



GREAT NECK PUBLIC SCHOOLS

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Curriculum Profile: Film Making (MS)

<u>Department</u>	Library and Instructional Technology		
<u>Course Name</u>	Film Making		
<u>Course Length</u>	Half year		
<u>High School Credits</u>	N/A		
<u>Description</u>	Film making focuses on creating, conceiving, and developing new artistic ideas and work in the film format.		
<u>Target/eligible students</u>	students in grades 7-8		
<u>State Learning Standards Link(s)</u>	Media Arts NYS Standards		
<u>Primary texts and materials</u>	N/A		
<u>Scope/Sequence</u>			
Enduring Understanding 1.1	Generate and conceptualize artistic ideas and work.	1. Produce goals and solutions for media artwork through chosen inventive processes. 2. Generate ideas, goals, and solutions for original media artwork through experimentation and creative processes.	
Enduring Understanding 2.1 and 2.2	Organize and develop artistic ideas and work.	1a. Design, propose, and evaluate artistic ideas and production processes for media artwork, considering expressive intent and resources. 1b. Structure and critique artistic ideas and production processes for media artwork, considering intent, resources, and presentation context. 2a. Analyze and responsibly interact with media arts devices and media environments, considering fair use and copyright ethics, media literacy, and social media. 2b. Analyze and responsibly interact with media arts devices and media environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual environment.	
Enduring Understanding 3.1	Refine and complete artistic work.	1. Organize multiple approaches, components, and techniques to create content that reflects an understanding of purpose, audience, or place. 2. Implement production processes to integrate content, elements, and stylistic conventions for media arts productions intended for a specific purpose, audience or place.	
Enduring Understanding 4.1	Select, analyze and interpret artistic work for presentation.	1. Compare and contrast how multiple contents, forms, and processes convey perspectives and narratives in media artwork presentations. 2. Apply criteria to multiple contents, forms, and processes that convey specific themes or ideas in media artwork presentations.	
Enduring Understanding 5.1	Develop and refine artistic techniques	1. Apply an expanding range of artistic tools and techniques, and content in traditional to innovative, to	

	and work for presentations.	achieve an assigned purpose in presenting media artworks. 2. Demonstrate adaptability in the use of tools, techniques, and content in traditional to innovative ways, to communicate intent in the presentation of media artworks.	
Enduring Understanding 6.1	Convey meaning through the presentation of artists work.	1. Evaluate formats and perform various roles in the presentation and/or distribution of media artwork, analyzing results and improvements by considering effects on personal growth. 2. Design multiple forms and/or contexts for the presentation and distribution of media artworks, evaluating results and implementing improvements by considering effects on both personal artistic growth and audiences.	
Enduring Understanding 7.1 and 7.2	Perceive and analyze artistic work.	1a. Describe, compare, and analyze the qualities of and the relationships between components of media artwork. 1b. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with personal preferences in influencing and managing audience experiences. 2a. Compare, contrast, and analyze the qualities of and relationships between the elements of media artwork. 2b. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles.	
Enduring Understanding 8.1	Interpret meaning in artistic work.	1. Analyze the intent and meaning of a variety of media artwork, using self-developed criteria. 2. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and context.	
Enduring Understanding 9.1	Apply criteria to evaluate artistic work.	1. Expand criteria and practice constructive feedback to evaluate media artwork and production processes, considering context. 2. Create a convincing and logical argument to support the evaluation of a media artwork.	
Enduring Understanding 10.1	Relate and synthesize knowledge and personal experience to inspire and inform artistic work.	1. Select and combine personal interests, experiences, and resources to form new meaning in media artwork. 2. Select and combine personal interests, experiences, and resources to explain knowledge and form new meaning in media artwork.	
Enduring Understanding 11.1 and 11.2	Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	1a. Research and demonstrate how throughout time, media artwork and ideas have related to various social contexts, purposes, and values. 1b. Identify creative and innovative ways media artists interpret and challenge issues affecting their culture and society. 2a. Explain and demonstrate how media artwork and ideas can relate to various social and political contexts, purposes, and values; past and present. 2b. Explain how media arts promote collaboration and build creative communities that address personal, societal, or global issues.	
Additional Notes			