

THE NDP PLAYERS PRESENT

HADESTOWN

TEEN EDITION

BY ANAÏS MITCHELL

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TEEN EDITION

BY ANAÏS MITCHELL

ORIGINALLY PRODUCED ON BROADWAY BY MARA ISAACS, DALE FRANZEN, HUNTER ARNOLD AND TOM KIRDAHY ORIGINAL NEW YORK PRODUCTION DEVELOPED WITH AND DIRECTED BY RACHEL CHAVKIN ARRANGEMENTS AND ORCHESTRATIONS BY MICHAEL CHORNEY AND TODD SICKAFOOSE (IF AN ALTERNATE ORCHESTRATION IS USED) ORIGINAL ARRANGEMENTS AND ORCHESTRATIONS BY MICHAEL CHORNEY AND TODD SICKAFOOSE HADESTOWN WAS CO-CONCEIVED BY BEN T. MATCHSTICK "PAPERS INSTRUMENTAL" BY MICHAEL CHORNEY, PUBLISHED BY SEOATS MUSIC (ASCAP) VOCAL ARRANGEMENTS BY LIAM ROBINSON ADDITIONAL VOCAL ARRANGEMENTS BY JUSTIN VERNON AND THE HADEN TRIPLETS

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ABOUT THE SHOW

HADESTOWN BRINGS THE ANCIENT PAST INTO THE PRESENT WITH ITS FOLK STYLE AND CONTEMPORARY MUSICALITY. THE FRAME STORY OF **ORPHEUS** AND **EURYDICE** IS THE VEHICLE BY WHICH WE EXPLORE THE THEMES OF LOVE AND DOUBT. HOWEVER, THIS IS NOT THE FIRST TIME THE TALE OF **ORPHEUS** AND **EURYDICE** HAS INSPIRED A STAGE ADAPTATION. THE TRAGIC TALE OF THIS COUPLE HAS INSPIRED COUNTLESS BALLETS, OPERAS, STAGE PLAYS AND FILMS. IT IS A TALE THAT WE HAVE BEEN COMING BACK TO OVER AND OVER AGAIN DESPITE ITS TRAGIC ENDING. IT HAUNTS US. IT CAPTIVATES US. **ANAIS MITCHEL**, THE LYRICIST AND WRITER OF **HADESTOWN**, IS NO EXCEPTION.

ANAIS MITCHELL FIRST CONCEIVED OF HER FOLK OPERA BACK IN **2004** WHILE DRIVING TO A GIG IN **VIRGINIA**. THE SONG “**WAIT FOR ME**” CAME TO HER MIND AS SHE WAS THINKING ABOUT HER BOYFRIEND, NOW HUSBAND, **NOAH HAHN**. SHE VERY QUICKLY ASSOCIATED THIS SONG WITH THE TRAGEDY OF **ORPHEUS** AND **EURYDICE** FROM **GREEK MYTHOLOGY**. SHE BEGAN TO WRITE A SERIES OF SONG CYCLES THAT WOULD LATER BE BROUGHT TO THE STAGE IN **2006** IN **BARRE, VERMONT**. THE SHOW AT THE TIME WAS VERY DIFFERENT FROM THE CURRENT **TONY AWARD** WINNING SMASH HIT. AT THE TIME IT TRAVELED AROUND **VERMONT** AND WAS PERFORMED AT **VERGENNES OPERA HOUSE**, AS WELL AS IN **SOMERVILLE, MASSACHUSETTS** TO NAME A COUPLE.

IN **2010**, **MITCHELL** CHOSE TO TAKE THE PROJECT AND MAKE A CONCEPT ALBUM. USING HER MUSICAL CONNECTIONS, SHE WAS ABLE TO BRING THE ALBUM TO LIFE. THE **HADESTOWN** CONCEPT ALBUM BECAME A HUGE SUCCESS AND ONCE AGAIN **MITCHELL** BEGAN TOURING THE ALBUM WITH A ROTATING CAST. IN **2012** SHE MOVED TO **NEW YORK** WHERE SHE MET DIRECTOR **RACHEL CHAVKIN**. THIS PARTNERSHIP ALLOWED FOR **HADESTOWN** TO BE WORKSHOPPED THROUGH **NEW YORK THEATER WORKSHOP** AND THE FINAL VERSION OF THE MUSICAL BEGAN TO TAKE SHAPE. FROM THERE THE SHOW WAS PERFORMED IN **CANADA** AT THE **CITADEL THEATER** IN **2017**, **NATIONAL THEATRE** IN **LONDON** IN **2018**, AND FINALLY IT MADE ITS **BROADWAY DEBUT** AT THE **WALTER KERR THEATRE** IN **2019**.

