Course Overview

Elementary School I 4 I Beginning Band - *Last Updated on April 4, 2025*

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement
• SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors. • Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world. • Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership–all qualities that will enhance their capacity for success in future occupational, social and creative pursuits. • Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description
The fourth-grade beginning band course offers students the chance to explore fundamental music concepts through instrumental instruction. Students begin the year in small groups, learning beginning techniques on their instruments. This starts with proper care and assembly of their instrument. Students then learn how to create a tone that is characteristic of their instrument, proper playing position and the basics of articulation. Alongside instrumental skills, students enhance their understanding of music terminology and literacy After developing proficiency in these concepts, students begin large group rehearsals focusing on rehearsal etiquette, the significance of group rehearsals and ensemble techniques. This course concludes with a community performance to demonstrate the musical progress students have accomplished throughout the year.

STANDARDS

Pennsylvania - Grades 4-5 - Music

9.1: 9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.D 9.1.5.E 9.1.5.F 9.1.5.G 9.1.5.H 9.1.5.I 9.1.5.J 9.1.5.K 9.2: 9.2.5.A 9.2.5.D 9.2.5.F 9.2.5.G 9.3.5.B 9.3: 9.3.5.C 9.3.5.D

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COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.

ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative Assessment
- Summative Assessment
- Performance-based Assessment

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teachin*g by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
Essential Elements for Band: Comprehensive Band Method Book 1. (1999). Hal Leonard.	Band Instruments, Concert Repertoire, Supplemental Music	Essential Elements For Band Online