



Course Overview

High School I 9-12 | Honors Band - Last Updated on April 2, 2025

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership—all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description

The High School Concert Band Honors course offers ninth through twelfth-grade students an opportunity to further enhance the skills acquired in previous band courses. While covering similar topics as the Concert Band course, this honors program includes additional requirements and higher expectations for students. Throughout the course, students participate in group rehearsals and concert performances, deepening their musical understanding and fostering a passion for music. Honors band focuses on rhythm, or length of sounds and silences that occur in music. Specifically, students work to develop proficiency in performing multi-meter music. Students develop an understanding of how harmonic structure informs individual performance. Throughout the course, students use their individually acquired skills to perform together as a group with great technique.

Additional requirements of this course include working with other students to perform advanced chamber music compositions. Students will be able to independently use their knowledge and skills to prepare and deliver a solo musical performance. Additionally, students effectively analyze and conduct musical scores, exhibiting a thorough grasp of the composer's intentions and expressive elements. Students will be able use their skills to compose and arrange original musical compositions, demonstrating proficiency in creating melodic, harmonic, and rhythmic structures.

STANDARDS

Pennsylvania - Grades 9-12 - Music

9.1.12.A

9.1.12.C

9.1.12.B

9.1.12.D

9.1.12.F

9.1.12.E

9.1.12.G

9.1.12.H



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9.1.12.I

9.1.12.J

9.1.12.K

9.2.12.A

9.2.12.B

9.2.12.C

9.2.12.D

9.2.12.E

9.2.12.G

9.2.12.F

9.2.12.H

9.2.12.I

9.2.12.J

9.2.12.K

9.2.12.L

9.3.12.A

9.3.12.B

9.3.12.D

9.3.12.C

9.3.12.E

9.3.12.F

9.3.12.G

9.4.12.A

9.4.12.B

9.4.12.C

9.4.12.D

9.1:

National Association for Music Education (NAfME) - Music Ensemble - Accomplished

MU:Cr1.1.E.IIa

MU:Cr2.1.E.IIa

MU:Cr2.1.E.IIb

MU:Cr3.1.E.IIa

MU:Cr3.2.E.IIa

MU:Pr4.1.E.IIa

MU:Pr4.2.E.IIa

MU:Pr4.3.E.IIa

MU:Pr5.3.E.IIa

MU:Pr6.1.E.IIa

MU:Pr6.1.E.IIb

MU:Re7.1.E.IIa

MU:Re7.2.E.IIa

MU:Re8.1.E.IIa

MU:Re9.1.E.IIa

MU:Cn10.0.H.IIa

MU:Cr3.2.E.IIa

MU:Pr4.1.E.IIa

MU:Re7.1.E.IIa

MU:Pr4.3.E.IIa

MU:Cn11.0.T.IIa

MU:Cr1.1.E.IIa

MU:Cr3.2.E.IIa

MU:Pr6.1.E.IIb

MU:Re9.1.E.IIa

National Association for Music Education (NAfME) - Music Ensemble - Advanced

MU:Cr1.1.E.IIIa

MU:Cr2.1.E.IIIa

MU:Cr2.1.E.IIIb

MU:Cr3.1.E.IIIa

MU:Cr3.2.E.IIIa

MU:Pr4.1.E.IIIa

MU:Pr4.2.E.IIIa

MU:Pr4.3.E.IIIa

MU:Pr5.3.E.IIIa

MU:Cr6.1.E.IIIa

MU:Pr6.1.E.IIIb

MU:Re7.1.E.IIIa

MU:Re7.2.E.IIIa

MU:Re8.1.E.IIIa

MU:Re9.1.E.IIIa

MU:Cn10.0.H.IIIa

MU:Cr3.2.E.IIIa

MU:Pr4.1.E.IIIa

MU:Pr4.3.E.IIIa

MU:Re7.1.E.IIIa

MU:Cn11.0.T.IIIa

MU:Cr1.1.E.IIIa

MU:Cr3.2.E.IIIb

MU:Pr6.1.E.IIIb

MU:Re9.1.E.IIIa

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.



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ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Performance-based

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teaching* by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
<i>Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band.</i> (2014). Alfred Music .	Teacher Created Rhythmic, Scales and Articulation Exercises	Digital Tuner, Drone Generator