HADESTOWN WAS NOMINATED FOR **14 TONY AWARDS** AND WENT ON TO WIN **8** OF ITS NOMINATIONS INCLUDING **BEST MUSICAL**. THE SHOW IS STILL BEING PERFORMED AT **WALTER KERR THEATRE**.

JENKINS, TATUM. “THE LOCAL STORY OF **HADESTOWN**: FROM **VERMONT** TO **SOMERVILLE** TO **BROADWAY**.” **WERS 88.9FM**, 6 JAN. 2022, [WERS.ORG/THE-LOCAL-STORY-OF-HADESTOWN/](https://wers.org/the-local-story-of-hadestown/).

LETTER FROM THE PRINCIPAL

DEAR AUDIENCE,

WE ARE GLAD YOU ARE HERE TODAY TO SUPPORT OUR NDP PLAYERS AND THE STAGE CREW!

THEY HAVE WORKED HARD TO BRING THIS PRODUCTION OF **HADESTOWN: TEEN EDITION** TO YOU. WHEN THE LIGHTS DIM AND THE CURTAINS OPEN, OUR STUDENTS WILL TAKE YOU ON A JOURNEY TO THE UNDERWORLD AND BACK.

THIS PLAY WILL HIGHLIGHT THE VERSATILITY OF OUR FINE YOUNG ACTING STUDENTS AS IT DEALS WITH THE TOPICS OF LOVE AND LOSS, TRUST AND DOUBT—ALL WITH A LITTLE WITTY HUMOR SPRINKLED IN.

THE SPRING MUSICAL IS ALWAYS BITTERSWEET FOR OUR FACULTY, STAFF AND ADMINISTRATION AT NOTRE DAME PREP BECAUSE IT MARKS THE FINAL PERFORMANCES FOR OUR SENIORS ON THE ST. CATHERINE OF BOLOGNA PERFORMING ARTS CENTER STAGE. WE HAVE ENJOYED WATCHING THESE STUDENTS GROW AND DEVELOP OVER THE PAST FOUR YEARS AND WE ARE CONFIDENT THAT THEY WILL CONTINUE TO SHARE THEIR TALENTS BEYOND OUR CAMPUS. I KNOW THAT OUR STUDENTS ARE WELL PREPARED TO TAKE THEIR TALENT TO THE NEXT LEVEL!

WE ARE BLESSED WITH THE BEST REGARDING OUR PERFORMANCE INSTRUCTORS, AND I WANT TO RECOGNIZE MS. ESTHER SEQUEIRA AND MR. ROBERT HEYDE FOR THEIR PROFESSIONALISM, EXPERTISE AND PATIENCE IN PREPARING OUR YOUNG ACTORS AND STAGE CREW MEMBERS FOR THIS MOMENT. I ALSO WANT TO ACKNOWLEDGE OUR THEATER SAINTS FOR HELPING WITH SET BUILDING, COSTUMES, PROPS AND FEEDING OUR CAST AND CREW! WITHOUT THEM, NONE OF THIS IS POSSIBLE.

THANK YOU FOR JOINING US TODAY. I HOPE YOU WILL JOIN US AS “WE RAISE OUR CUPS” TO THE CAST AND CREW OF **HADESTOWN: TEEN EDITION**.

ENJOY!

YOURS IN CHRIST,

Brie Dragonetti

BRIE DRAGONETTI,
NDP PRINCIPAL

DIRECTOR'S NOTE

I STILL REMEMBER THE FIRST TIME I READ THE TALE OF ORPHEUS AND EURYDICE. THE ENDING STRUCK A CHORD DEEP WITHIN ME. ORPHEUS DESCENDED INTO DEATH AND DARKNESS TO RECKON WITH HADES AND BRING HIS WIFE BACK TO LIFE...AND HE FAILED. THE PART I REMEMBER VIVIDLY WAS HOW WHEN HE LOOKED BACK, EURYDICE'S FACE WASN'T ACCUSATORY, IT WAS GENTLE. SHE SMILED SOFTLY, AND SAID, "FAREWELL."

