

# THE KING'S ACADEMY

Where Christ is King

Established 1970



## 2025-2026

### Middle School

# COURSE GUIDE



Parents and Guardians,

The King's Academy is appreciative of your partnership and investment in a distinctively Christian education for your children. We desire to see students thrive by providing a rigorous academic program in a supportive God-honoring environment. We encourage collaboration with students and their parents, teachers, coaches, and academic counselors throughout their middle school years. A significant priority in the collaboration process is to guide students accurately and strategically in the selection of their courses. Be mindful of the TKA requirements of our academic programs, clubs, societies, and athletics. We encourage students to create a well-crafted schedule with a healthy balance of their interests and academics in order to ensure the best possible student experience.

The Kings Academy Middle School offers courses at the standard and honors levels.

- Honors courses offer a more demanding and accelerated pace to challenge academically motivated students. Students who take honors courses will earn an additional .5 quality point, which is averaged into their Grade Point Average (GPA).

This Course Guide is a valuable resource that outlines:

- Graduation Requirements
- Course Descriptions
- Progression Charts for Core Academic Subjects

Our hope is that by helping students discover who they are and the intricate way that God has crafted them, students will be better prepared academically and spiritually to be strong Christians as they lead within society in various professions. We encourage students to strategically evaluate the courses selected to ensure the courses appropriately fits their educational needs, co-curriculars, and spiritual development; a student's course load should be responsibly balanced.

Kindest Regards,

Mr. John Raines

# Table of Contents

<b>SECTION</b>	<b>PAGE</b>
High School Graduation Requirements	4
Grading Scale	5
Middle School Course Offerings	6
Bible	7
Electives	8
The DiMino Engineering and Technology Program	9
English	11
The Smith Family Conservatory of the Arts/Digital & Visual Arts	13
The Smith Family Conservatory of the Arts/Dance Arts	14
The Smith Family Conservatory of the Arts/Instrumental Arts	15
The Smith Family Conservatory of the Arts/Vocal Arts	17
The Smith Family Conservatory of the Arts/Theatre Arts	18
International Student Program	19
Mathematics	20
Physical Education	24
The O’Keeffe Pre-Law Studies Program	26
Science	27
Social Studies	30
World Languages	32

## High School Graduation Requirements

Subject Area	<b>Class of 2029 and Beyond</b>
<b>Bible</b>	2.5 credits, 1 year in grade 9 and 1 semester per year in grades 10-12
<b>English</b>	4 credits, 1 per year
<b>Mathematics</b>	4 credits, 1 per year in grades 9-12: 1 credit must be Algebra I 1 credit must be Geometry 1 credit must be Algebra II
<b>Science</b>	4 credits, 1 per year in grades 9-12: 1 credit must be in Chemistry 1 credit must be Biology
<b>Social Studies</b>	3 credits, 1 per year in grades 10-12 ( <i>unless DE American Fed. Gov or Constitutional Law Hon, and/or American Free Ent. Hon completed in 11<sup>th</sup> grade</i> ) 1 credit must be World History 1 credit must be US History .5 credit must be American Government .5 credit must be Economics
<b>World Languages</b>	2 credits; must be different levels of the same language (can start in grade 8)
<b>Fine/ Performing Arts</b>	1 credit ( <i>credit can be earned by taking Litigation Skills Hon, Federal Trial Procedures Hon, and State Trial Procedures Hon</i> )
<b>Physical Education</b>	1 credit .5 credit must be Personal Health and Fitness (can be taken in grade 8) .5 PE ( <i>credit can be earned by taking Dance Techniques, a Varsity sport, or Regiment Band</i> )
<b>Electives</b>	2.5 credits
<b>Total Credits</b>	<b>24 Credits</b>
<b>GPA Requirements</b>	Cumulative GPA (Grade Point Average) of 2.0 minimum on a 4.0 scale

***Middle School students should be aware that grades earned in courses taken for high school credit immediately impact a student's current overall GPA and their high school GPA.***

High School Graduation Requirements	Credits
English	4.0
History	3.0
Mathematics	4.0
Science	4.0
Foreign Language	2.0
Bible	2.5
Elective	2.5
Fine Arts	1.0
Health	0.5
PE	0.5
<b>Total Credits</b>	<b>24.0</b>

Grading Scale		
A+	4.25	100-99
A	4.00	98-92
A-	3.75	91-90
B+	3.25	89-88
B	3.00	87-82
B-	2.75	81-80
C+	2.25	79-78
C	2.00	77-72
C-	1.75	71-70
D+	1.25	69-68
D	1.00	67-62
D-	0.75	61-60

Weighting
Honors
<b>Quality Points:</b>
Students enrolled in rigorous courses are awarded additional quality points. These additional points are called “weighted” points. Honor courses receive an additional .5 quality point added to the GPA.

## **MIDDLE SCHOOL COURSE OFFERINGS** *(listed sequentially)*

### **BIBLE**

MS Bible 6  
MS Bible 7 – Life of Christ  
MS Bible 8 – Old Testament

### **ELECTIVES**

Learning Strategies  
Study Hall  
Foundations (6<sup>th</sup> Grade)

### **DIMINO ENGINEERING AND TECHNOLOGY**

MS STEM I  
MS STEM II  
⊗ MS Computer 6  
MS Computer Programming I  
MS Computer Programming II

### **ENGLISH**

English 6  
English 6 Honors  
English 7  
English 7 Honors  
English 8  
English 8 Honors

### **FINE ARTS: DIGITAL & VISUAL ART**

MS Film  
MS Game Design  
MS Art I  
MS Art II

### **FINE ARTS: DANCE ARTS**

MS Dance Techniques I  
MS Dance Techniques II  
MS Dance Techniques III Honors  
MS Dance Techniques IV Honors

### **FINE ARTS: INSTRUMENTAL ARTS**

MS Band I – Intro to Band  
MS Band III – Concert Band  
MS Orchestra I – Strings  
MS Orchestra II – Strings  
MS Orchestra III – Strings  
MS Orchestra IV – Strings Honors  
MS Piano I  
MS Piano II  
Jazz Ensemble IV Honors HS

### **FINE ARTS: THEATER ARTS**

MS Acting  
MS Theater Tech

### **FINE ARTS: VOCAL ARTS**

MS Vocal Ensemble I (In Him)

### **MATHEMATICS**

Math 6  
Math 6 Honors  
Math 7  
Pre-Algebra  
Pre-Algebra Honors  
Algebra I HS  
Algebra I HS Honors  
Geometry I HS  
Geometry I HS Honors

### **PRE-MED: MEDICAL SCIENCE**

Introduction to Medical Science

### **PHYSICAL EDUCATION**

MS PE 6  
Physical Education  
MS Weight Training (8<sup>th</sup> Grade)  
Personal Fitness & Health HS

### **THE O'KEEFFE PRE-LAW STUDIES PROGRAM**

MS Logic  
MS Mock Trial

### **SCIENCE**

Integrated Science  
Integrated Science Honors  
Life Science  
Life Science Honors  
Physical Science  
Physical Science Honors

### **SOCIAL SCIENCE**

MS Ancient History  
MS Civics  
MS American History  
MS American History Honors

