

High School I 9-12 I Band


Saucon Valley School District

 **Course Overview**

total

UNITS (1/1 SELECTED)

SUGGESTED DURATION

 Unit 1: New Unit

5 teaching days



Course Overview

High School I 9-12 I Band - Last Updated on April 2, 2025

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership—all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description

The high school concert band course provides students in ninth through twelfth with an opportunity to further refine the skills learned in previous band courses. Throughout the course, students will have the opportunity to participate in group rehearsals and perform in several concerts. Through learning band instruments, students deepen their understanding of musical concepts and cultivate a love for music.

This curriculum begins by focusing on rhythm, or length of sounds and silences that occur in music. Specifically, students work to develop proficiency in performing multi-meter music. Students then further their understanding of pitch by analyzing how individual notes can be combined into different melodies and harmonic progressions. Throughout the course, students use their individually acquired skills to perform together as a group. Students will learn to combine historical information and their knowledge of music to develop musical interpretation skills to bring meaning to music.

STANDARDS

Pennsylvania - Grades 9-12 - Music

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|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 9.4.12.A | 9.4.12.B | 9.4.12.C | 9.4.12.D | 9.4: | 9.3.12.G | 9.3.12.F | 9.3.12.E | 9.3.12.D |
| 9.3.12.C | 9.3.12.B | 9.3.12.A | 9.3: | 9.2.12.L | 9.2.12.K | 9.2.12.J | 9.2.12.I | 9.2.12.H |
| 9.2.12.G | 9.2.12.F | 9.2.12.E | 9.2.12.D | 9.2.12.C | 9.2.12.B | 9.2.12.A | 9.2: | 9.1.12.K |
| 9.1.12.J | 9.1.12.I | 9.1.12.H | 9.1.12.G | 9.1.12.F | 9.1.12.E | 9.1.12.D | 9.1.12.C | |



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9.1.12.B

9.1.12.A

9.1:

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.

ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Diagnostic
- Performance-based

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teaching* by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
<p>Erickson, F. (1991). <i>66 Festive & Famous Chorales for Band</i>. Alfred Music.</p> <p>Smith, L. B. (1985). <i>Treasury of Scales for Band and Orchestra</i>. Alfred Music.</p> <p><i>Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band</i>. (2014). Alfred Music.</p>	<p>Band Instruments, Teacher Created Rhythmic Exercises, Sound System, Recording Mics, Go Pro, Circle of 5th Handout</p>	<p>Logic Pro</p>

Unit 1: New Unit

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STANDARDS

DESIRED RESULTS

ASSESSMENT EVIDENCE

RESOURCES