-style-type: none"> • Incorporate media • Add maps, photos, and other media into poster <p>Celebrate and Reflect</p> <ul style="list-style-type: none"> • Share posters • Reflect on your project 	<p>Inquire</p> <ul style="list-style-type: none"> • Introduce the Project • Read “Adapting to Urban Habitats” • Generate questions • Use Academic Vocabulary <p>Conduct Research</p> <ul style="list-style-type: none"> • Library Databases • Carry out an advanced search <p>Refine Research</p> <ul style="list-style-type: none"> • Develop a Bibliography sources • Read “Biomimicry: Shaping the Shinkansen” <p>Collaborate and Discuss</p> <ul style="list-style-type: none"> • Revise and edit: Language • Peer review <p>Reflect Reflect on the Unit</p> <ul style="list-style-type: none"> • Reflect on your goals • Reflect on your reading • Reflect on your writing
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UNIT THREE: DIVERSITY				Book Club: <i>The Lemonade Wars</i> by Jacqueline Davies				Unit Essential Question: How can we reach new understandings through exploring diversity?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
6 U3W1	Why do people communicate in diverse ways?	Realistic Fiction <i>from: Out of My Mind</i> by Sharon M. Draper Infographic: Diverse ways we communicate	Words that Convey Information About Characters Analyze Characters Make Inferences About Characters Talk About It: Opinion	Strategy Related Words	Learn and Spell Related Words	Prepositions and Prepositional Phrases	Analyze Graphic Features Use and Print Graphic Features	Introduce and Immerse	Understand Realistic Fiction Identify Parts of the Plot Recognize Elements of Realistic Fiction Brainstorm a Topic Plan Your Realistic Fiction Story
7 U3W2	How do our experiences help us see the world differently?	Realistic Fiction <i>from: Mama's Window</i> by Lynn Rubright Poem: Meals	Words that focus on Plot Analyze Plot and Structure Confirm or Correct Predictions Write to Sources: Response to Informational Text	Synonyms and Antonyms	Learn and Spell Words with r-controlled Vowels	Subject-Verb Agreement	Analyze Print Text Features Use Print Text Features	Develop Elements	Compose a Character Description: External Compose a Character Description: Internal Compose Information About the Setting Compose a Plot: Develop a Problem Compose a Plot: Develop a Resolution
8 Writing	How do different viewpoints and misunderstandings between people cause arguments, and what can we do to solve them?	Novel: <i>The Lemonade War Novel</i> by Jacqueline Davies	Understanding different perspectives	Perspective	Learn and Spell Related Words Learn and Spell Words with r-controlled Vowels	Prepositions and Prepositional Phrases Subject-Verb Agreement	Analyze Graphic Features Use and Print Graphic Features	Develop Structure	Analytical Reading Inference Comparative Analysis Evidence-Based Writing Critical Thinking
9 U3W3	How does music bring people together?	Autobiography <i>Trombone Shorty</i> by Troy Andrews Media: Make Music Together	Words that Connect People and Music Explain Author's Purpose Make Connections Write to Sources: Opinion	Context Clues	Learn and Spell Words with Final Stable Syllables	Irregular Verbs	Analyze Figurative Language Use Figurative Language	Develop Structure	Compose from a Point of View Compose an Event Sequence Compose Dialogue Plan Illustrations Select a Genre
10 U3W4	How do new places influence us?	Friction and Realistic Fiction <i>Westlandia</i> by Paul Fleischman and <i>"The Circuit"</i> by Francisco Jimenez Infographic: New Places Affect How We Eat	Words that Convey Point of View Compare and Contrast Point of View Generate Questions Write to Sources; Response to Literature	Analogy	Learn and Spell Words with Syllable Patterns: V/VC and VC/V	Progressive Verb Tenses	Analyze Imagery Use Imagery	Writer's Craft	Use irregular Verbs Edit for Punctuation Edit for Prepositional Phrases Edit for Coordinating Conjunctions Use Pronouns

11 Writing	How can learning about different ways to run a small business help Evan and Jessie make their lemonade stands more successful?	Novel: <i>The Lemonade War Novel by Jacqueline Davies</i>	Research Comparative Analysis Evidence-Based Writing Critical Thinking Problem-Solving	Research	Learn and Spell Words with Final Stable Syllables learn and Spell Words with Syllable Patterns: V/VC and VC/V	Prepositions and Prepositional Phrases Subject-Verb Agreement Irregular Verbs Progressive Verb Tenses	Analyze Graphic Features Use and Print Graphic Features	Develop Elements	Research Skills Comparative Analysis Critical Thinking Problem-Solving Writing Skills
12 U3W5	How do people with interests different from ours help us grow?	Poetry <i>Poetry Collection By Gwendolyn Zepeda/Alma Flor Ada/Dana Crum</i> Infographic: Approaches to Poetry	Words that Convey Emotions Examine Poetic Elements Visualize to Understand Talk About It: Opinion	Parts of Speech	Learn and Spell Words with Silent Letters	Auxiliary Verbs	Analyze Text Structure UseText Structure	Publish, Celebrate, Assess	Rearrange and Combine Ideas Edit for Capitalization Publish and Celebrate Prepare for Assessment