OVID, A ROMAN POET, RETOLD THE TALE IN HIS METAMORPHOSES AND WROTE THIS OF THE PIVOTAL MOMENT: "AFRAID SHE WAS NO LONGER THERE, AND EAGER TO SEE HER, THE LOVER TURNED HIS EYES. IN AN INSTANT SHE DROPPED BACK, AND HE, UNHAPPY MAN, STRETCHING OUT HIS ARMS TO HOLD HER AND BE HELD, CLUTCHED AT NOTHING BUT THE RECEDING AIR. DYING A SECOND TIME, NOW, THERE WAS NO COMPLAINT TO HER HUSBAND (WHAT, THEN, COULD SHE COMPLAIN OF, EXCEPT THAT SHE HAD BEEN LOVED?). SHE SPOKE A LAST 'FAREWELL' ..."
(OVID, METAMORPHOSES Bk X: 91-100)

WHY DID ORPHEUS THINK HE COULD TRY AND DEFY DEATH IN ITS FINALITY? COURAGEOUS LOVE. WHY DID HE TURN BACK TO SEE HER? LOVE AND FEAR. IT WAS THE FEAR THAT WAS HIS ULTIMATE UNDOING. BUT EURYDICE DOES NOT INDICT POOR ORPHEUS. "WHAT, THEN, COULD SHE COMPLAIN OF, EXCEPT THAT SHE HAD BEEN LOVED?" EVEN IN THAT MOMENT THE SOUL OF EURYDICE KNEW SHE WAS LOVED. SHE CHOSE TO UTTER A FAREWELL NOT AN ACCUSATION. EURYDICE FORGAVE HER HUSBAND'S FOLLY.

BUT WHY COME BACK TO THIS TRAGIC STORY? WHY TELL IT OVER AND OVER AGAIN? HOPE. "HOPE, THAT IT MIGHT TURN OUT THIS TIME."

IN THE END A LOVER DID COMPLETE THE TASK. ULTIMATELY, WE SEE THE ORPHIC QUEST COMPLETED AND TRIUMPHED IN THE PERSON OF JESUS DURING THE HARROWING OF SOULS ON HOLY SATURDAY. THE LOVER OF SOULS SUFFERED ON A CROSS, DESCENDED INTO HELL, AND WALKED OUT WITH NOT ONE, BUT ALL THOSE HOLY MEN AND WOMEN WHO WERE WAITING. JESUS, "GREATLY DESIRING TO VISIT THOSE WHO LIVE IN DARKNESS AND IN THE SHADOW OF DEATH, HE [WENT] TO FREE FROM SORROW THE CAPTIVES ADAM AND EVE..." AND AT FIRST SPEAKING TO OUR FIRST PARENTS AND THEN TO ALL THOSE SOULS WHO WERE WAITING SAID, "AWAKE, O SLEEPER, AND RISE FROM THE DEAD, CHRIST WILL GIVE YOU LIGHT... OUT OF LOVE FOR YOU AND FOR YOUR DESCENDANTS I NOW BY MY OWN AUTHORITY COMMAND ALL WHO ARE HELD IN BONDAGE TO COME FORTH, ALL WHO ARE IN DARKNESS TO BE ENLIGHTENED, ALL WHO ARE SLEEPING TO ARISE,"
(BISHOP MELITO OF SARDIS, HOMILY ON HOLY SATURDAY).

UNLIKE ORPHEUS WE HAVE NOTHING TO FEAR. EVEN IN THIS TIME OF LENT AS WE MEDITATE ON THE LIFE, PASSION, AND DEATH OF JESUS, THE HOPE OF EASTER IS ALWAYS WAITING.

BE NOT AFRAID; CHRIST HAS CONQUERED DEATH.