### **WORLD LANGUAGE**

French I HS  
Latin I HS  
Spanish I HS

## **TKA ONLINE COURSES**

Course list available on TKA's website

### **SYMBOLS**

**Honors** = Honors Level course –  
a 0.5 quality point is added to the  
students' GPA for Honors level

classes

**HS** = High School Level Class

**MS** = Middle School Level Class

⊗ = Class in a cycle which is not offered  
during the 2025-2026 School  
Year

## BIBLE

Course Name	Term	Grade / Prerequisite	Course Description
<b>MS BIBLE 6</b>	YEAR	6 <sup>th</sup>	<b>MS BIBLE 6</b> – is a comprehensive study of the Bible that focuses on developing a deep understanding of God's Word and its application to daily life. The curriculum is designed to provide a solid foundation in biblical knowledge and spiritual formation, while also engaging students in meaningful discussion and reflection. The course is organized around a chronological study of the Bible, starting with the Old Testament, and moving to the New Testament. Students will explore the major themes and narratives of the Bible, including creation, redemption, and God's covenant relationship with his people. Throughout the course, students will engage in a variety of activities, including reading and analyzing scripture, participating in class discussions and small group activities, and completing independent study projects. They will also have the opportunity to reflect on their own faith journey and deepen their personal relationship with God. In addition to studying scripture, students will also learn about the history and culture of the ancient Near East, as well as the historical context in which the Bible was written. This will help students to understand the Bible as a historical and cultural document, while also deepening their understanding of the biblical narrative. By the end of the course, students will have a deep understanding of the Bible and its significance for their own lives. They will be able to think critically about scripture and its application to daily life and be prepared to continue their study of the Bible in future years. They will also have developed a stronger sense of personal faith and a deeper relationship with God.
<b>MS BIBLE – LIFE OF CHRIST</b>	YEAR	7 <sup>th</sup>	<b>MS BIBLE – LIFE OF CHRIST (7<sup>th</sup> GRADE)</b> helps students conform to the image of Christ as presented in the Gospels, and to teach students to apply Scripture to their daily experience. Each lesson emphasizes a character quality that students are encouraged to cultivate, an action they are encouraged to perform, or a truth they are encouraged to believe. After establishing the Scriptural basis for each, the lesson explains specific ways it can be developed, performed, or understood.
<b>MS BIBLE -OLD TESTAMENT</b>	SEM	8 <sup>th</sup>	<b>MS BIBLE – OLD TESTAMENT (8<sup>th</sup> GRADE)</b> is designed to assist students to understand why to conform to a biblically godly lifestyle based on various Old Testament role models. Each lesson emphasizes a positive character quality that students should aspire to embody, or a negative quality to avoid; an action to perform, or a truth to believe. After establishing the Scriptural basis for each, the lesson explains specific ways it can be developed, performed, or understood.

## ELECTIVES

Course Name	Term	Grade/ Prerequisite	Course Description
<b>FOUNDATIONS</b>	SEM	6 <sup>th</sup>	<b>FOUNDATIONS</b> is a required class for 6th-grade students. The Foundations course is designed to help students develop effective study habits and techniques to become independent and successful learners. The course will cover topics such as time management, organization, note-taking, test-taking strategies, and research planning. Students will engage in coursework and discussions on how to manage their time effectively, set priorities, and learn about their learning styles. They will also learn how to use school-wide technologies including, but not limited to: Canvas, FACOTS/RenWeb, Microsoft Office, Outlook, and online research databases.
<b>LEARNING STRATEGIES</b>	YEAR	6 <sup>th</sup> -8 <sup>th</sup>	<b>LEARNING STRATEGIES</b> is available to students who are currently enrolled in TKA's Academic Support program. It is designed to provide support and coaching for students diagnosed with learning disabilities, ADHD or other qualifying conditions. Strategies addressed include the areas of time management, organization, study skills, self-advocacy and self-awareness.
<b>STUDY HALL</b>	SEM or YEAR	6 <sup>th</sup> -8 <sup>th</sup>	<b>STUDY HALL</b> is designed for independent quiet study time. No credit or grade is given in this course.
<b>INTRODUCTION TO MEDICAL SCIENCE</b>	SEM	8 <sup>th</sup>	<b>INTRODUCTION TO MEDICAL SCIENCE</b> is a semester-long course designed for 8th-grade students interested in the exciting world of healthcare and medical science. Students will explore a variety of medical fields, including human and veterinary science, infection control, and medical innovations. Through hands-on activities and real-world case studies, students will learn essential medical skills, investigate medical mysteries, and analyze microbiology testing. The course emphasizes ethical patient interaction, teamwork, and leadership while helping students understand the structure and function of the human body. Students will also research public health issues, present patient case studies, and explore careers in the healthcare field. By the end of the course, students will have a foundational understanding of medical science, preparing them for future studies and potential careers in healthcare.



## DIMINO ENGINEERING AND TECHNOLOGY

Course Name	Term	Grade/ Prerequisite	Course Description
<b>MS COMPUTER 6</b> <i>(not offered during the 2025-2026 school year)</i>	SEM	6 <sup>th</sup>	<b>MS COMPUTER 6</b> is designed to introduce sixth-grade students to the exciting world of computer science. Students will learn the fundamentals of computer programming, problem-solving, and computational thinking through hands-on activities and projects. The course will focus on developing critical thinking skills and creativity as students explore the world of computers. The course will cover important topics such as coding, internet safety, cyberbullying, and responsible digital citizenship. Students will learn how to use technology ethically and responsibly, as well as how to protect themselves online. By the end of the course, students will have an introductory foundation in computer programming and computational thinking. They will have developed problem-solving skills that are essential in today's rapidly changing world. This course will prepare students for future computer science courses and careers in the technology industry.
<b>MS STEM I</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS STEM I</b> is an introductory level course intended to provide a foundational knowledge of STEM topics for Middle School students. Through hands-on projects, students will learn about the basics of 3D modeling using Computer-Aided Design, 3D printing, simple machines and circuits, and the engineering process. Students will have the opportunity to use the skills they learn in individual and collaborative projects throughout the course. This class is a great introduction to the engineering program and will prepare students to further develop their engineering skills and creativity in problem-solving.
<b>MS STEM II</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS STEM II</b> is intended to build upon the skills first introduced in MS STEM I, with a deeper focus on robotics and coding. Students will further develop their skills as engineers as they learn to perform technical documentation, creatively solve problems, and work collaboratively. Students will work as individuals and in groups to build, drive, and program robots to perform several different tasks. The programming in this course will mainly be using block-based code, which gives students a great introduction to coding and computational skills. This course will prepare students to continue into the high school engineering program and is also helpful for any students interested in joining the robotics team.
<b>MS COMPUTER PROGRAMMING (LEVEL 1)</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS COMPUTER PROGRAMMING (LEVEL 1)</b> introduces students to computer science, programming and mobile app development using JavaScript, Python, Alice (Java) and HTML. Students are introduced to JavaScript and Python using CodeHS, where they will write their own code. They will design and create their very own app using App Lab on Code.org. Students are also briefly introduced to Java using Alice 3.2 programming, where they continue with the stories and animations concepts, but in 3D. Students will conclude the course by learning web development using

			HTML, where they develop web pages. Students should have an understanding of basic math operations to take this course.
<b>MS COMPUTER PROGRAMMING (LEVEL 2)</b>	SEM	7 <sup>th</sup> -8 <sup>th</sup> <i>Successfully completed MS Computer Programming 1</i>	<b>MS COMPUTER PROGRAMMING (LEVEL 2)</b> covers various topics in computer science, including problem solving, programming, mobile app development, physical computing, HTML/CSS, and dat. Students will build their own websites, apps (using App Lab), games (using Game Lab) and physical computing devices (using Adafruit's Circuit Playground). Students should have an understanding of basic math operations to take this course.