	<p>INQUIRY & RESEARCH</p> <p>Let's All Play!</p> <p>EQ: How can we reach new understandings through exploring diversity?</p>	<p>PROJECT FOCUS:</p> <ul style="list-style-type: none"> ● Research the need for inclusive playground equipment ● Write a letter to the school principal arguing that inclusive play equipment should be on the school playground 	<p>Let's All Play</p> <p>Compare Across Texts</p> <ul style="list-style-type: none"> ● Answer the Essential Question <p>Explore and Plan</p> <ul style="list-style-type: none"> ● Argumentative Writing ● Read "Who Needs Recess?" ● Claims and Evidence <p>Collaborate and Discuss</p> <ul style="list-style-type: none"> ● Read a Student Model ● Identify features of Argumentative Texts <p>Extend Research</p> <ul style="list-style-type: none"> ● Incorporate media ● Brainstorm media <p>Celebrate and Reflect</p> <ul style="list-style-type: none"> ● Share letters ● Reflect on the project 	<p>Inquire</p> <ul style="list-style-type: none"> ● Introduce Inquiry Project ● Read "Playing together" ● Generate Questions ● Use Academic Vocabulary <p>Conduct Research</p> <ul style="list-style-type: none"> ● Search Engines ● Credibility of Sources <p>Refine Research</p> <ul style="list-style-type: none"> ● Plagiarism and Paraphrasing ● Read "Understanding Physical Disabilities" ● Apply Quoting and Paraphrasing <p>Collaborate and Discuss</p> <ul style="list-style-type: none"> ● Revise Word Choice ● Edit for Conventions <p>Reflect Reflect on the Unit</p> <ul style="list-style-type: none"> ● Reflect on your Goals ● Reflect on your Reading ● Reflect on your Writing
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WRITING PROMPTS

<i>Week 3 Writing RST</i>	<i>Week 5 Writing RST</i>	<i>Week 8 Writing LAT</i>	<i>Week 11 Writing RST</i>
Look into how both predators and prey use camouflage. Find 3 examples of predators that hide to catch their prey and prey that	How do living things adapt to the world around them? Choose three out of the five Unit 2 texts we've studied and use evidence	Consider the perspectives of both Evan and Jessie in Chapter 2. How do their individual viewpoints and	Research different strategies for running a successful small business. Compare these strategies to the methods used

<p>hide to avoid being caught. Explain how each one uses camouflage to survive.</p>	<p>from each to explain different ways living things adapt. Compare and contrast these adaptations across different organisms and environments. Support your analysis with specific examples and details from the texts.</p>	<p>misunderstandings contribute to the escalation of their argument? Provide examples from the text to illustrate how each character perceives the situation differently.</p>	<p>by Evan and Jessie. How could each sibling improve their lemonade stand using these strategies? Write an essay explaining your findings and providing recommendations.</p>
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Savvas MyView Fourth Grade Pacing Guide

Trimester 3 - 60 Days

UNIT FOUR AND FIVE: IMPACTS + FEATURES				Book Club: <i>The Tale of Despereaux</i> by Kate DiCamillo				Unit Essential Question: How do our stories shape our world?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
1 U4W1	How can revealing a secret make it lose its power?	Traditional Tales <i>from: Can you Guess My name? By Judy Sierra</i> Media: Revealing Secrets	Words that provide clues to events and actions Analyze characters Synthesize Information	Strategy Related Words	Learn and Spell Greek and Latin Word Parts	Pronouns	Analyze Voice Use Voice	Introduce and Immerse	Analyze an Opinion Essay Understand Point of View Understand Reasons and Information Brainstorm a Topic and Opinion Plan your Opinion Essay
2 U4W2	How can being different be an advantage?	Tall Tales <i>Thunder Rose by Jerdine Nolen</i> Poem: But I Tried Out For...	Words that develop tone Infer Theme Make Connections	Synonyms and Antonyms	Learn and Spell Words with Suffixes: -able, -ible	Adjectives	Analyze Exaggeration Use Exaggeration	Develop Elements	Develop a Topic and Opinion Develop Reasons Develop Supporting Details and Facts Compose a Concluding Statement Compass Using Technology
3 Writing	How does Despereaux's love for music and stories shape his identity and influence his interactions with others in "The Tale of Despereaux"?	Novel <i>The Tale of Despereaux by Kate DiCamillo</i>	Character Analysis	Related words Synonyms and Antonyms	Learn and Spell Greek and Latin Word Parts Learn and Spell Words with Suffixes: -able, -ible	Pronouns Adjectives	Analyze Voice Use Voice	Develop Elements	Narrative Writing Character Analysis Empathy and Perspective-Taking Descriptive Writing Critical Thinking
4 U4W3	Why should we do good deeds without expecting anything in return?	Drama <i>"La Culebra (The Snake)" by Pamela Gerke</i> Fairy Tale: The Mysterious Man	Words that develop characters and connect the drama to the unit theme Explain Elements of a Drama Summarize Literary Text	Context Clues	Learn and Spell Words with Syllable Pattern: VV	Adverbs	Analyze Author's Craft Develop Message	Develop Structure	Compose the Introduction and Conclusion Organize Reasons Organize Supporting Details Use Transition Words and Phrases Use Technology to Collaborate
5 U4W4	How can what we learn from stories guide our actions?	Historical Fiction <i>The Secret of the Winter Count by Jacqueline Guest</i> Primary Source: StoryCorps	Words that help you understand the characters and events in the text Infer Theme Make Connections	Figurative Language	Learn and Spell Words with Prefixes: im-, in-, ir-	Comparative Adjectives	Analyze Figurative Language and Mood Use Figurative Language and Mood	Writer's Craft	Rearrange Ideas for Coherence and Clarity Combine Ideas for Coherence and Clarity Peer Edit Edit for Complete Sentences Edit Nouns