ACT I

ROAD TO HELL - HERMES, COMPANY

ANY WAY THE WIND BLOWS - EURYDICE, THE FATES

COME HOME WITH ME - ORPHEUS, EURYDICE, HERMES, WORKERS

WEDDING SONG - ORPHEUS, EURYDICE, WORKERS

EPIC I - ORPHEUS, HERMES

LIVIN' IT UP ON TOP - PERSEPHONE, HERMES, ORPHEUS, COMPANY

ALL I'VE EVER KNOWN - EURYDICE, ORPHEUS

WAY DOWN HADESTOWN - COMPANY

A GATHERING STORM - HERMES, ORPHEUS, EURYDICE, THE FATES

EPIC II - ORPHEUS

CHANT - COMPANY

HEY, LITTLE SONGBIRD - HADES, EURYDICE

WHEN THE CHIPS ARE DOWN - THE FATES, EURYDICE

GONE, I'M GONE - EURYDICE, THE FATES

WAIT FOR ME - HERMES, ORPHEUS, THE FATES, WORKERS

WHY WE BUILD THE WALL - HADES, COMPANY

15 MINUTE INTERMISSION

Act II

OUR LADY OF THE UNDERGROUND - PERSEPHONE

WAY DOWN HADESTOWN (REPRISE) - HERMES, THE FATES, EURYDICE,
WORKERS

FLOWERS - EURYDICE

COME HOME WITH ME (REPRISE) - ORPHEUS, EURYDICE

PAPERS - HADES, COMPANY

NOTHING CHANGES - THE FATES

IF IT'S TRUE - ORPHEUS, HERMES, WORKERS

HOW LONG? - PERSEPHONE, HADES

CHANT (REPRISE) - COMPANY

EPIC III - ORPHEUS, COMPANY

PROMISES - EURYDICE, ORPHEUS

WORD TO THE WISE - THE FATES

HIS KISS, THE RIOT - HADES

WAIT FOR ME (REPRISE) - HERMES, COMPANY

DOUBT COMES IN - ORPHEUS, EURYDICE, THE FATES, WORKERS

ROAD TO HELL (REPRISE) - HERMES, COMPANY

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MEET THE CAST

HERMES..... LUKE PECKHAM
UNDERSTUDY: CHAPMAN RICHARDSON

THE FATES..... CECE DOLPHIN, JULIA KELLY, KEIRA MCNELIS

PERSEPHONE..... GRACE HAWKSWORTH
UNDERSTUDY: SAVANNAH FARR

HADES..... AIDEN WELCH
UNDERSTUDY: DEVON GOUGH

ORPHEUS..... CASH LEVINE
UNDERSTUDY: COLTON HOLLING

EURYDICE..... HALEY RIVARD
UNDERSTUDY: TESS MATURA

CHORUS

ZANE BARKEMEYER
KEIRA CLARK
AJ DIXON
JOSH FUNK
AUSTIN HEAVEY-SEASTONE
IZZY IGNATIUS
MADDIE LEVELL
SAMANTHA LIKA
ANDREW MCCOY
ANGEL OUKOSAVANNA
KATIE PALYS
DECLAN RAFFERTY
VICTORIA REITER
ROB SEIN
LENNIE STRATTON
SAGE WILSON

CAST BIOS



ZANE BARKEMEYER (CHORUS) IS A SOPHOMORE AT NDP. THIS IS HIS FIRST PRODUCTION WITH NDP THEATER AND HE IS VERY EXCITED TO FINALLY JOIN IN ON THE FUN. ALONG WITH THEATRE ZANE ALSO IS A PART OF NOTRE DAME'S VARSITY WRESTLING TEAM. OUTSIDE OF

SCHOOL ZANE LIKES TO VOLUNTEER AT HIS LOCAL CHURCH AND WORK IN HIS FAMILY'S BUSINESS, BARKEMEYER PERFORMS HORSES. HE WOULD LIKE TO THANK HIS PARENTS AND GRANDMA FOR ALWAYS SUPPORTING HIM AND ENCOURAGING HIM.

KEIRA CLARK (CHORUS) IS A FRESHMAN AND IS SUPER EXCITED TO BE PART OF HADESTOWN. THIS IS HER 8TH SHOW, BUT ONLY HER 2ND AT NDP. SHE'S SO GRATEFUL FOR HER MOM, SISTER, BEST FRIENDS, THE ENTIRE CAST AND CREW, AND TO MR. LEVINE, MS. NATALIE, MR. HEYDE, AND MS. SEQUEIRA. KEIRA LOOKS FORWARD TO MANY MORE.



AJ DIXON (CHORUS) IS A SOPHOMORE AT NDP, AND THIS IS HER 3RD PRODUCTION WITH THE NDP PLAYERS. SHE WAS RECENTLY LORD LENNOX IN MACBETH AND AN ANCESTOR IN ADDAMS FAMILY AS A FRESHMAN. SHE WOULD LIKE TO THANK HER MOM FOR ALWAYS PUTTING UP WITH THE LATE NIGHTS

AND CRAZY SCHEDULES. SHE WOULD ALSO LIKE TO THANK THE REST OF THE AMAZING CAST AND CREW WHO MADE THIS AN AMAZING PRODUCTION.



CECE DOLPHIN (FATE 1/ CLOTHO) IS A SOPHOMORE AND IS SO EXCITED TO BE A PART OF HADESTOWN AS HER FOURTH PRODUCTION AT NDP!! SHE'S HAD SO MUCH LOVE IN HER HEART FOR THE LOVELY CAST AND CREW THAT HAVE MADE THIS PRODUCTION POSSIBLE!

SAVANNAH FARR (CHORUS/ PERSEPHONE UNDERSTUDY) IS A JUNIOR AND IS EXCITED TO BE IN HER SECOND NOTRE DAME SHOW! HER MOST RECENT ROLE WAS A WITCH IN THE SCOTTISH PLAY, AND SHE WAS IN THE SENIOR ONE-ACT PLAYS. SHE WOULD LIKE TO THANK MS. SEQUEIRA AND MR. HEYDE FOR THEIR DIRECTION AND SUPPORT.



