



Course Overview

High School I 9-12 | Guitar - Last Updated on April 2, 2025

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership—all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description

The high school guitar course is designed to provide students with a comprehensive foundation in guitar playing. Students will focus on the fundamentals, including learning how to read music notation, interpret guitar tablature, understand chord charts, practice different strumming patterns, explore basic diatonic chords, and tune the guitar. Once they have grasped the primary chords, students will progress to be able to play pop and rock music. Additionally, students will learn 12-bar blues and power chords, while also delving into the historical significance of blues and rock music to enhance their musical understanding.

As students become proficient in fundamental techniques and primary chords, they will advance to more intricate concepts like Dominant chord variations, Barre chords, Pentatonic Boxes, and playing the Blues in different keys. The course concludes with a final performance that includes the music they have learned throughout the class.

STANDARDS

Pennsylvania - Grades 9-12 - Music

9.1.12.B

9.1.12.C

9.1.12.J

9.2.12.A

9.2.12.D

9.2.12.E

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.



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ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Performance-based

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teaching* by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
	Guitars, pics, teacher created chord charts	UltimateGuitar.com, Ipad, Youtube, Guitar Apps for tuning and progressions