## ENGLISH COURSE SEQUENCE



## ENGLISH

Course Name	Term	Grade/ Prerequisite	Course Description
<b>MS ENGLISH 6</b>	YEAR	6 <sup>th</sup>	<b>MS ENGLISH 6</b> is a required course intended to provide a solid foundation in grammar, literature, and vocabulary. Grammar and vocabulary are integrated in various forms of writing and speech. Students delve into the world of novels, short stories, fables, and poetry and apply applicable reading skills. Students write literature responses, participate in group discussions, give speeches, write essays, compose their own creative stories, and conduct research.
<b>MS ENGLISH 6 Honors</b>	YEAR	6 <sup>th</sup>	<b>MS ENGLISH 6 Honors</b> is a more advanced English course for 6th grade students. The reading level of the material in English 6 Honors is higher than that of regular English 6. Students should have a strong grasp of the basic parts of speech and be confident writers. The honors class requires more study hours outside of class and more critical thinking. Students will be expected to work at an accelerated pace. The topics covered in this course include grammar, literature, writing, and vocabulary. Students delve into the world of novels, short stories, nonfiction, and poetry and apply applicable reading skills. Students write literature responses, participate in group

			discussions, write essays, compose their own creative stories, and conduct research.
<b>MS ENGLISH 7</b>	YEAR	7 <sup>th</sup>	<b>MS ENGLISH 7</b> is a required course intended to build on the foundation of English 6 including areas of grammar, literature, and vocabulary. Grammar and vocabulary are integrated in various forms of writing and speech. Students delve into the world of novels, short stories, fables, and poetry. Students write literature responses, participate in group discussions, give speeches, write essays, compose their own creative stories, and conduct research.
<b>MS ENGLISH 7 HONORS</b>	YEAR	7 <sup>th</sup>	<b>MS ENGLISH 7 HONORS</b> is the more advanced English course for 7 <sup>th</sup> grade students. The reading level of the material in English 7 Honors is higher than that of regular English 7 and students should have a strong grasp of the basic parts of speech. The honors class requires more reading outside of class, more literary criticism, and more discussions. Students will be expected to work at an accelerated pace. Topics covered in this course include grammar, literature, and vocabulary. Students delve into the world of novels, short stories, fables, historical fiction, and poetry. Students write literary responses and critiques, participate in group discussions, give speeches, write essays, compose their own creative stories, debate, and participate in drama.
<b>MS ENGLISH 8</b>	YEAR	8 <sup>th</sup>	<b>MS ENGLISH 8</b> is a required course intended to cultivate those skills taught in English 7. Students practice the various forms of writing explored in 7 <sup>th</sup> grade and work to improve sentence structure. Vocabulary and word usage are integrated to enhance both writing proficiency and reading comprehension. Grammar, including parts of speech and sentence structure, is taught throughout the year. In addition, students further develop skills necessary for writing powerful research papers and giving oral presentations. Students are expected to manage a more sophisticated analysis of literature and employ heightened critical thinking skills than required in seventh grade. The novels read and studied are chosen to enrich understanding of material encountered in other areas of the 8 <sup>th</sup> grade curriculum
<b>MS ENGLISH 8 HONORS</b>	YEAR	8 <sup>th</sup>	<b>MS ENGLISH 8 HONORS</b> is the more advanced course for 8th grade students. The honors English course is broader in scope and format than the English 8 course. This course requires more critical thinking and moves at a more rapid pace. The course stresses the foundations of literary analysis through the study of novels, short stories, poetry, plays, and various other print sources. Grammar includes an in-depth study of sentence mechanics and syntax, with a review of grammar and usage. Composition is practiced in various forms including, but not limited to, essays, letters, journals, and poems. Vocabulary is enhanced by studying word meaning, use in context, and word parts. Students read more novels than required in regular English 8 and complete additional writing assignments.

## THE SMITH FAMILY CONSERVATORY OF THE ARTS

Course Name	Term	Grade/ Prerequisite	Course Description
<b><i>DIGITAL &amp; VISUAL ARTS</i></b>			
<b>MS Film</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS FILM</b> is designed to introduce students to the art and science of filmmaking. The course will cover topics such as film history, storytelling, camera techniques, editing, and sound design. Students will learn the history of film, including the evolution of cinematic storytelling, and analyze classic films to understand how they convey meaning through cinematography, editing, and sound. They will learn basic camera techniques, such as framing, shot composition, and camera movement, and explore how these techniques can be used to tell a story visually. Students will also learn the principles of editing, including continuity, pacing, and the use of music and sound effects. Throughout the course, students will engage in a variety of filmmaking exercises, such as shooting and editing short films, creating storyboards, and analyzing film clips. They will work in small groups and individually, developing collaboration, communication, and creative problem-solving skills. By the end of the course, students will have developed an understanding of the basic principles of filmmaking, as well as gained practical experience in shooting and editing their own films. They will also have gained an appreciation for the collaborative and creative nature of filmmaking.
<b>MS Game Design</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS GAME DESIGN</b> is an introductory course to the art and science of game development. This course will cover topics such history of game design, storytelling, and how to create your own game. Students will learn the basics of how to design a video game in a 2D and 3D world using industry standards.
<b>MS ART I – EXPLORING 2D &amp; 3D ART</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS ART I – EXPLORING 2D &amp; 3D ART</b> is a basic art course that teaches the use of a wide range of art materials and a variety of methods. Students investigate a wide range of materials and techniques, from both a historical and contemporary perspective, as they engage in the art-making processes. Students have the opportunity to become engaged in creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. They learn how to take their two-dimensional ideas and translate them into three-dimensional projects using mixed media and clay. Student artists reflect on



			<p>their own artwork and that of others through critical analysis to reach and exceed their artistic goals related to craftsmanship, technique, and application of 21st-century skills. Students are introduced to the Harvard Project Zero Visible Thinking Routines, so students are able to delve deeper in their understanding of their work and also have the opportunities to make biblical connections. Opportunities are provided for creative decision-making in the context of the structural elements of art and the organizational principles of design to develop their compositional skills. Student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context as they design and produce works of art with personal expression. <i>Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.</i></p>
<p><b>MS ART II – EXPLORING 2D &amp; 3D ART</b></p>	<p>SEM</p>	<p>7<sup>th</sup>-8<sup>th</sup> <i>MS Art I</i></p>	<p><b>MIDDLE SCHOOL ART II – EXPLORING 2D AND 3D ART</b> is a more advanced course that offers students the ability to strengthen their artistic skills and talents in preparation for High School art classes. Students in this course focus on advancing their understanding of how to work with a variety of mediums: drawing, painting, sculpting, and printmaking. This course emphasizes the elements of art (line, form, color, shape, value, texture), as well as applying the principles of art (balance, variety, harmony, emphasis, movement). Students enhance their understanding of visual communication by learning how artists communicate through the use of line, shape, color, and composition. The students create two and three-dimensional pieces that further develop their skills to prepare them for the visual arts conservatory high school classes. Students have the opportunity to make personal choices about the creation of their art. Each student is required to maintain an organized sketchbook/journal completing all the assignments as well as keeping an ongoing record of drawn and written plans, thoughts, and ideas about art. All homework will be completed in the student’s sketchbook. <i>Purchase of hard covered 8x11 or 11x14 sketchbook with a minimum of 50 pages required.</i></p>
<p><b>DANCE ARTS</b></p>			
<p><b>MS DANCE TECHNIQUES I</b></p>	<p>SEM or YEAR</p>	<p>6<sup>th</sup>-8<sup>th</sup></p>	<p><b>MS DANCE TECHNIQUES I</b> is a beginner level course which enables students to learn foundational skills in two or more dance styles (e.g., ballet, jazz, tap, modern, contemporary, etc.). This course is designed for those having little to no prior dance experience. Students’ development of fundamental dance technique is enriched through learning dance vocabulary/terminology, practicing skills, rehearsing, and performing. This course may require participation in extra</p>

