Course Overview

High School | AP English Literature and Composition - *Last Updated on April 3, 2025*

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- Foster a love for literacy across diverse backgrounds and abilities, ensuring equitable access to rich learning experiences equipping learners with the skills, mindset, and passion to engage actively as informed readers, writers, and communicators throughout their lives.
- Cultivate communicators and critical thinkers, empowering them to inquire, analyze, and create meaningfully from a variety of texts and perspectives, preparing them for the responsibilities of active participation as a citizen in our democracy as well as in an evolving global society.
- Engender collaborative and creative environments where learners innovate, elevate diverse voices and modalities to express themselves effectively and imaginatively.
- Promote a culturally responsive English Language Arts education that honors the identities, cultures, and experiences of all students, integrating diverse texts and voices to promote empathy, understanding, and respect.

Course Description

AP English Literature and Composition is a college-level, year-long course that invites students to explore how imaginative literature—fiction, poetry, and drama—reflects and shapes human experiences. Through close reading and critical analysis of works from various literary periods, students deepen their understanding of how writers use language, structure, and literary devices to convey meaning and evoke emotion. The course emphasizes interpretation and analytical writing, requiring students to craft well-supported essays that examine the complexities of literary texts. Students will study texts selected by their teacher, written in or translated into English, and will be encouraged to take the AP Exam in the spring for potential college credit and placement.

Throughout the course, students will analyze an author's stylistic choices, such as imagery, symbolism, figurative language, tone, and narrative structure, and consider how those choices contribute to a work's themes and impact. Writing assignments include analytical, expository, and argumentative essays that hone students' ability to form thoughtful interpretations and present them with clarity and sophistication. The course is structured around a series of progressive units that develop students' skills across literary genres, or may be organized thematically at the teacher's discretion. Whether exploring themes of identity, society, nature, or conflict, students will gain a deeper appreciation for literature's role in capturing the breadth of the human experience and develop the tools to engage meaningfully with complex texts in both academic and real-world contexts.

STANDARDS

College Board - AP English Literature and Composition - Skills (2020)

1.	1.A	1.B	1.C	1.D	1.E	2.	2.A	2.B	2.C	3.	3.A	3.B

Course Overview

High School | AP English Literature and Composition - *Last Updated on April 3, 2025*

3.C 3.D 3.E 3.F 4. 4.A 4.B 4.C 4.D 5. 5.A 5.B 5.C

5.D 6. 6.A 6.B 6.C 6.D 7. 7.A 7.B 7.C 7.D 7.E

COURSE OBJECTIVES

Specific objectives for this course are aligned with the College Board AP English Literature and Composition skills.

ASSESSMENT TYPES

The following assessment types will be used during the course:

- Core/Choice Novel notes and seminars
- Curriculum-based measures
- Formative Assessments
- Summative Assessments

SUGGESTED METHODS OF INSTRUCTION

An English Language Arts program demands the use of a variety of instructional strategies. Below is a list of suggested strategies for high-quality instruction:

- Instructional components outlined in *The Framework for Teaching* by Charlotte Danielson
- Goal setting
- Collaborative Learning through Socratic Seminar
- Formative opportunities to drive instruction
- Think-pair-share
- Reciprocal teaching
- Journaling

RESOURCES