

## Savvas MyView Third Grade Pacing Guide

### TRIMESTER 1 - 60 Days

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UNIT ONE & TWO: Environments & Interactions				Book Club: <i>Eleven Nature Tales: A Multicultural Journey</i> by Pleasant DeSpain			Unit Essential Question:  How does the environment affect us?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE			WRITING WORKSHOP	
Lesson	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study	Language and Convention	Read Like a Writer	Weekly Focus
							Write for a Reader	*Refer to the unit 1 curriculum document for specific weekly mini lessons.
U1W1	How do people travel in different environments?	<b>Traditional Tale</b> “Grandma & the Great Gourd”	Analyze Plot and Setting of Traditional Tales  <a href="#">Unit 1 Text Dependent Questions</a>	Related Words	Spell VC/CV Words	Simple Sentences	Describe & Use Figurative Language	Personal Narratives
U1W2	How do different cultures relate to their environments?	<b>Folktale</b> “Why the Sky is Far Away”	Infer Theme Using Folktales  <a href="#">Unit 1 Text Dependent Questions</a>  <span style="color: red;">- Refer to <b>Unit 5 Week 5</b> for additional resources on inferring theme.</span>	Synonyms & Antonyms	Spell Inflected Endings	Subjects & Predicates	Analyze & Use Graphic Features	Personal Narratives
U1W3	How can the environment affect lives and relationships?	<b>Realistic Fiction</b> “Cocoliso”	Analyze Characters in Realistic Fiction  <a href="#">Unit 1 Text Dependent Questions</a>	Context Clues	Spell Base Words & Endings	Compound Sentences	Analyze & Use Imagery	Personal Narratives
U1W4	What creative solutions do people come up with to survive in their environment?	<b>Informational Text</b> “Living in Deserts”	Analyze Text Features in Informational Text  <a href="#">Unit 1 Text Dependent Questions</a>  <span style="color: red;">- Refer to <b>Unit 5 Week 1</b> for additional resources on analyzing text features.</span>	Figurative Language	Spell Words with Vowel Digraphs	Compound Subjects & Predicates	Explain the Use of and Use Graphic Features	Personal Narratives

U1W5	Why should we appreciate our environment?	<b>Myth</b> “The Golden Flower”	Analyze Descriptive Language in a Myth  <a href="#">Unit 1 Text Dependent Questions</a>	Parts of Speech	Spell Words with Diphthongs	Common & Proper Nouns	Describe & Use Author’s Purpose	Fictional Narrative
<b>Writing</b>	How do I use elements of a narrative text to write a fictional narrative?	<a href="#">Suggested Writing Mentor Texts</a>  Book Club Book: <i>Eleven Nature Tales: A Multicultural Journey</i> by Pleasant DeSpain	Spiral Review	Spiral Review	Spiral Review	Spiral Review	Spiral Review	Narrative Writing Task  <a href="#">NJSLA Narrative Writing Tasks</a>
U2W1	How do patterns in nature help plants and animals?	<b>Informational Text</b> “Patterns in Nature”	Identify Main Idea & Details  <a href="#">Unit 2 Text Dependent Questions</a>	Related Words	Syllable Patterns VC/V and V/CV	Singular and Plural Nouns	Explain and Use Graphic Features	Informational Writing:  How-to-Article  <small>*Refer to the unit 2 curriculum document for specific weekly mini lessons.</small>
U2W2	How do living things in a habitat support one another?	<b>Informational Text</b> “Weird Friends”	Analyze Text Structure  <a href="#">Unit 2 Text Dependent Questions</a>  <small>- Refer to <b>Unit 5 Weeks 2 &amp; 3</b> for additional resources on analyzing text structure.</small>	Synonyms & Antonyms	r-Controlled Vowels	Irregular Plural Nouns	Analyze and Use Precise Words	Informational Writing:  How-to-Article

**TRIMESTER 2 - 60 Days**

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UNIT TWO: Interactions				Book Club: <i>Wetlands</i>				Unit Essential Question: How do plants and animals live together?
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP
Lesson	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study	Language and Convention	Read Like a Writer	Weekly Focus
							Write for a Reader	
U2W3	How can a chain of events affect plants and animals?	<b>Realistic Fiction</b> “Wolf Island”	Analyze Illustrations <a href="#">Unit 2 Text Dependent Questions</a>	Context Clues	Compound Words	Singular Possessive Nouns	Analyze and Use Author’s Message	Text Dependent Questions
U2W4	How does the reintroduction of a species affect plants in a habitat?	<b>Persuasive Texts</b> “Welcome Back, Wolves!” “Wolves Don’t Belong in Yellowstone”	Analyze Text Features <a href="#">Unit 2 Text Dependent Questions</a>	Figurative Language	Words with Syllable Patterns	Plural Possessive Nouns	Analyze & Use Tone and Voice	Research Simulation Task <a href="#">"Life in the Arctic"</a>
U2W5	Why is it important for plants and animals to depend on each other?	<b>Informational Text</b> “Nature’s Patchwork Quilt”	Explain the Author’s Purpose <a href="#">Unit 2 Text Dependent Questions</a>	Parts of Speech	Contractions	Main Verbs and Helping Verbs	Analyze Text Structure Use Cause-&-Effect Text Structure	Research Simulation Task Research Simulation Task <a href="#">"Life in the Arctic"</a>
Writing	How can we use information from different sources to write an informative essay?	<b>Informational Text</b> <a href="#">Suggested Mentor Texts</a> Book Club Book: <i>Wetlands</i>	Spiral Review	Spiral Review	Spiral Review	Spiral Review	Spiral Review	Independent - Research Simulation Task