JOSH FUNK (CHORUS) IS A SOPHOMORE WHO PLAYS THE SAXOPHONE AND PIANO. HE IS SO EXCITED TO BE A PART OF THE HADESTOWN CAST AND CREW.



DEVIN GOUGH (CHORUS/HADES UNDERSTUDY) IS A JUNIOR WHO HAS BEEN IN THEATER FOR ONE YEAR AT NDP. HE IS VERY EXCITED FOR HADESTOWN AND WOULD LIKE TO THANK HIS FAMILY AND FRIENDS.

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GRACE HAWKSWORTH (PERSEPHONE) IS ABSOLUTELY THRILLED TO PLAY PERSEPHONE FOR HER SENIOR MUSICAL OF HADESTOWN! SHE HAS BEEN INVOLVED IN EVERY SHOW SINCE HER FRESHMAN YEAR, AND SHE WAS MOST RECENTLY BANQUO IN

MACBETH LAST FALL. SHE'D LIKE TO THANK HER CAST, CREW, PARENTS, AND FRIENDS FOR ALL OF THEIR SUPPORT THE LAST FOUR YEARS. ENJOY THE SHOW AND LET'S LIVE IT UP ON TOP!!!

AUSTIN HEAVEY-SEASTONE (CHORUS) IS A FRESHMAN, THIS IS HER FIRST SHOW SHE IS SO EXCITED TO BE A PART OF THE HADESTOWN CAST AND CREW, SHE WOULD THANK HER FAMILY AND HER TEACHERS (ESPECIALLY MR. BETO) AND HER BEST FRIEND ABBY.



COLTON HOLLING (CHORUS/ ORPHEUS UNDERSTUDY) A SENIOR, IS HONORED TO HAVE BEEN PART OF NDP'S DRAMA DEPARTMENT, WHERE HIS LOVE FOR THEATER WAS FIRST IGNITED. MOST RECENTLY SEEN AS MACDUFF IN MACBETH, COLTON IS PROUD TO SERVE AS THE UNDERSTUDY FOR ORPHEUS AND A MEMBER OF THE CHORUS IN HADESTOWN. HE CREDITS THE DRAMA CLUB NOT ONLY FOR FOSTERING HIS PASSION FOR STORYTELLING BUT ALSO FOR GIVING HIM THE GREATEST GIFTS: INVALUABLE LIFE LESSONS AND LIFELONG FRIENDS. THESE EXPERIENCES HAVE SHAPED HIM INTO THE PERSON HE IS TODAY, AND HE FEELS IMMENSELY FORTUNATE TO HAVE SHARED THIS JOURNEY WITH SUCH AN INCREDIBLE COMMUNITY.



BE HER SECOND MUSICAL WITH THE NDP PLAYERS. SHE WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR THEIR CONTINUED SUPPORT THROUGHOUT THIS PROCESS!

IZZY IGNATIUS (CHORUS) IS A SOPHOMORE AT NDP AND IS INCREDIBLY EXCITED TO BE A PART OF THE HADESTOWN CAST. IZZY WAS MOST RECENTLY SEEN IN THE FALL MAINSTAGE PRODUCTION, MACBETH AS THE PORTER AND YOUNG MACDUFF. THIS WILL

JULIA KELLY (FATE 2/ LACHESIS) IS EXCITED TO BE IN HER FAVORITE MUSICAL FOR HER 8TH AND FINAL PRODUCTION AT NDP. HER HIGH SCHOOL CAREER HAS BEEN DEDICATED TO THEATRE, MUSIC, AND DANCE PROGRAMS AT NDP INCLUDING ROLES AS ALICE BEINEKE IN THE ADDAMS FAMILY, AND MADAME (EVIL STEPMOTHER) IN CINDERELLA. SHE REPRESENTED NDP AT ALL-REGION CHOIR THE PAST TWO YEARS AND ALL-STATE SHOW CHOIR THIS YEAR. OUTSIDE SCHOOL, SHE PERFORMED IN THE FIRST ARIZONA PRODUCTION OF GROUNDHOG DAY, HIGH SCHOOL MUSICAL AT VALLEY YOUTH THEATRE, AND NUMEROUS OTHER COMMUNITY THEATRE PRODUCTIONS SINCE SHE WAS THREE YEARS OLD.



