



## 2025 Current and Former NFA Art Faculty Exhibition PROSPECTUS

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October 11 – December 5, 2025

**IMPORTANT:**

*Please read all terms and conditions outlined below.*

*Your electronic acknowledgement during the submission process is required for participation in the show and will serve as your acknowledgement of the following terms and conditions.*

*Non-compliance of these terms may result in termination from the show and or/exclusion from future shows.*

*Please also make note of all dates for receiving and retrieving artwork.*

*All pertinent dates are provided at the end of the prospectus for your reference.*

*Submissions are made at [slatermuseum.org](http://slatermuseum.org)*

**OVERVIEW**

In Fall of 2025, Slater Memorial Museum will host a Current and Former NFA Art Faculty Exhibition in the Converse Art Gallery. All current and former faculty members who taught art classes at NFA are exclusively invited to submit works for this special exhibition, commemorating the 135-year history and legacy of NFA's art program. We invite all participants to submit a work that reflects your artistic practice, be it a piece that has defined your time at NFA, an exploration of your personal journey as an artist, or a work that aligns with the themes of the school's founding and mission.

**MEDIA**

All forms of media are encouraged. See below for more information.

**ENTRY/DISPLAY**

All works must be submitted online at [slatermuseum.org](http://slatermuseum.org) by **August 1**; artists may submit ONE work. Images submitted should be a resolution of at least 72 dpi. If you run into trouble submitting images online, please email them to [museum@nfaschool.org](mailto:museum@nfaschool.org). All works must be submitted with accompanying hardware for hanging. Two-dimensional works must be framed, glazed if on paper, with screw eyes/wire or d-rings set approximately 3-4 inches from the top of the frame. Multi-part works must be assembled as one unit and comply with size/weight limits. **Do not use saw-tooth hangers.** Gallery-wrapped pieces on proper stretchers are acceptable so long as they contain d-rings or screw eyes on the back. The Converse Gallery uses a Gallery Hanging system for displaying two-dimensional works and will use standard system hooks to hang works from d-rings or screw-eyes. If your work has a wire on it that is fine, but please make sure your d-rings are sturdy and big enough to accommodate a hanging hook. Fabric works on a hanging rod are also acceptable. The Museum reserves the right to alter hanging hardware on an accepted works.



**Weight and Dimensions:**

Two-dimensional 30 pounds – maximum of 60 inches in each dimension

Three-dimensional 100 pounds – maximum of 60 inches in each dimension

The Museum reserves the right to remove any object from consideration that does not meet these criteria.

**ENTRY FEE**

There is no entry fee for this exhibition.

**WORK REVIEW**

All submitted pieces will be reviewed by Slater Museum and the Head of the Art Department.

**RECEIVING WORKS**

All accepted works will be received on Saturday September 20, 2025 from 9:00 am to 4:30 pm. This will be the **ONLY** day in which artwork will be accepted. Please make arrangements with another party to deliver a work if you have a conflict that day. Please call 860-425-5563 if you have an emergency conflict that prevents you from delivering your works that day.

All submissions will receive careful handling by the museum staff; however, neither Slater Memorial Museum nor Norwich Free Academy, will be held responsible for the loss or damage to any entry work of art subject to this condition. Please ensure your hanging hardware is sound and meets the above criteria. In the event of loss or damage, the artist will be asked to provide sales records and/or appraisals as supporting documentation towards determining the insurance value of artwork. Any negotiation regarding final valuation is between the artist and the insurance company. Slater Museum's liability is limited to the amount paid by insurance.

Accepted works will be displayed in the museum's Converse Art Gallery through Friday, December 5, 2025. **Early retrievals of works are not permitted.**

**RETRIEVALS**

All artwork must be retrieved by the artist on **Saturday December 6**. If you have a conflict that day, please make arrangements with another party to retrieve pieces.

**RECEPTION**

The opening reception will be held on **Saturday, October 11 from 1:00 pm – 3:00 pm**. The reception is FREE and open to the public

**SALES**

Artists may sell their works during the show but are not required to. Any artist who wishes to sell their works must submit a completed W-9 to the museum before **October 11, 2025** – no exceptions will be made if a W-9 is not received by then. Sales will be



subject to a 20% convenience fee to the museum. Artists agree to allow Slater Museum to reproduce and/or publish artwork for exhibit publicity and promotional purposes, unless written refusal is submitted prior.

**\*\*\*SCROLL DOWN FOR IMPORTANT DATES AT A GLANCE\*\*\***

**IMPORTANT DATES AT A GLANCE:**

May 1: Submissions Open

August 1: Submissions Close

September 20: Receiving day for accepted works in Converse Art Gallery

October 11: Opening Reception at 1:00 pm

December 5: Last Day of the Show

December 6: Retrieval day for artwork in Converse Art Gallery