

EAST ISLIP SCHOOL DISTRICT
ART CURRICULUM MAP
Grades 3-5

Elements of Art			
Grade:	3rd	4th	5th
Color	<p>Identify, mix, and understand primary and secondary colors through visual examples and through creating artwork. Explain and analyze usage primary and secondary color in artwork.</p> <p><u>Project Ideas</u> Pointillism (Seurat) Pop Art (Lichtenstein) Expressionism (Van Gogh)</p>	<p>Identify, mix, and understand tertiary colors. Identify monochromatic color schemes in artwork and explain how mood and expression are impacted by color.</p> <p><u>Project ideas</u> Blue Dog (George Rodrigue) Color wheels</p>	<p>Recognize color families. Mix and understand complimentary and analogous color scheme. Identify various color schemes in artwork and explain how they impact expression and interpretation of artworks.</p> <p><u>Project Ideas</u> Watercolor or oil pastel animals Dragons</p>
Line	<p>Identify and use horizontal, vertical, and diagonal lines. View and analyze examples of lines and create them within an artwork.</p> <p><u>Project Ideas</u> Op Art Snowflakes</p>	<p>Understand how to use a variety of lines in an effective composition. Utilize thin and thick lines to create original artwork.</p> <p><u>Project Ideas</u> Colonial America Signs Asian Art (brush painting)</p>	<p>Use a variety of lines to show movement, rhythm, value, or expression. Analyze how different artists use line to create the principles of art.</p> <p><u>Project Ideas</u> Op Art Pop Art (Andy Warhol, Wayne Theibauld, Printmaking (ex- foam or mono)</p>
Shape	<p>Understand the difference between organic and geometric shapes and be able to use them in a work of art to effectively convey a message or style.</p> <p><u>Project ideas</u> Butterflies Cubism, analytic and synthetic (Picasso, Braque) Post-Impressionism (Matisse, Collage)</p>	<p>Know, use and understand the difference between complex shapes to create 2 dimensional artwork (hexagon, octagon, rhombus, and crescent).</p> <p><u>Project ideas</u> Mexican Art (Day of the dead)</p>	<p>Understand the transition from shape to form to create both 2 dimensional and 3 dimensional art (cylinder, sphere, pyramid, cube)</p> <p><u>Project ideas</u> Native American vessels Sports spheres</p>

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Texture	<p>Be able to incorporate different textures into artwork to identify objects. Be able to relate to textures as seen in daily life.</p> <p><u>Project ideas</u> Van Gogh Found object texture impression slab sculptures</p>	<p>Be able to use a variety of art materials to represent texture on a 2D surface. Observe texture through visual and tactile examples.</p> <p><u>Project ideas</u> Weaving Resist</p>	<p>Be able to use a variety of art materials to represent texture on a 3D surface. Understand how texture can impact material.</p> <p><u>Project ideas</u> Metal tooling Watercolor birch trees with salt</p>
Space	<p>Observe and identify positive and negative space in artwork and surroundings. Thoughtfully create positive and negative space in a work of art.</p> <p><u>Project ideas</u> Impressionism (Monet, Renoir)</p>	<p>Create foreground, middle ground, and background in a composition. Creatively design a work of art to include objects appropriately in space. Be exposed to one point perspective.</p> <p><u>Project ideas</u> Native Americans Landscapes Portraits</p>	<p>Understand and utilize the principles of art to arrange objects on a page. Use and explain appropriate proportions and sizing in a work of art.</p> <p><u>Project ideas</u> Self portraits Animal drawings</p>
Form	<p>Understand the idea of light and shadow used to create a sense of form within an artwork. Use two or more shades to be able to create form.</p> <p><u>Project ideas</u> Still life Slab sculpture/plates</p>	<p>Use shading and value to create form on a 2D surface and create illusion. Understand the properties of a light source and it's effect on objects</p> <p><u>Project ideas</u> Surrealism (Dali, Magritte, Chagall) Medieval Art (Illuminated letters)</p>	<p>Use complex shading and value to create the illusion of form. Create a sense of depth within a 2-dimensional artwork. Be able to construct a 3D object that considers all dimensions.</p> <p><u>Project Ideas</u> 3D Sculpture- NA vessels Masks</p>

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Value	<p>Know how to create lights and darks with a variety of materials. Be able to blend at least two values with a pencil, oil pastel, or crayon.</p> <p><u>Project ideas</u> Pumpkin still life Snowmen</p>	<p>Be able to mix tints and shades with tempera or watercolor paint. Understand how to use value to differentiate space.</p> <p><u>Project ideas</u> Abstract Realism (flowers/Georgia O’Keeffe)</p>	<p>Be able to create a value scale and shade complex forms such as a sphere or face using a variety of art materials. Understand how to create a shadow for an object.</p> <p><u>Project ideas</u> Renaissance (DaVinci, Michelangelo (Shading with charcoal or pencils, gridding))</p>
<i>NYS Learning Standards</i>	<i>VA:Cr2.1.3 VA:Cr2.2.3 VA:Re7.2.3. VA:Re9.1.3</i>	<i>VA:Cr1.1.4 VA:Cr1.2.4 VA:Cr2.1.4 VA:Re7.2.4 VA:Cn10.1.4 VA:Cn11.1.4</i>	<i>VA:Cr1.1.5 VA:Cr1.2.5. VA:Cr2.3.5 VA:Pr5.1.5 VA:Re7.1.5</i>

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Skills			
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Cutting	Be able to cut negative space out of a shape with a scissor and use the scissor safely.	Proficient in cutting complicated shapes without assistance.	Cut various materials and shapes in a creative manner.
Ruler	Hold and use a ruler properly to measure in inches. Be able to use the ruler to create straight lines as instructed by the teacher.	Hold and use a ruler properly to measure in inches and half inches. Be able to use the ruler to create straight lines determined necessary by the artist.	Hold and use a ruler properly to measure in inches, half inches, and quarter inches. Be able to connect two points with a straight line using the ruler. Determine when ruler usage is appropriate and use it independently and creatively.
Gluing	Be able to glue independently with the proper amount. Manage glue materials with respect and responsibility.	Be able to use glue in a more creative manner for different purposes (such as resist painting). Apply glue onto the surface correctly (ie. Edges)	Be able to understand the different types of adhesives and when it is appropriate to use each.
Paint	Paint neatly, in the lines, in one direction. Clean the brush before changing colors. Hold and use a paintbrush properly. Use the correct amount of water in watercolor paint	Properly mix paint to create a variety of new colors (see color under elements). Be able to care for their own brush. Be able to use varying amounts of water to create dark and light values with watercolor.	Be proficient in using a variety of different types of paint (watercolor, tempera, acrylic). Be able to use paint to express all the elements and principles of art.
Modeling	Create 3D forms using basic construction techniques such as slabs and coils. Be able to build a basic sculpture using shapes/objects.	Create 3D forms using more advanced construction techniques. Be familiar with skills/terms associated with ceramics. Be able to connect two pieces of clay together (if available).	Use a variety of materials to create 3D forms either realistic or abstract. Use reductive or additive techniques in sculpture. Artists infuse their creative vision into their models.
NYS Learning Standards	VA:Cr2.1.3. VA:Cr2.2.3 VA:Re7.1.3. VA:Cn1.2.3	VA:Cr1.1.4 VA:Cr1.2.4. VA:Cr2.2.4 VA:Re7.1.4	VA:Cr2.1.5 VA:Cr2.2.5 VA:Pr5.1.5 VA:Re9.1.5