MADDIE LEVELL (CHORUS) IS A JUNIOR AT NOTRE DAME PREP AND PERFORMING IN HER SECOND MUSICAL WITH THE NDP PLAYERS. HER MOST NOTABLE ACTING ROLES HAVE BEEN AS THE UNDERSTUDY FOR NIKKI GRANDALL IN THE MUSICAL COMEDY MURDERS OF 1940, CHORUS IN THE WOMEN OF LOCKERBIE, AND AN ADDAMS ANCESTOR IN THE ADDAMS FAMILY. MADDIE WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR ALL THEIR SUPPORT THROUGH THIS PROCESS!

CASH LEVINE (ORPHEUS), A SOPHOMORE, IS THRILLED TO MAKE HIS **NDP** THEATER DEBUT. A SEASONED PERFORMER IN THE VALLEY, CASH HAS BROUGHT MANY MEMORABLE ROLES TO LIFE, INCLUDING **JEAN VALJEAN** IN **LES MISÉRABLES**, **TROY BOLTON**



IN **HIGH SCHOOL MUSICAL**, **DONKEY** IN **SHREK JR.**, AND **EVAN GOLDMAN** IN **13 THE MUSICAL**. HIS PORTRAYAL OF **EVAN** EARNED HIM A **NATIONAL YOUTH ARTS AWARD FOR OUTSTANDING LEAD PERFORMANCE (JUNIOR DIVISION)** AND AN **ARIZONI NOMINATION**. OFF THE STAGE, CASH IS A MEMBER OF THE **NDP BASKETBALL TEAM**. HE IS EXTREMELY THANKFUL TO HIS FAMILY, FRIENDS, **MR. HEYDE**, AND **MS. SEQUEIRA** FOR THEIR ENCOURAGEMENT AND FOR THIS INCREDIBLE OPPORTUNITY TO BRING **ORPHEUS** TO LIFE ON STAGE.



ANDREW MCCOY (CHORUS) IS A SOPHOMORE AND IS PART OF THE HARDEST WORKING CHORUS. HIS FAVORITE ROLE HE HAS PLAYED IS THE **CAVEMAN** ANCESTOR IN **ADAMS FAMILY** LAST YEAR. HE WOULD LIKE TO THANK HIS PARENTS FOR ALL THEIR LOVE AND ENCOURAGEMENT,

HIS FELLOW CASTMATES FOR ALL THEIR HUMOR AND SUPPORT, AND **MS. SEQUEIRA**, **MR. SEQUEIRA**, **MR. HEYDE**, AND **MR. LEVINE** FOR THEIR GUIDANCE AND MAKING EVERYTHING COME TOGETHER.

KEIRA MCNELIS (FATE 3/ ATROPOS) KEIRA IS A JUNIOR WHO HAS ACTED IN **NDP** THEATER FOR THREE YEARS AND IS SO EXCITED TO BE BACK FOR **HADESTOWN!** HER PREVIOUS ROLES INCLUDE **WEDNESDAY** IN **ADAMS FAMILY** AND **LADY MACBETH** IN **MACBETH**. KEIRA WOULD LIKE



TO THANK HER FAMILY AND FRIENDS FOR ALL OF THEIR SUPPORT. ENJOY THE SHOW!



SAMANTHA LIKA (CHORUS) IS A SOPHOMORE WHO HAS BEEN PARTICIPATING IN THEATER AT **NDP** FOR 2 YEARS. SHE HAS BEEN A **TECHIE** IN **ADAM'S FAMILY**, AND ACTED IN **MACBETH** AND **THE LIBRARY SENIOR ONE-ACT**, AND IS NOW SO EXCITED TO BE A PART OF **HADESTOWN!**

SHE'S GRATEFUL TO HER FRIENDS, FAMILY, AND DIRECTOR FOR THEIR SUPPORT AND COMMITMENT TO HER.

TESS MATURA (CHORUS/ EURYDICE UNDERSTUDY) A JUNIOR, IS AN ACCOMPLISHED ACTRESS AND VOCALIST AND IS JUST DYING FOR YOU TO SEE THE AMAZING CAST OF THE **UNDERWORLD** IN **HADESTOWN!** THIS IS TESS' THIRD MUSICAL AT **NDP**. TESS WOULD LIKE TO THANK HER FAMILY AND FRIENDS, AS WELL AS THE CAST AND CREW, FOR THEIR UNWAVERING SUPPORT IN MAKING THIS ANOTHER INCREDIBLE SHOW. IN ADDITION TO DRAMA, TESS IS AN AMBASSADOR AND RUNS ON THE VARSITY TRACK AND CROSS-COUNTRY TEAMS.