6 U4W5	How can being disobedient cause problems?	Myths "Pandora" by Cynthia Rylant and "Race to the Top" by Geraldine McCaughrean Infographic: Texts that Guide Our Actions	Words that help you identify and analyze elements of myth Analyze Myths Evaluate Details	Parts of Speech	Learn and Spell Homophones	Superlative Adjectives	Analyze Allusions Use Allusions	Publish, Celebrate, Assess	Incorporate Peer and Teacher Suggestions Publish a Final Draft Publish and Celebrate Prepare for Assessment
7 U5W1	What do we know about the Earth's features and processes?	Informational Texts From "Planet Earth"	Analyze Text Features Make Inferences Vocabulary in Context	Related Words	Word Study: Latin Roots gener, port, dur, ject	Relative Adverbs	Analyze Text Structure Use Text Structure	Introduce and Immerse	Understand Poetry Explore what poetry sounds like Explore what poetry looks like Brainstorm Ideas Plan your poem
8 U4W2	In what ways do volcanoes impact Earth?	Informational Text Volcanoes	Analyze Main Ideas and Details Monitor Comprehension	Synonyms and Antonyms	Suffixes -en, -ent, -ence	Capitalization Rules	Understand Author's Message Develop Author's Message	Develop Elements	Compose a Rhythm Compose with Alliteration and Assonance Compose with similes and metaphors Compose with Rhyming words Use repetition
9 U5W3	What daily actions can help reduce pollution?	Informational Text from "Top 10 Ways You Can Reduce Waste"	Analyze Argument Summarize Argumentative Text	Context Clues	Syllable Pattern VCCCV	Title Capitalization	Understand Literary Devices Use Literary Devices	Develop Structure	Compose with Line breaks Arrange stanzas Select punctuation Set a rhyme scheme Select a genre
10 U5W4	What makes an extreme location a place to both protect and explore?	Informational Text The Himalayas	Explain Ideas Make Inferences	Figurative Language	Prefixes dis-, over-, non-, under-	Comma Rules	Analyze Author's Use of Text Features Use Text Features	Writer's Craft	Use verbs Revise for structure Revise for word choice Edit for adjectives Edit for prepositional phrases
11 U5W5	What happens to what we throw away?	Informational Text and Video "Trashing Paradise" and "Bye Bye Plastic Bags on Bali"	Compare and Contrast Accounts Use Text Evidence to Explain Concepts	Parts of Speech	Word parts sub-, inter-, fore-	Dialogue and Punctuation	Analyze Author's Purpose Develop Author's Purpose	Publish, Celebrate, Assess	Add and delete ideas for coherence and clarity Prepare for the celebration Publish and celebrate Prepare for the assessment Assessment
12 Writing	How do different characters in "The Tale of Despereaux" demonstrate bravery, and what do their actions reveal about the true meaning of	Novel The Tale of Despereaux	Theme Analysis Character Analysis Identifying Textual Evidence Comparative Analysis Critical Thinking Understanding Character Motivations and Actions	Figurative Language Parts of speech	Homophones	Title Capitalization Comma Rules Punctuation	Understand Literary Devices Use Literary Devices	Publish, Celebrate, Assess	Theme Analysis, Character Analysis, Comparative Analysis, Critical Thinking, Evidence-Based Writing

bravery in the face of challenges?									
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WRITING PROMPTS

WEEK 12 WRITING- LITERARY ANALYSIS TASK

Explore the theme of bravery in "The Tale of Despereaux." Choose two characters (e.g., Despereaux and Princess Pea) and analyze how each demonstrates bravery in different ways throughout the story. What do their actions reveal about the meaning of bravery in the face of challenges?