OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHS

Classes/Grade Level(s): 10th

ABOUT THE BOOK

Selection Title/Author: Sanctuary by Paola Mendoza and Abby Sher

Genre: Dystopian

Lexile Reading Level: HL750L 7-9

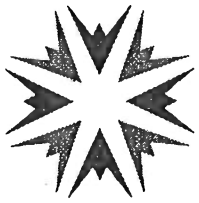
Total number of pages: 304

Book Summary (abbreviated, bulleted list or link to a book summary)	**Potentially Objectionable Content** (list all categories and at least one example, referenced with a page or chapter number)
Sanctuary (2020) is a dystopian young adult novel by Paola Mendoza and Abby Sher. Set in the United States in 2032, *Sanctuary* follows the journey of a teenage girl, Vali, who is an undocumented immigrant. After her father is deported and murdered and her mother is arrested, Vali must grow up quickly and shepherd her younger brother Ernie to the sanctuary state of California, which has seceded from the US and welcomes undocumented immigrants and refugees. *Sanctuary* explores the human cost of xenophobia, the power of familial bonds, and the importance of resilience, hope, faith, and teamwork.	**Violence:** **Death of characters using mildly descriptive language** **"She had just put down her flip-flop for the fifteenth time when the ground exploded beneath her. The sudden flares of orange, yellow, and red slashing through her. Blowing her into bits." (6)** **Profanity:** **Regular use of swear words**

Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links*

https://www.kirkusreviews.com/book-reviews/paola-mendoza/sanctuary-mendoza/

https://www.commonsensemedia.org/book-reviews/sanctuary



ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)
This class is designed around the following:
Essential Question: How does literature and historical documentation represent and influence our understanding of the American Story?

The beginning of the story: What founding ideals built our nation?
The evolution of the story: Did we live up to those ideals?
The future of the story: what legacies are modern Americans leaving behind?

We have looked at texts from the beginning of our country to present day. Our final books reflect possible future issues in order to complete the American Story.

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) Link to Ohio's ELA Standards
1.RL.9-10.2 Analyze literary text development.

a. Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.
b. Provide an objective summary of the text that includes the theme and relevant story elements.

2. RL.9-10.6 Analyze how a point of view, perspective, or cultural experience is reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. An Incredibly Remarkable Thing-Hank Green
2. Dry-Neil Shusterman

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: Erin Cerato Date: 3/19/25

ELA Department Chair: Erin Cerato Date: 3/19/25

Building Principal: Michele Cerato Date: 3/19/25

District Curriculum Administrator: E Johnson Date: 3/20/25