ANGEL OUKOSAVANNA (CHORUS) IS A SENIOR AT **NDP** AND IN HIS FINAL SHOW WITH THE **NDP PLAYERS**. ANGEL JOINED THEATER IN THE SPRING OF HIS SOPHOMORE YEAR DURING **ANASTASIA** WHERE HE PLAYED **GORLINSKY** AND WAS AN

ENSEMBLE MEMBER. SINCE THEN ANGEL HAS PLAYED MANY NOTABLE ROLES INCLUDING: **MICHAEL KELLY** IN **THE MUSICAL COMEDY MURDERS OF 1940**, **MAL BIENEKE** IN **THE ADAMS FAMILY**, AND **MALCOLM** IN **MACBETH**. ANGEL WOULD LIKE TO THANK ALL HIS FRIENDS AND FAMILY FOR THEIR CONTINUED SUPPORT!

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KATIE PALYS (CHORUS) IS A FRESHMAN PERFORMING IN HER SECOND SHOW AT NDP. SHE WAS A WITCH IN **MACBETH**, AND SHE CAN'T WAIT TO PERFORM AGAIN. KATIE IS THRILLED TO BE IN THE ENSEMBLE FOR **HADESTOWN** AND IS SO HAPPY TO BE A PART OF THE DRAMA

COMMUNITY. KATIE THANKS HER FAMILY AND FRIENDS FOR THEIR SUPPORT!

LUKE PECKHAM

(HERMES) IS A SOPHOMORE WHO HAS PARTICIPATED IN THEATER AND THE PERFORMING ARTS HERE AT NDP FOR THE LAST 2 YEARS. YOU MIGHT HAVE SEEN HIM AS LURCH IN **ADDAMS FAMILY** OR **KING DUNCAN** IN **MACBETH**. HE IS VERY

GRATEFUL TO BE HERE AND PLAY **HERMES** IN OUR SPRING MUSICAL.



VICTORIA REITER

(CHORUS) IS A SOPHOMORE AND IS EXCITED TO BE PART OF THIS INCREDIBLE PRODUCTION. HER PASSION FOR THE STAGE BEGAN AT THE AGE OF FIVE, AND SHE HAS SINCE PARTICIPATED IN NUMEROUS MUSICAL THEATER PRODUCTIONS.

SOME OF HER FAVORITE ROLES

INCLUDE **LISLE** IN **THE SOUND OF MUSIC**, **ELLE WOODS** IN **LEGALLY BLONDE**, **CHARLOTTE** IN **13 THE MUSICAL**, AS WELL AS PERFORMANCES IN **FOOTLOOSE** AND **ELF JR**. VICTORIA IS GRATEFUL FOR THIS AMAZING OPPORTUNITY AND WOULD LIKE TO THANK THE **DIRECTOR**, **CAST**, AND **CREW** FOR THEIR SUPPORT.



CHAPMAN RICHARDSON (CHORUS/HERMES UNDERSTUDY)

HAS ALWAYS SAID THEATER AND MUSIC COMBINED IS THE BEST INVENTION SINCE SLICED BREAD.

HE'S PLAYED THE ROLE OF **LUCAS**, **LURCH**, AND **ENSEMBLE** IN **ADDAMS FAMILY**. **CHAPMAN**

THANKS HIS MOM, DAD, AND GRANDMOTHERS FOR THE TALENT AND PERSEVERANCE.



DECLAN RAFFERTY (CHORUS)

DECLAN RAFFERTY IS A SOPHOMORE AT NDP. HE IS PLAYING THE ROLE OF AN ENSEMBLE WORKER. THIS IS HIS 3RD SHOW AT NDP, HE WAS IN THE SPRING MUSICAL **ADDAMS FAMILY** LAST YEAR AND WAS IN **MACBETH** THIS FALL.

HALEY RIVARD (EURYDICE) IS A JUNIOR WHO IS SUPER EXCITED TO BE TAKING ON HER FIRST YEAR OF THEATRE AT NDP! **HADESTOWN** IS HER FAVORITE MUSICAL, AND SHE'S THRILLED TO BE ABLE TO BE A PART OF IT. SHE WOULD LIKE TO THANK HER FRIENDS, HER PARENTS, AND HER VOICE COACH FOR ALL THEIR HELP AND SUPPORT.





ROBERT SEIN (CHORUS) IS A FRESHMAN WHO IS IN HIS FIRST YEAR PARTICIPATING IN THEATER AT NDP. HE IS SO EXCITED TO BE A PART OF THE HADESTOWN CAST AND CREW. ROBERT WAS INVOLVED IN MACBETH LAST SEMESTER. HE WOULD LIKE

TO THANK HIS FRIENDS FOR ENCOURAGING HIM TO AUDITION AND HIS PARENTS FOR LETTING HIM ACT.