			rehearsals and performances. <i>Purchase of dance attire is required.</i> Students do not receive high school credit for this course.
<b>MS DANCE TECHNIQUES II</b>	SEM or YEAR	7 <sup>th</sup> -8 <sup>th</sup> <i>Prior dance experience</i>	<b>MS DANCE TECHNIQUES II</b> is an intermediate dance class which builds on previously acquired knowledge and fundamental technical skills in two or more dance forms (e.g., ballet, jazz, tap, modern, contemporary, etc.). The focus is to develop the aesthetic quality of movement in the ensemble and as an individual. This course may require participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i> Students do not receive high school credit for this course.
<b>MS DANCE TECHNIQUES III HONORS</b>	SEM or YEAR	7 <sup>th</sup> -8 <sup>th</sup> <i>At least two years of prior dance training and Dance Director's approval</i>	<b>MS DANCE TECHNIQUES III HONORS</b> is an advanced course for students who have mastered the basics in two or more dance forms (e.g., ballet, jazz, tap, modern, contemporary, etc.). Students in this course build technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual. This course may require participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i> Students do not receive high school credit for this course.
<b>MS DANCE TECHNIQUES IV HONORS</b>	SEM or YEAR	7 <sup>th</sup> -8 <sup>th</sup> <i>At least three years of prior dance training and Dance Director's approval</i>	<b>MS DANCE TECHNIQUES IV HONORS</b> is an advanced course that builds on skills learned in previous dance classes to improve their performance in two or more dance styles (e.g., ballet, jazz, tap, modern, contemporary, etc.). Students perform sequences of increasing complexity to advance their technical skills. This course requires participation in extra rehearsals and performances. <i>Purchase of dance attire is required.</i>
<b>INSTRUMENTAL ARTS</b>			
<b>MS BAND I – INTRODUCTION TO BAND</b>	YEAR	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS BAND I – INTRODUCTION TO BAND</b> is an introductory band course for students interested in learning how to play woodwind or brass band instruments. No experience is necessary. Students learn fundamental brass or woodwind instrumental skills. Students also study basic musical notation and its practical application. All rehearsals and performances are mandatory (unless excused by the Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
<b>MS BAND III – CONCERT BAND</b>	YEAR	6 <sup>th</sup> -8 <sup>th</sup> <i>At least one year of previous instruction on brass or</i>	<b>MS BAND III – CONCERT BAND</b> is an intermediate level ensemble for all 6 <sup>th</sup> -8 <sup>th</sup> graders that play a band instrument. The focus of this class is to learn how to produce a proper sound and technique and to apply it to performances. The concert band is a class that meets every school day and performs at concerts each year. The ensemble will rehearse

		<i>woodwind band instrument and Band Director's approval</i>	outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by the Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
<b>MS ORCHESTRA I</b>	YEAR	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS ORCHESTRA I – THE KING'S STRINGS I</b> is a beginning-level ensemble. A student's experience playing string instruments will range from none to one year. The focus for this class is on beginning the setting up of fundamental technique and mechanics, reading music, playing together, and following a group leader. Repertoire includes basic exercises, folk songs, scales, and early classics. The semester culminates in a music department concert. <i>Purchase of concert attire is required.</i>
<b>MS ORCHESTRA II</b>	YEAR	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS ORCHESTRA II – THE KING'S STRINGS II</b> is an intermediate level ensemble. A student's experience playing string instruments will range from two to four years. The focus for this class is on learning harmonic and rhythmically separate parts, playing together as an ensemble, following a conductor, learning musical styles and musicality. Repertoire will cover beginning string original compositions as well as arrangements of folk, Broadway, Hollywood, and standard Classical literature. The semester culminates in a music department concert. <i>Purchase of concert attire is required.</i>
<b>MS ORCHESTRA III</b>	YEAR	7 <sup>th</sup> -8 <sup>th</sup>	<b>MS ORCHESTRA III – THE KING'S STRINGS III</b> is an advanced level ensemble. A student's experience playing string instruments will range from two to four years. The focus for this class is on learning harmonic and rhythmically separate parts, playing together as an ensemble, following a conductor, learning musical styles and musicality. Repertoire will cover beginning string original compositions as well as arrangements of folk, Broadway, Hollywood, and standard Classical literature. The semester culminates in a music department concert. <i>Purchase of concert attire is required.</i>
<b>MS ORCHESTRA IV – STRINGS INSTRUMENTAL HONORS</b>	YEAR	7 <sup>th</sup> -8 <sup>th</sup> <i>Audition</i>	<b>MS ORCHESTRA IV – STRINGS INSTRUMENTAL HONORS THE KING'S PHILHARMONIA</b> is an advanced level strings ensemble. Players are drawn from this class for solo and chamber music performances. The ensemble performs at school events and concerts throughout the year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
<b>MS PIANO I</b>	SEM or YEAR	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS PIANO I</b> is an entry-level class that focuses on the development of musical and technical skills on the piano through etudes, scales, and selected music literature. Through

			problem-solving, critical thinking, and reflection, students develop physical and cognitive skills to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.</i>
<b>MS PIANO II</b>	SEM or YEAR	6 <sup>th</sup> -8 <sup>th</sup> <i>Instructor approval</i>	<b>MS PIANO II</b> is a novice-level class to help students develop musical and technical skills on the piano through developmentally appropriate solo literature, etudes, scales, and exercises. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills necessary to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. <i>This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.</i>
<b>JAZZ ENSEMBLE HONORS</b>	YEAR	7 <sup>th</sup> -8 <sup>th</sup> <i>Director approval</i>	<b>JAZZ ENSEMBLE HONORS</b> is a High School level class that teaches modern jazz ensemble instrumentation (and, as needed, other instrumentation) and provides instruction in the basic elements of jazz including improvisation, rhythm, articulation, and many different styles including swing, Latin jazz, and rock. The jazz ensemble meets before school every Tuesday, Wednesday, and Thursday and performs frequently for the school and community. This ensemble will perform at all home football games. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by the director). Private study is strongly encouraged. <i>Purchase of concert attire is required.</i>
<b>VOCAL ARTS</b>			
<b>MS VOCAL ENSEMBLE I</b>	YEAR	6 <sup>th</sup> -8 <sup>th</sup> <i>Audition</i>	<b>MS VOCAL ENSEMBLE I – IN HIM CHORAL ENSEMBLE</b> is The King’s Academy choral class. The class is grouped into two or three smaller sections for the purposes of teaching and then they are combined for performances. The In Him Chorus is an auditioned mixed ensemble that performs a more challenging repertoire of literature. All middle school ensembles have a minimum of three formal concerts each year and are expected to participate in competitive choral competitions. Students are expected to sing independently, demonstrating good posture and correct breath control, as well as perform with others to