<b>UNIT THREE: Heroes</b>	<b>Book Club: <i>The Hero Two Doors Down</i> by Sharon Robinson</b>	<b>Unit Essential Question:</b>  What makes a hero?
<b>READING WORKSHOP</b>	<b>READING-WRITING WORKSHOP BRIDGE</b>	<b>WRITING WORKSHOP</b>

Lesson	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study	Language and Convention	Read Like a Writer	Weekly Focus
							Write for a Reader	
<b>U3W1</b>	What qualities do we see in heroes?	<b>Historical Fiction</b> “Below Deck: A Titanic Story”	Analyze Plot and Setting  <a href="#">Unit 3 Text Dependent Questions</a>	Related Words	Prefixes pre-, dis-, in-, im-, non-	Subject- Verb Agreement	Explain the use of & Use Illustrations	Argumentative Writing  <small>*Refer to the unit 3 curriculum document for specific weekly mini lessons.</small>
<b>U3W2</b>	How can a hero’s actions affect other people?	<b>Historical Fiction</b> “Granddaddy’s Turn: A Journey to the Ballot Box”	Analyze Characters  <a href="#">Unit 3 Text Dependent Questions</a>	Synonyms & Antonyms	Abbreviations	Edit for Subject-Verb Agreement	Explain & Emphasize the Author’s Message	Argumentative Writing
<b>U3W3</b>	How do challenges turn ordinary people into heroes?	<b>Historical Fiction</b> from Little House on the Prairie and By the Shores of Silver Lake	Infer Theme  <a href="#">Unit 3 Text Dependent Questions</a>	Context Clues	Suffixes -ful, -y, -ness	Simple Verb Tenses	Describe & Use Hyperboles	Text Dependent Writing Responses - Focus on Story Elements
<b>U3W4</b>	Why do people need heroes?	<b>Historical Fiction</b> Mama Miti: Wangari Maathai and the Trees of Kenya	Analyze Text Structure  <a href="#">Unit 3 Text Dependent Questions</a>  <small>Refer to Unit 5 Weeks 2 &amp; 3 for additional resources on analyzing text structure.</small>	Figurative Language	Vowel Teams oo, ew, ue, ui, eu	Irregular Verbs	Analyze & Use Voice & Tone	Literary Analysis Task: Shared Writing  <small>*Refer to the writing folder for suggestions.</small>
<b>U3W5</b>	What kinds of actions can be heroic?	<b>Poetry</b> Poems About Heroes	Explain Poetic Characteristics	Parts of Speech	Irregular Plural Nouns	Pronouns	Analyze & Use Descriptive Language	Literary Analysis Task: Shared Writing
<b>Writing</b>	How can we use details from multiple sources to compare and contrast story elements?	Book Club Book : <i>The Hero Two Doors Down</i> by Sharon Robinson	Spiral Review	Spiral Review	Spiral Review	Spiral Review	Spiral Review	Literary Analysis Task: Independent Writing

**TRIMESTER 3 - 60 Days**

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UNIT FOUR: Events				Book Club: <i>Sonia Sotomayor</i> by Barbara Kramer			Unit Essential Question: How do communities change over time?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE			WRITING WORKSHOP	
Lesson	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study	Language and Convention	Read Like a Writer	Weekly Focus  **Refer to the writing folder for suggestions.
							Write for a Reader	
U4W1	How can one person improve a community?	<b>Biography</b>  The House that Jane Build	Analyze Text Structure  <i>Refer to Unit 5 Weeks 2 &amp; 3 for additional resources on analyzing text structure.</i>	Related Words	r-Controlled Vowels <i>ir, er, ur, ear</i>	Possessive Pronouns	Explain the use of & Use Descriptive Language	NJSLA: Narrative Writing Task
U4W2	How can personal stories change society?	<b>Biography</b>  from Frederick Douglass	Identify Main Idea & Key Details	Synonyms & Antonyms	VCCCV Patterns	Contractions	Analyze & Use Graphic Features	NJSLA: Narrative Writing Task
U4W3	How do big ideas change communities?	<b>Biography</b>  From Milton Hershey: Chocolate King, Town Builder	Explain Author's Purpose	Context Clues	Latin Suffixes	Prepositions & Prepositional Phrases	Explain the Use of & Use Tone & Voice	NJSLA: Literary Analysis Task
U4W4	How can a leader's experiences inspire change?	<b>Biography</b>  Green City: How One Community Survived a Tornado & Rebuilt for a Sustainable Future	Distinguish Viewpoint  <i>Refer to Unit 5 Week 4 resources to teach Analyzing Point of View before teaching Distinguishing Viewpoint.</i>	Analogies	Homographs	Comparing with Adjectives	Analyze & Use Text Structure	NJSLA: Literary Analysis Task
U4W5	How do people support each other in difficult times?	<b>Drama: Play</b>  Grace & Grandma	Identify Play Elements	Parts of Speech	Homophones	Adverbs	Explain & Share Author's Message	NJSLA: Research Simulation Task
Writing	How can we use information from different sources to write an informative essay?	<b>Book Club Book:</b>  <i>Sonia Sotomayor</i> by Barbara Kramer	Spiral Review	Spiral Review	Spiral Review	Spiral Review	Spiral Review	NJSLA: Research Simulation Task