

EAST ISLIP SCHOOL DISTRICT
ART DEPARTMENT CURRICULUM CONSENSUS MAP
Grades K-2

Elements of Art			
Grade:	Kindergarten	1st	2nd
Color	<p>Be able to identify the color wheel. Be able to know the primary and secondary colors and why they are in their locations.</p> <p><u>Project Ideas</u> Jumping Birds Flower Petal Collage Eric Carl, “Brown Bear” “Mouse Paint”</p>	<p>Understand the difference between hot and cold colors and the feelings they create. Know the difference between primary-secondary colors and how to make them</p> <p><u>Project Ideas</u> Color Wheel Pizza Monochromatic Self Portrait Hot/Cold Color Mosaic Trees Piet Mondrian</p>	<p>Be able to recognize color families and how colors relate to each other. Understand complimentary colors and how mood can be created with color.</p> <p><u>Project Ideas</u> Stained Glass Music/Mood Painting Medieval Art Renaissance Art Wassily Kandinsky</p>
Line	<p>Be able to explore different types of lines. Be able to distinguish between different types of lines. Know how to create different types of lines.</p> <p><u>Project Ideas</u> Paper Weaving Pattern Mitten Sewing “Navajo Art “The Goat in the Rug</p>	<p>Understand how to identify different types of lines. Be able to make decisions on when to use certain lines for specific reasons.</p> <p><u>Project Ideas</u> Abstract Lines with Salt Line/Pattern Design Symmetry Web Hot Air Balloons</p>	<p>Be able to understand how to use lines in various ways to express oneself through art/for the lesson's goal. Remember and use different directional lines (horizontal, vertical, diagonal).</p> <p><u>Project Ideas</u> Ugly Sweaters Musical Instrument Drawings Shoe Drawings</p>

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<p style="text-align: center;">Shape</p>	<p>Use lines to create simple shapes. Know the difference between a line and a shape. Be able to use basic shapes to make a simple piece of art. <u>Project Ideas</u> House Collage Self Portrait Collage Circle Painting Wassily Kandinsky Mosaic Art</p>	<p>Be able to identify and create different kinds of basic shapes. Choose appropriate shapes based on the directive of the lesson. Arrange shapes to create a cohesive composition. <u>Project Ideas</u> Shape Collage Dot Painting “The Dot” Piet Mondrian Henri Matisse</p>	<p>Identify and explore organic and geometric shapes. Understand how a drawing can be simplified into shapes. Use shapes to express an idea or mood. <u>Project Ideas</u> Sarcophagus/Pyramids/Hieroglyphics/Masks - Ancient Egyptian Art Flower Painting Georgia O’Keefe Falling Leaves</p>
<p style="text-align: center;">Texture</p>	<p>Identify and verbalize the quality of a surface or object. Be able to relate textures to common objects or animals. Be able to describe how something feels. <u>Project Ideas</u> Vincent van Gogh Sunflower Poinsettia, Eaglet Claude Monet Lunar New Year Animal</p>	<p>Be able to incorporate a variety of textures into artwork using different materials. Be able to determine texture through visual examples. <u>Project Ideas</u> Vincent van Gogh Starry Night Class Animal Pattern Collage Texture Tree Romare Bearden</p>	<p>Be able to use art materials to represent texture on a 2D or 3D surface. Choose appropriate materials to reflect a particular texture. <u>Project Ideas</u> Wayne Thiebaud Cake Paintings Claude Monet Waterlilies</p>
<p style="text-align: center;">Space</p>	<p>Know how to overlap. Be able to maximize the use of space/paper. <u>Project Ideas</u> Plant Life Cycle Stages - Eric Carle “The Tiny Seed” Winter Tree Landscape</p>	<p>Demonstrate an understanding of space and size relationship. Identify positive & negative space. <u>Project Ideas</u> George Seurat Pointillism Leaf Collage Poster Contest</p>	<p>Demonstrate an understanding of foreground, middle ground, background to show spatial relations within a piece. <u>Project Ideas</u> Edvard Munch The Scream/Self Portrait Jackson Pollock Splatter Paint Solar System</p>