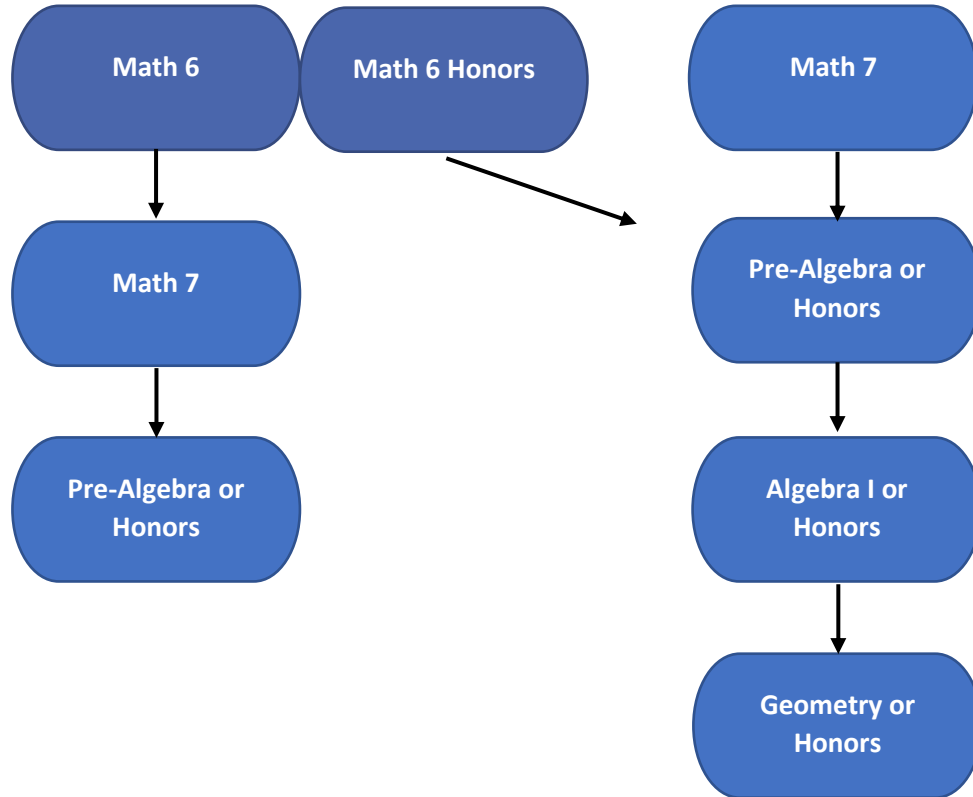
			achieve a refined ensemble sound including blend, balance, and timbre. The teacher will conduct and explain certain techniques as they are needed. <i>Purchase of concert attire is required.</i>
<b>THEATRE ARTS</b>			
<b>MS ACTING</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS ACTING</b> is designed to introduce students to the basics of acting and help them develop their performance skills. The course will cover topics such as voice and movement, characterization, improvisation, and scene study. Students will learn to use their voices and bodies effectively to create believable and engaging performances. They will also explore the principles of characterization, including understanding character motivations, emotions, and relationships. Throughout the course, students will engage in a variety of acting exercises, such as vocal warm-ups, movement exercises, and improvisation games. They will also work on monologues and scenes, rehearsing and performing for their classmates. By the end of the course, students will have developed a foundational understanding of acting techniques and principles, as well as improved their public speaking and communication skills. They will also have gained an appreciation for the collaborative and creative nature of theatre.
<b>MS THEATER TECH</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS THEATER TECH</b> is designed for students interested in learning about the technical aspects of theatre production. Students will learn the basics of lighting, sound, set design, costumes, and props. Through a combination of lectures, hands-on activities, and practical assignments, students will gain an understanding of the different roles and responsibilities of technical theatre designers. Students will be assessed through a combination of assignments, quizzes, class participation, and a final project. The final project will require students to collaborate with their classmates to design a technical element for a short drama production.



## INTERNATIONAL STUDENT PROGRAM

Course Name	Term	Grade/ <i>Prerequisite</i>	Course Description
<b>MS ENGLISH THROUGH ESL</b>	YEAR	8 <sup>th</sup> <i>First year international students</i>	<b>MS ENGLISH THROUGH ESL</b> is required for first year International Students (if needed) and is designed to give students the opportunity to improve fluency in comprehension, conversation, and written skills to communicate information, ideas. In this course, students learn writing skills as they learn to complete research, build vocabulary and grammar while strengthening reading comprehension. Students are led through the writing process with engaging writing assignments that focus on various rhetorical modes. This class fulfills the student's English requirement for the year.
<b>MS INTENSIVE LANGUAGE ARTS FOR ISP STUDENTS</b>	SEM or YEAR	8 <sup>th</sup>	<b>MS INTENSIVE LANGUAGE ARTS FOR ISP STUDENTS</b> enables international students to develop and use grade level writing and language skills in a variety of writing formats for a ensure preparation and readiness for mainstream English courses. This course is beneficial for any international student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class. Argumentative, informative, and narrative purposes to ensure preparation for college and career readiness and more specifically readiness for mainstream English courses. This course is beneficial for any international student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class.

## MATHEMATICS COURSE SEQUENCE



## MATHEMATICS

Course Name	Term	Grade/ Prerequisite	Course Description
<b>MATH 6</b>	YEAR	6 <sup>th</sup>	<b>MATH 6</b> is designed to provide students with a solid foundation in math and prepare them for success in future math courses. The course will cover a variety of topics in mathematics, including arithmetic, algebra, geometry, and data analysis. Students will master and apply fundamental math skills, including addition, subtraction, multiplication, and division. They will also learn about fractions, decimals, ratios, and percentages and apply them to real-world problems. In addition, students will be introduced to algebraic concepts, such as variables, equations, and functions, and learn how to use them to solve problems. Geometry topics will include angles, area, perimeter, and volume, and students will develop spatial reasoning and visualization skills.
<b>MATH 6 HONORS</b>	YEAR	6 <sup>th</sup>	<b>MATH 6 HONORS</b> is designed to provide students with an advanced foundation in math and prepare them for success in future math

			<p>courses. The course will cover a variety of topics in mathematics, including arithmetic, algebra, geometry, and data analysis. Students in this course have already mastered fundamental math skills, including addition, subtraction, multiplication, and division. They will learn about fractions, decimals, ratios, and percentages and apply them to real-world problems. In addition, students will be introduced to algebraic concepts, such as variables, equations, and functions, and learn how to use them to solve problems. Geometry topics will include angles, area, perimeter, and volume, and students will develop spatial reasoning and visualization skills.</p>
<b>MATH 7</b>	YEAR	7 <sup>TH</sup>	<p><b>MATH 7</b> is designed to provide students with the strong foundation required for success in the subsequent math courses at The King’s Academy. In this course, students review the four basic mathematical operations using whole numbers, decimals, and fractions, and apply these operations to the use of ratio, proportion, and percent. The study of algebraic concepts becomes more sophisticated as the students learn integer computation, explore the coordinate plane, write, and evaluate expressions, and solve for the unknown. The study of geometry and measurement includes perimeter and area of polygons as well as circumference and area of circles. In addition, students study real-world applications and problem solving.</p>
<b>PRE-ALGEBRA</b>	YEAR	7 <sup>th</sup> -8 <sup>th</sup>	<p><b>PRE-ALGEBRA</b> is an introduction to the fundamentals of Algebra, including the use and application of the distributive property to solve multi-step equations and inequalities containing integers and rational numbers. In this course, students learn to graph linear equations on a coordinate plane, simplify rational expressions and equations with exponents, calculate measures of central tendencies, solve proportions, and convert numbers to percents. Additionally, this course applies all Algebra tools to Geometry problems including areas of figures using formulas. This course works with complex fractions and students should have previously mastered fraction and decimal work, as well as basic math facts.</p>
<b>PRE-ALGEBRA HONORS</b>	YEAR	6 <sup>th</sup> -8 <sup>th</sup> <i>A’s in all 4 quarters in Math 6 Honors or teacher recommendation. 6<sup>th</sup> grade students must have qualified based on 5th grade placement test, quarterly grades, IOWA scores, as well as</i>	<p><b>PRE-ALGEBRA HONORS</b> is our more advanced full year Pre-Algebra course that introduces the fundamentals of Algebra, including the use and application of the distributive property to solve multi-step equations and inequalities containing integers and rational numbers. In this course, students learn to graph linear equations on a coordinate plane, simplify rational expressions and equations with exponents, calculate measures of central tendencies, solve proportions, and convert numbers to percents. Additionally, this course applies all Algebra tools to Geometry problems including areas of figures using formulas. This course works with complex fractions and students should have previously mastered fraction and decimal work, as well as basic math facts. The honors course has more critical thinking and deductive reasoning questions on tests. Students in the honors class can expect</p>

