



# Course Overview

High School | 9-12 | Honors Chorus - Last Updated on April 2, 2025

## DESCRIPTION

### K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership—all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

### Course Description

In this honors course, students will explore the essential elements of music including rhythm, meter, harmony, and melody. They will be evaluated on their understanding of these theoretical musical concepts through sight singing assessments as well as evaluative essays. Students will also review and analyze salient choral works as well as self-reflect upon their own choral performances. The course will culminate in a final student performance.

## STANDARDS

### Pennsylvania - Grades 9-12 - Music

9.1: 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.G 9.1.12.K 9.1.12.E 9.2.12.B 9.2.12.A

9.2: 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.I 9.3: 9.3.12.A 9.3.12.C 9.4:

9.4.12.A

## COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.



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## ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Performance-based

## SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teaching* by Charlotte Danielson

## RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
Textbook of sequential exercises  Choral recordings both professional and non-professional  Sight reading exercises, recording devices, submission, aural examples  Concert/choral literature	Vocal literature of choice	sightreadingfactory.com  recorded accompaniment