



Course Overview

High School | 9-12 | Piano - Last Updated on April 2, 2025

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership—all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description

The purpose of this course is to first identify piano skills that students may already possess and find appropriate repertoire for their level. For beginner piano students, this is a time to develop note reading, begin the practice of scales and fingerings, and develop key signature identification skills. Students will practice independently and then take tests on various repertoire from *The Adult Piano Student*.

Students will learn to build, identify, and listen to intervals as well as play major scales, triads, and seventh chords (without inversion). Finally, students will perform simple chord progressions with proper voice leading. Students will develop these aforementioned theoretical concepts as they refine their individual playing technique as the course progresses. The culmination of this course will result in student performances of select compositions.

STANDARDS

Pennsylvania - Grades 9-12 - Music

9.1.12.A

9.1.12.B

9.1.12.C

9.1.12.F

9.1.12.G

9.1.12.H

9.2.12.A

9.2.12.B

9.2.12.C

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.



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ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Performance-based

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teaching* by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
<p>Tonal Harmony (2018) by Kostka, S., Payne, D., & Almén, B.</p> <p>Adult Piano Student (1970) by Glover, D. & Garrow, L.</p> <p>Original Theory Resources as needed</p>		<p>Musictheory.net</p> <p>youtube.com (The History of Piano)</p> <p>Theory app for iPad</p>