		<i>teacher recommendation</i>	additional test questions and homework problems than those in the regular Pre-Algebra course.
<b>ALGEBRA I</b>	YEAR	7 <sup>th</sup> -8 <sup>th</sup> <i>Pre-Algebra I or Pre-Algebra I Honors</i>	<b>ALGEBRA I</b> is the “gateway to learning” and is the foundation for all other upper-level math courses. Algebra I is a year-long course that covers the language of algebra and all algebra properties (including the associative, commutative, and distributive properties), real numbers, solving linear equations, graphing relations and functions, solving linear inequalities, solving systems of equations and systems of inequalities, polynomials, factoring, quadratic equations and functions, radical expressions, the Pythagorean Theorem, rational expressions and equations, along with an introduction to both trigonometric operations and statistics. The prerequisite for this class is Pre-Algebra, and Algebra I is open to students in grades seven through nine.
<b>ALGEBRA I HONORS</b>	YEAR	7 <sup>th</sup> -8 <sup>th</sup> <i>A’s in all 4 quarters in Pre-Algebra Honors or teacher recommendation, or Earned A’s in all 4 quarters of Pre-Algebra I AND teacher recommendation required</i>	<b>ALGEBRA I HONORS</b> is the more advanced Algebra I course. Algebra I Honors reviews all algebra properties (including the associative, commutative, and distributive properties), real numbers, solving linear equations, graphing relations and functions, solving linear inequalities, solving systems of equations and systems of inequalities, polynomials, factoring, quadratic equations and functions, radical expressions, the Pythagorean Theorem, rational expressions and equations, along with an introduction to both trigonometric operations and statistics. Algebra I Honors builds on mathematics topics with vocabulary, skills, applications, and real-life mathematical situations where students develop critical thinking skills and problem-solving techniques. This course is designed for those students who have a strong algebraic base. Its advanced pacing is intended for students who want to follow the honors curriculum in mathematics.
<b>GEOMETRY</b>	YEAR	8 <sup>th</sup> <i>Algebra I</i>	<b>GEOMETRY</b> is designed to provide a strong mathematics foundation to help students develop content and problem-solving skills needed for success in college, careers, and daily life. Geometry uses logical reasoning, measurement, and geometric construction to investigate the special relationships of lines, angles, triangles, circles, and polygons. The student gains an understanding of congruence and similarities of triangles, area, volume, geometric proofs, the Pythagorean Theorem, and the basics of trigonometry. Students are expected to have developed most of the skills and understood most of the concepts covered in prior courses, Concepts are introduced using a balance of abstract and concrete approaches. New ideas are often developed through student investigation with moderate guidance from the teacher. Students are expected to solve routine problems independently and solve open-ended and non-routine problems with teacher support.
<b>GEOMETRY HONORS</b>	YEAR	8 <sup>th</sup> <i>Algebra I</i>	<b>GEOMETRY HONORS</b> is a more advanced Geometry course particularly geared toward students with high competency in mathematics and an interest in pursuing advanced mathematics courses later in high school. Honors Geometry uses logical reasoning, measurement, and

			<p>geometric construction to investigate the special relationships of lines, angles, triangles, circles, and polygons. Through these investigations the student gains an understanding of congruence and similarities of triangles, area, volume, the Pythagorean Theorem, geometric proofs, and the basics of trigonometry. The Honors course is taught at a deeper level of reasoning and conceptual understanding and requires a complete working knowledge of Pre-Algebra and Algebra I. Problems solved in classroom, homework, and on tests are challenging and require students to apply their knowledge to new situations.</p>
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## PHYSICAL EDUCATION

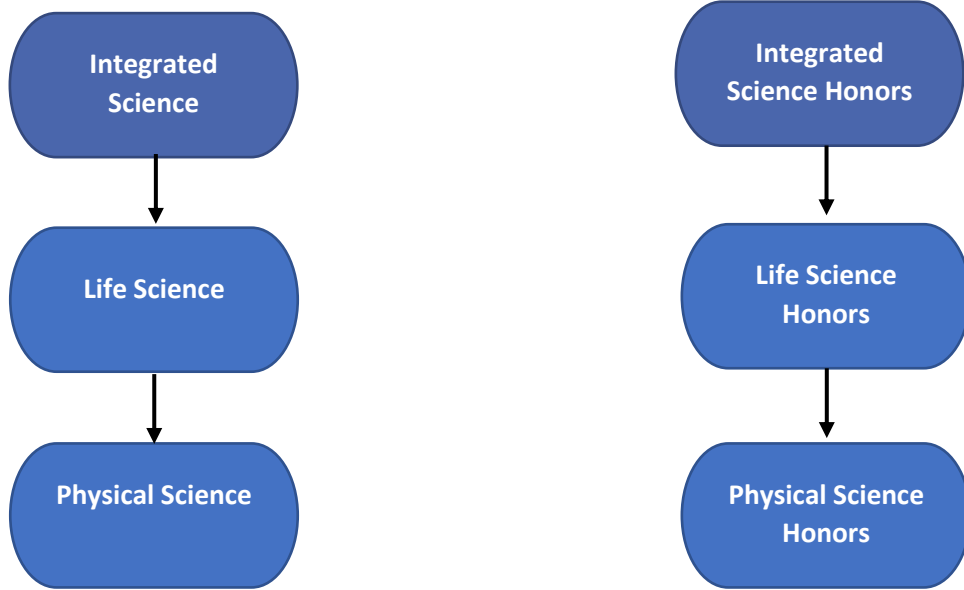
Course Name	Term	Grade/ Prerequisite	Course Description
			<b>Requirements:</b> 6 <sup>th</sup> and 7 <sup>th</sup> grade students are required to take one semester of PE. This requirement can also be fulfilled by taking a TKA dance class or participating in and earning an Athletic Letter in a varsity sport.
<b>PE 6<sup>th</sup> GRADE</b>	SEM	6 <sup>th</sup>	<b>PE 6<sup>th</sup> GRADE</b> is designed to help students become more familiar with a variety of lifetime sports such as volleyball, flag football, soccer, baseball/whiffle ball/kickball, tennis, basketball and more. The student builds upon the skills and activities learned in Elementary Physical Education to make each game enjoyable. Along with basic skills, students also learn, practice, and apply basic rules of the games to help them become more knowledgeable about game strategy. Another important aspect of this course is to help students develop a good sense of proper sportsmanship and teamwork. Students are expected to display strong character, as well as their best effort, to get the maximum benefit from this course.
<b>MS GIRLS' or BOYS' COMPREHENSIVE PHYSICAL EDUCATION</b>	SEM or YEAR	7 <sup>th</sup> -8 <sup>th</sup>	<b>MS GIRLS' or BOYS' COMPREHENSIVE PHYSICAL EDUCATION</b> is designed to help students become more familiar with a variety of lifetime sports such as volleyball, flag football, soccer, baseball/whiffle ball/kickball, tennis, basketball and more. The student builds upon the skills and activities learned in Elementary Physical Education to make each game enjoyable. Along with basic skills, students also learn, practice, and apply basic rules of the games to help them become more knowledgeable about game strategy. Another important aspect of this course is to help students develop a good sense of proper sportsmanship and teamwork. Students are expected to display strong character, as well as their best effort, to get the maximum benefit from this course.
<b>MS BOYS' &amp; MS GIRLS' WEIGHT TRAINING</b>	SEM	8 <sup>th</sup>	<b>MS BOYS' and MS GIRLS' WEIGHT TRAINING</b> is an introductory course into the Weight Training Courses I, II and II that are offered to our high school students. Students will be taught the fundamental movement patterns that will set them up for success in the higher-level weight training courses and/or for playing sports in high school. These patterns include lower-body pushing, lower-body pulling, upper-body pushing and upper-body pulling. This is a foundational course that will introduce the students to resistance training, core strengthening, flexibility, linear and lateral speed development, energy system development (conditioning), and nutrition. There will be a high focus on movement quality focusing on many bodyweight or light resistance exercises meant to improve performance in sport and make the students more resilient to injury.
<b>PERSONAL FITNESS &amp; HEALTH</b>	SEM	8 <sup>th</sup>	<b>PERSONAL FITNESS &amp; HEALTH</b> is a required semester class and typically taken in 8 <sup>th</sup> -10 <sup>th</sup> grade. The course is designed to provide health related knowledge that is valuable to each student's "total health": physical,