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Form	<p>Be able to practice form through modeling/3D art. Understand the difference between 2D and 3D art.</p> <p><u>Project Ideas</u> Clay Snakes Pinch Pots</p>	<p>Exposure to form through modeling/3D. Be able to attach two simple shapes to each other. Use line and shape to make simple object look rounded through drawing.</p> <p><u>Project Ideas</u> Styrofoam birds Flower vases</p>	<p>Introduce the idea of light and shadow to create a sense of form. Shade an object or surface to create a sense of three dimensionality.</p> <p><u>Project Ideas</u> Clay Doughnuts Cake slice painting</p>
Value	<p>Be able to identify the difference between light and dark colors. Use light and dark colors in a piece of art.</p> <p><u>Project Ideas</u> Monochromatic Trees</p>	<p>Be able to create different values by mixing colors, or adding different amounts of lights and darks to a color.</p> <p><u>Project Ideas</u> Eaglet</p>	<p>Be able to mix tints and shades. Know how to create lights and darks with a variety of materials. Be able to blend colors. Introduce light and shadow to indicate depth in a piece.</p> <p><u>Project Ideas</u> Eagle Observation Drawing Pablo Picasso</p>
<i>NYS Learning Standards</i>	<p>VA:Cr2.1.K. VA:Cr2.2.K VA:Cr2.3.K. VA:Pr5.1.K VA:Re8.1.K. VA:Cn11.1.K</p>	<p>VA:Cr1.1.1. VA:Cr1.2.1. VA:Cr2.1.1. VA:Cr2.2.1 VA:Cr2.3.1 VA:Cr3.1.1 VA:Re7.1.1</p>	<p>VA:Cr1.2.2. VA:Cr2.1.2 VA:Cr2.2.2. VA:Pr5.1.2 VA:Re9.1.2</p>



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Skills			
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Cutting	Be able to hold and use scissors properly. Is able to cut a straight line. Can hold the scissor correctly and use it safely.	Understand scissor safety and proper usage. Can cut straight and curved lines. Be able to cut along pre-drawn lines.	Be able to use scissors to cut decorative edges, negative space, more advanced shapes, folded paper and multiple shapes.
Ruler	Identify a ruler and use the ruler to draw a straight line.	Know how to use the ruler safety and to draw a straight line in an indicated area.	Use a ruler to measure one-inch spaces. Know how to use the ruler to make a straight line. Identify when a ruler is useful for making straight lines
Gluing	Be able to properly use a glue stick and liquid glue under close supervision. Manage glue materials with respect and responsibility.	Can independently glue with appropriate glue type and amount. Apply glue onto the surface correctly (ie. Edges).	Be able to use glue in a more creative manner for different purposes.
Paint	Can hold a paint brush accurately. Can rinse brush to change colors. Use an appropriate amount of paint.	Be able to paint neatly, in the lines in one direction. Be familiar with the properties of different types of paint. Identify when it is appropriate to get more water or paint.	Be proficient in using a variety of different types of paint. Can properly mix paint, clean paint brush and work neatly.
Coloring/ Drawing	Be able to color in the lines. Be able to color in one direction and fill the shape with solid color, leaving minimal white space.	Be able to blend and shade neatly with a variety of materials.	Understand how to create texture, value, and blend with a variety of materials.
Modeling	Is exposed to both 2D and 3D artwork and can identify the difference.	Create simple 3D forms using basic construction techniques. Be able to build a basic sculpture using shapes/objects.	Create more complex forms using a variety of techniques and materials. Can create a variety of 3D shapes such as coil, slab and sphere.
<i>NYS Learning Standards</i>	VA:Cr2.1.K VA:Cr2.2.K. VA:Cr2.3.K VA:Cn11.1.K.	VA:Cr2.1.1 VA:Cr2.2.1	VA:Cr1.2.2 VA:Cr2.2.2 VA:Cr2.3.2

