



Course Overview

High School | 9-12 | Introduction to Musical Theater - Last Updated on April 2, 2025

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership—all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description

In this Introduction to Musical Theater course, students will delve into the rich history and evolution of musical theater from the 1930s to the present day. The curriculum is designed to provide a comprehensive understanding of the origins and key developments in this vibrant art form. As students explore various historical trends, they will concurrently engage in practical exercises to enhance their theatrical skills.

Throughout the course, students will practice essential elements of performance such as monologues, two-person scenes, and improvisation. They will also work on body, space, and physical characterization, participate in group inanimate object activities, and explore the use of voice and sound, including the absence of sound. Additionally, students will learn miming, cabaret, and vocalizations, all while developing a sense of self and the ability to self-analyze their performance strengths and weaknesses. This course aims to equip students with the knowledge and skills necessary to perform, analyze, and interpret selections from a variety of musical theater productions, fostering a deeper appreciation and understanding of this dynamic and expressive art form.

STANDARDS

Pennsylvania - Grades 9-12 - Music

9.1.12.A

9.1.12.B

9.1.12.C

9.1.12.F

9.1.12.G

9.1.12.H

9.2.12.A

9.2.12.B

9.2.12.E

9.3.12.A

9.3.12.B

9.4.12.A

9.4.12.B



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COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.

ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Performance-based

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teaching* by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
<p>Musical Theatre: A Workbook (2013) by Henson, D. and Pickering, K.</p> <p>Acting in Musical Theatre: A Comprehensive Course (2008) by Deer, J. and Dal Vera, R.</p>	<p>theatrefolk.com</p> <p>Online resources used by students</p>	