



Course Overview

High School | Art Concepts I & II - Last Updated on April 4, 2025

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- Art education encourages creativity and innovation, helping to build a lively and culturally rich society. It brings together diverse artistic traditions, inspiring new ideas and conversations that enrich the world of art globally.
- By practicing and improving their art skills, emerging artists create and share their unique works with their community. They use tools, resources, and personal experiences to reflect their individual vision.
- Art education, focused on diversity and inclusivity, encourages learners to explore various styles, mediums, and perspectives. It values each person's unique voice, adding informed and insightful perspectives to the art world.
- By creating quality art and engaging in meaningful critique, learners can evaluate and interpret artistic works. This experience encourages young artists to push boundaries, think creatively, and develop a lifelong love for art, contributing to a culture of innovation and self-expression.

Course Description

Students will engage in a comprehensive study of the evolution of various art forms, including sculpture, clay artworks, printmaking, fiber arts, and jewelry/metalsmithing. Students will learn a brief history of the evolution of sculpture forms and learn general vocabulary associated with sculptural forms. In the clay unit, they will learn a brief history of the evolution of clay artworks and practical vessels along with general vocabulary associated with clay works. In the printmaking and fiber arts units, students will learn a brief history of the evolution of printmaking and fiber arts and the general vocabulary associated with those topics.

Through examining the historical development of these mediums and learning the associated vocabulary, students will gain a deeper understanding of the artistic process and techniques involved in each discipline. By exploring these different art forms, students will develop a well-rounded appreciation for the diverse ways in which artists have expressed themselves throughout history.

STANDARDS

Pennsylvania - Grade 9-12 - Arts and Humanities

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|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 9 | 9.1 | 9.1.12.A | 9.1.12.B | 9.1.12.C | 9.1.12.D | 9.1.12.E | 9.1.12.F | 9.1.12.G |
| 9.1.12.H | 9.1.12.I | 9.1.12.J | 9.1.12.K | 9.2 | 9.2.12.A | 9.2.12.B | 9.2.12.C | 9.2.12.D |
| 9.2.12.E | 9.2.12.F | 9.2.12.G | 9.2.12.H | 9.2.12.I | 9.2.12.J | 9.2.12.K | 9.2.12.L | 9.3 |



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9.3.12.A

9.3.12.B

9.3.12.C

9.3.12.D

9.3.12.E

9.3.12.F

9.3.12.G

9.4

9.4.12.A

9.4.12.B

9.4.12.C

9.4.12.D

COURSE OBJECTIVES

Specific objectives for this course are aligned to the Pennsylvania Department of Education Academic Standards for the Arts and Humanities and the National Visual Arts Standards.

ASSESSMENT TYPES

The following assessment types will be used during the course:

- Formative Assessments
- Project Based Learning
- Progress Monitoring

SUGGESTED METHODS OF INSTRUCTION

- An art program demands the use of a variety of instructional strategies. Below is a list of suggested strategies for high-quality instruction:
 - Instructional components outlined in *The Framework for Teaching* by Charlotte Danielson
 - Direct Instruction
 - Visual aids
 - Video and live demonstrations
 - Technnology aids



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RESOURCES

| District Approved Program Resources | District Approved Supplemental Resources | District Approved Technology Resources |
|-------------------------------------|--|--|
| | Consumable materials | |