			mental, social, emotional, and spiritual well-being. Specific areas addressed include aerobic/anaerobic activity, health-related and skill-related fitness components, heat illnesses, and benefits and/or possible health problems related to diet and activity level. The course material emphasizes each student's "total health" and how their "total health" relates to God (Deuteronomy 6:4), others (Leviticus 19:18), and themselves (Psalms 139:14).
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## THE O'KEEFE PRE-LAW STUDIES PROGRAM

Course Name	Term	Grade/ Prerequisite	Course Description
<b>MS Logic</b>	SEM	6 <sup>th</sup> -8 <sup>th</sup>	<b>MS LOGIC</b> will introduce students in how to think critically and logically. They will develop their problem-solving skills and enhance their ability to analyze and evaluate arguments. The course will cover the basic concepts of logic such as deduction, induction, truth, validity, and soundness. Students will learn how to identify fallacies and distinguish between valid and invalid arguments. They will also learn how to use logic to construct and evaluate arguments. Throughout the course, students will engage in a variety of activities, including group discussions, debates, puzzles, and games that promote critical thinking and logical reasoning. They will also learn how to apply logic to real-world situations. By the end of the course, students will have a solid foundation in logic and be able to reason effectively, identify common fallacies, and construct sound arguments. They will also develop their ability to think critically, which will be beneficial in all areas of their lives, including academics, social interactions, and decision-making
<b>MS MOCK TRIAL</b>	SEM	7 <sup>th</sup> -8 <sup>th</sup> <i>Successfully completed MS Logic</i>	<b>MS LAW/MOCK TRIAL</b> students will learn introductory concepts about law and the legal system, including roles in the courtroom and how to prepare a case for trial. Students will develop critical thinking skills as they analyze basic legal scenarios in oral and written form.

## SCIENCE COURSE SEQUENCE



## SCIENCE

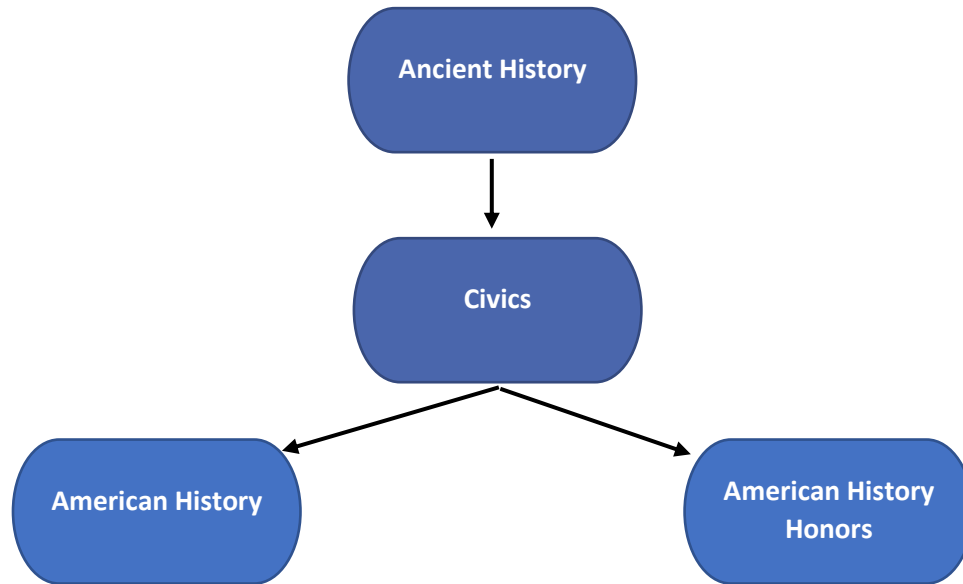
Course Name	Term	Grade/ Prerequisite	Course Description
<b>MS INTEGRATED SCIENCE</b>	YEAR	6 <sup>th</sup>	<b>MS INTEGRATED SCIENCE</b> is designed to allow students opportunities to explore the fundamental concepts of scientific inquiry and develop an understanding of the natural world. The course will cover a range of topics, including life science, earth science, and physical science. In life science, students will learn about cells, genetics, and the characteristics of living organisms. They will explore the diversity of life on Earth and investigate the interdependence of living things in ecosystems. In earth science, students will examine the processes that shape the Earth's surface, including weathering, erosion, and plate tectonics. They will also learn about the water cycle, climate, and the importance of natural resources. In physical science, students will explore the properties of matter and the basic principles of energy, motion, and forces. They will conduct experiments to investigate the behavior of matter and learn how to apply scientific principles to real-world situations.
<b>MS INTEGRATED SCIENCE HONORS</b>	YEAR	6 <sup>th</sup>	<b>MS INTEGRATED SCIENCE HONORS</b> covers a range of topics, including life science, earth science, and physical science with increased academic rigor. The Honors course includes high school-level benchmarks and requires a higher level of analysis, synthesis, and application of

