

THE KING'S SCHOOL IN MACCLESFIELD



POSTGRADUATE MUSICIAN/POSTGRADUATE ACCOMPANIST

FURTHER DETAILS AND PERSON SPECIFICATION

THE MUSIC DEPARTMENT

Music is thriving at King's and the Music Department has a local and national reputation, built up over many years, based on high quality participation, commitment and enthusiasm. Music is compulsory in the Infant and Junior Division, in Years 7 and 8, and is a popular choice at Year 9, GCSE and A Level. Large numbers of pupils take instrumental lessons on a weekly basis and are encouraged to work towards examinations. In September 2020, the school relocated to modern, purpose-built facilities on our new state-of-the-art campus on the edge of Macclesfield and Prestbury. Music is central, both literally and figuratively, to life at King's where the department includes three classrooms, a dedicated IT suite, 10 practice rooms and a double-height Recital Hall.

The department is staffed by the Director of Music, a full-time Teacher of Music, the Head of Infant & Junior Music, a Department Administrator (also the school's Database Administrator), a Postgraduate Musician and 20 visiting instrumental/vocal teachers.

Music is a popular choice at both GCSE and A Level, and the calibre of students opting for the subject is very high. Students follow Edexcel at GCSE and AQA at A Level. Large numbers of pupils take instrumental lessons, working towards and taking Associated Board, Trinity and other examinations. Participation in concerts and other extra-curricular activities is equally impressive, and is a real strength of the department and school.

THE VACANCY

We wish to appoint an enthusiastic and inspirational Music graduate who has the ability to assist in all aspects of a flourishing Music Department (KS2-KS5) and who may be considering a career in teaching.

In addition to supporting a wide range of departmental initiatives (e.g. concerts/events, lesson timetabling, assisting with ensembles), there is scope for the successful candidate to shape the role according to their particular skills, interests and experience. We would welcome applications from graduates with experience of **either**:

- Piano Accompaniment (accompanying pupils up to Grade 7/8 level);
- Coaching and leading student Rock/Pop ensembles (bands) of all levels of experience;
- Or creating and working with young people to create music using DAW software (e.g. Logic, Cubase, Ableton).

We would ask that candidates indicate in their personal statements *which* of these three areas they might like to focus on primarily during their time with us, and why.

The vacancy is term-time plus an additional three weeks outside of term (40 weeks in total) and INSET and Development Days and is initially for one academic year, to start in September.

RESPONSIBILITIES OF THE ROLE

The successful applicant will be expected to:

- Run and/or assist with extra-curricular rehearsals (can include choirs, instrumental ensembles, rock bands and popular music groups, including administration, resource planning, etc);
- Maintain and set up equipment for lessons and rehearsals;
- Work with academic teaching staff to explore opportunities for curriculum development (potentially including DAW);
- Assist with departmental administration including the preparation/planning of concerts, visits, tours, and weekly music lessons;
- Coach students for aural tests and other similar exercises in advance of vocal/instrumental examinations (e.g. ABRSM, Trinity, Rockschool Grades 1-8/Diploma level);
- Assist with class teaching at KS2, KS3, KS4 and/or A Level (TBC depending on the interests and aspirations of the successful candidate);
- Assist with theory and/or composition clinics as required;
- Attend and support school concerts/events/trips during the year as agreed with the Director of Music.

PERSON SPECIFICATION

Attributes	Essential	Desirable
Education & Qualifications	<ul style="list-style-type: none"> • Appropriate undergraduate qualifications; • Appropriate qualifications in music theory. 	
Knowledge, Skills & Experience	<ul style="list-style-type: none"> • Administrative experience (e.g. systems, timetables, event planning); • Strong musical skills on at least one instrument (or voice). 	<ul style="list-style-type: none"> • Experience of working with young people; • Understanding of aural tests /experience of helping students with aural tests; • Arranging/ transposing music to fit students' needs; • Some experience of DAW software (eg Logic).
Personal qualities	<ul style="list-style-type: none"> • Creative, enthusiastic and inspiring; • Ability to command respect from pupils; • Able to work as part of a team; 	

	<ul style="list-style-type: none"> • Have an interest in education/teaching; • Understanding and recognition of the principles of equality and diversity; • Commitment to the safeguarding and welfare of all students. 	
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SALARY AND CONDITIONS

The post of Postgraduate Musician/Postgraduate Accompanist involves working 37½ hours per week. Core working times will be Monday to Friday between the hours of 8.00 am and 4.30 pm with a one-hour unpaid lunch break on each of these days. In addition, the post holder will be required to work reasonable additional hours as necessary and as the demands of the job require, including some evenings and weekends to account for any music trips and/or music ensembles outside of the normal working day by agreement with the Director of Music.

The salary for this term-time post will depend upon the qualifications and experience of the appointed candidate. However, it is likely to be around £23,914 FTE per annum, equating to around £19,315 per annum based on the term-time only working pattern of the role.

A contributory pension scheme including life assurance is available. Candidates should note that all appointments are subject to a routine check with the Disclosure and Barring Service.

The school has a strong commitment to professional development and it is a condition of employment that all members of staff participate in any scheme of appraisal, review and professional development currently operating in the school.

Children of members of staff, subject to passing the entrance exam and the availability of places, may be educated at King's with a substantial discount from the Junior Department to the Senior Divisions. We are a non-smoking establishment and an equal opportunities employer. We value diversity among pupils and staff and encourage applications from all individuals regardless of age, disability, sex, gender reassignment, sexual orientation, race, religion or belief and marriage and civil partnerships.

Potential applicants are urged to read our 'Staff Benefits Booklet', which details further employee benefits and seeks to explain why King's is such a wonderful place to work. It can be found [here](#).

The school is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

APPLICATIONS

If you wish to discuss the post, informally, with the Director of Music, Mr Ian Crawford, please email ian.crawford@kingsmac.co.uk.

Your completed Application Form should be sent to Human Resources (staffvacancies@kingsmac.co.uk) as soon as possible, so that we receive it no later than **9.00 am on Monday 28th April**. The school prefers the form to be completed electronically. It is available from the school's website: www.kingsmac.co.uk.

We hope to interview for this post during the week commencing **Monday 5th May**. Further particulars of the school and the selection process will be sent to short-listed candidates.

Thank you for your application and for your interest in the King's School. We regret that we can only write to those candidates short-listed and are unable to provide tours of the school until the interview stage. If you have not heard from us within two weeks of the closing date, please assume that your application has been unsuccessful.

**Human Resources
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