			<p>knowledge along with advanced critical thinking skills. Additionally, the Honors course offers a deeper exploration of the scientific method. In life science, students will learn about cells, genetics, and the characteristics of living organisms. They will explore the diversity of life on Earth and investigate the interdependence of living things in ecosystems. In earth science, students will examine the processes that shape the Earth's surface, including weathering, erosion, and plate tectonics. They will also learn about the water cycle, climate, and the importance of natural resources. In physical science, students will explore the properties of matter and the basic principles of energy, motion, and forces. They will conduct experiments to investigate the behavior of matter and learn how to apply scientific principles to real-world situations.</p>
<b>MS LIFE SCIENCE</b>	YEAR	7 <sup>th</sup>	<p><b>MS LIFE SCIENCE</b> provides students with opportunities to explore the diversity of life on Earth and develop an understanding of the principles of biology. The course will cover a range of topics, including genetics, and the human body. In genetics, students will learn about the structure and function of DNA, genetic inheritance, and genetic disorders. In the human body, students will learn about the structure and function of the major organ systems, including the respiratory, circulatory, and nervous systems. They will explore how these systems work together to maintain homeostasis and investigate common diseases and disorders. Throughout the course, students will engage in hands-on activities, experiments, and projects that promote inquiry-based learning and encourage critical thinking. They will also develop their scientific literacy by reading and analyzing scientific texts, as well as communicating their findings and ideas through writing and presentations.</p>
<b>MS LIFE SCIENCE HONORS</b>	YEAR	7 <sup>th</sup>	<p><b>MS LIFE SCIENCE HONORS</b> is an advanced course designed to prepare students for high school biology by exploring the vast spectrum of life sciences—from the cell, through animals, to the human body—while emphasizing the development of critical thinking and robust scientific writing skills. The course provides a comprehensive examination of fundamental biological concepts, including the structure and function of DNA, genetic inheritance, and genetic disorders, as well as an in-depth study of animal biology and human organ systems. Through hands-on laboratory experiments, interactive projects, and inquiry-based activities, students are challenged to analyze data, evaluate hypotheses, and draw evidence-based conclusions. Scientific writing is a key component of the curriculum, as students read and analyze scholarly texts, compose precise scientific reports, and deliver structured presentations, thereby honing their ability to clearly communicate complex ideas and research findings.</p>
<b>MS PHYSICAL SCIENCE</b>	YEAR	8 <sup>th</sup>	<p><b>MS PHYSICAL SCIENCE</b> provides instruction in the fundamental skills needed to observe and interpret physical phenomena. Topics studied in developing these skills include characteristics and properties of matter, structure of matter, motion, light, heat, electricity, and magnetism. This</p>



			course is an introductory level curriculum to prelude high school level chemistry and physics.
<b>MS PHYSICAL SCIENCE HONORS</b>	YEAR	8 <sup>th</sup>	<b>MS PHYSICAL SCIENCE HONORS</b> is the more advanced course that provides instruction in the fundamental skills needed to observe and interpret physical phenomena. Students delve deeper into the characteristics and properties of matter, structure of matter, motion, light, heat, electricity, and magnetism. This course provides a foundation for future high school level chemistry and physics classes. Honors courses move at a faster pace and honors students may expect more homework than the regular Physical Science 8 course. Tests in the honors course have more critical thinking and deductive reasoning questions. The Physical Science Honors class has two additional projects regular Physical Science does not have.

## SOCIAL STUDIES COURSE SEQUENCE



## SOCIAL STUDIES

Course Name	Term	Grade/ Prerequisite	Course Description
<b>MS ANCIENT HISTORY</b>	YEAR	6 <sup>th</sup>	<b>MS ANCIENT HISTORY</b> is designed to introduce students to fascinating civilizations of the ancient world and develop an understanding of their cultural, social, and political systems. The course will cover a range of topics, including ancient Egypt, Mesopotamia, Greece, Israel and Rome. Throughout the course, students will engage in a variety of activities, including reading and analyzing primary sources, examining artifacts, and participating in class discussions. They will also develop their research and writing skills, as well as their ability to think critically about historical events and their significance. By the end of the course, students will have a deeper understanding of the ancient world and its impact on the modern world. They will also be able to think critically about historical events and their significance and be prepared to continue their study of history in high school and beyond.
<b>MS CIVICS</b>	YEAR	7 <sup>th</sup>	<b>MS CIVICS</b> provides the foundation for understanding the structure of the United States government at the national, state, and local levels. This course challenges students to learn and understand fundamental concepts and philosophies that led to the creation of the United States Constitution,

			<p>especially Christian concepts as found in the Bible. Students will gain an appreciation for and an understanding of the responsibility of being a contributing citizen. They will also learn basic principles of Economics. During this study of Economics students will study past and current business ventures. Each student will get to create their own business as part of our study of Economics. Students will also be introduced to new strategies for research, writing and presentation on historical topics.</p>
<b>MS AMERICAN HISTORY</b>	YEAR	8 <sup>th</sup>	<p><b>MS AMERICAN HISTORY</b> is designed to instill in students an understanding of and an appreciation for the history, values, and principles upon which the United States was founded. The course is divided into two semesters covering content from the time period 1450-1877. Topics that will be covered in the first semester include but are not limited to: pre-Columbian cultures, European colonization and settlement, the independence movement, the formation of the U.S. government and political system, and economic and cultural developments prior to the U.S. Civil War. In the second semester, students study industrialization and westward expansion, sectionalism and the issue of slavery, religious and reform movements, and the U.S. Civil War and Reconstruction. Familiarity with United States geography is a key component of the course. Lastly, the course emphasizes the development of basic reading, writing, and historical thinking skills. The students will be introduced to new strategies for research, writing and presentation on historical topics. Student research will culminate in a research project that includes a formal presentation defending their findings.</p>
<b>MS AMERICAN HISTORY HONORS</b>	YEAR	8 <sup>th</sup>	<p><b>MS AMERICAN HISTORY HONORS</b> requires greater critical thinking than the regular US History I class. This course is designed to provide students with a framework and skills necessary for them in preparation for Honors and AP high school history courses. Although the course will cover the same content as the regular level class, students will be learning material at a rigorous pace to allow for opportunities for independent research and classroom collaboration. The type of work students should expect includes analyzing historical documents and supplementary readings, working in the context of thematically categorized information, participating in Socratic seminars/discussions, document-based writing, contrasting opposing viewpoints, and a semester long research project. This course demands greater independence and responsibility and concentrates on the development of higher-level thinking and writing skills.</p>

## WORLD LANGUAGES

Course Name	Term	Grade/ Prerequisite	Course Description
			<p><b>Requirements:</b> All students are required to complete two consecutive high school level full-year courses of the same language. Students may begin high school level language courses in 8<sup>th</sup> grade.</p>
<b>FRENCH I</b>	YEAR	8 <sup>th</sup>	<p><b>FRENCH I</b> introduces students to the French Language. The basic objectives of French I are to help each student attain proficiency in the four skills of listening, speaking, reading, and writing. The language is presented within the context of contemporary French-speaking world.</p>
<b>LATIN I</b>	YEAR	8 <sup>th</sup>	<p><b>LATIN I</b> introduces students to the fundamentals of classical Latin. It pays specific attention to the study of grammar, vocabulary, and translation. Students are introduced to the development of the Latin language into its modern descendants including Spanish, Italian, and French. Throughout the course, students explore the history and culture of the Greco-Roman world and its influence on the Western world through projects and class lectures. Students will take the National Latin Exam in the spring and will have the opportunity to compete as members of the Junior Classical League (JCL) at the regional, state, and national level.</p>
<b>SPANISH I</b>	YEAR	8 <sup>th</sup>	<p><b>SPANISH I</b> introduces students to the Spanish language. Students learn grammar, vocabulary, and about the culture of the Hispanic world to effectively communicate with a native Spanish speaker. Students focus primarily on the present tense of verbs. Other grammar concepts (articles, adjectives, pronouns, adverbs, prepositions, interrogatives, etc.) are introduced and reviewed during this course. Students also memorize key Bible verses in Spanish. As a World Language class, all students are expected and required to participate orally in Spanish class when prompted.</p>





## THE KING'S ACADEMY

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