SAGE WILSON (CHORUS) IS A FRESHMAN AND SHE IS SO EXCITED TO BE A PART OF THE HADESTOWN CAST. SHE STARRED AS MADELINE IN THE LIBRARY, SVETLANA IN THE ONE ACT PLAY DISASTER, AND PLAYED A WITCH IN NDP'S PRODUCTION OF MACBETH LAST FALL. SHE WOULD LIKE TO THANK HER FRIENDS AND FAMILY FOR THEIR LOVE AND SUPPORT.



ELEANOR STRATTON (CHORUS)

IS A FRESHMAN WHO HAS BEEN IN 11 SHOWS. HER FIRST, AT NOTRE DAME WILL BE HADESTOWN. SHE IS PERFORMING AS A MEMBER OF THE CHORUS AND IS SUPER DELIGHTED TO BE A PART OF THIS CAST. SHE THANKS HER MOTHER

AND ALL PAST DIRECTORS FOR ALL THEIR LOVE AND SUPPORT.



AIDEN WELCH (HADES) IS LIVING IT UP ON TOP AS A SENIOR DOING HIS FINAL PLAY AT NDP, MARKING OVER 20 SINCE WAY DOWN AS A FRESHMAN. A HUGE THANK YOU TO MS. SEQUERA WHO HAS DONE SO MUCH EVEN WHEN THE CHIPS ARE DOWN AND MR. HEYDE WHO CAME HOME TO NDP WITH HIM

AND HAS BEEN GUIDING HIM SINCE 6TH GRADE. ALL HE'S EVER KNOWN IS THE LOVE AND SUPPORT OF HIS FRIENDS AND FAMILY AND WANTS TO CHANT GRATITUDE FOR EACH ONE, INCLUDING BLAKE, WYATT, AND HIS BROADWAY-PUN-HAPPY GHOSTWRITER OF A MOTHER. (WHO WROTE THIS BTW). LOVE YOU ALL.

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MEET THE TECH CREW



AVA BUTANEY (SPOT) IS A JUNIOR AT **NDP** AND IS EXCITED TO BE A PART OF THE **HADES TOWN CREW**. THIS IS HER SECOND TIME TECHING FOR AN **NDP** SHOW, BUT THE FIRST TIME TECHING FOR A MUSICAL.



ROSSI HENDERSON (DECK) IS A FRESHMAN. THIS IS HER FIRST MUSICAL AT **NDP**. BEFORE THIS SHOW SHE WAS A PART OF TECH CREW FOR THE FALL PLAY **MACBETH**. **ROSSI** WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR THEIR SUPPORT.



SENA BRADSHAW (DECK) IS A SOPHOMORE AT **NDP**. THIS IS HER THIRD PRODUCTION WITH THE **NDP PLAYERS**. **SENA** STARTED OUT AS AN ACTOR IN **THE ADDAMS FAMILY** WHERE SHE PLAYED AN **ADDAMS ANCESTOR**, BUT HAS CURRENTLY FOUND HER HOME AS

A MEMBER OF **NDP'S** TECH CREW. **SENA** IS ALSO AN ACCOMPLISHED DANCER WHEN SHE'S NOT BACKSTAGE. SHE WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR THEIR CONTINUED SUPPORT.

LAUREN IGEI (LIGHT BOARD Op) IS A JUNIOR WHO HAS BEEN PARTICIPATING IN THEATER AT **NDP** FOR THREE YEARS. SHE IS SO EXCITED TO BE A PART OF THE **HADESTOWN CREW**. THIS IS **LAUREN'S** FIFTH TIME LIGHT DESIGNING, AND HER FOURTH TIME

AS A SCENIC PAINTER AND DESIGNER. SHE WOULD LIKE TO THANK HER SISTER, MOM AND DAD FOR ALL THEIR SUPPORT!



GIANNA DICAUDO (DECK) IS A FRESHMAN AT **NOTRE DAME PREP**. THIS IS HER FIRST MUSICAL WITH THE **NDP PLAYERS**.

GIANNA JOINED THE TECH CREW LAST SEMESTER FOR THE FALL MAINSTAGE PRODUCTION OF **MACBETH** WHERE SHE WAS A

DECK CREW MEMBER, AS WELL AS ONE OF THE ARMORERS. **GIANNA** IS ALSO PART OF **NDP'S** TRACK TEAM. SHE WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR ALL THEIR CONTINUED SUPPORT!



MARC JOHNSON (BOOTH MANAGER) IS A SENIOR PARTICIPATING IN HIS FINAL PRODUCTION WITH THE **NDP PLAYERS**. **MARC** STARTED OFF AS A MEMBER OF THE **DECK CREW** AND WAS **RORY HENDERSON'S (CLASS OF 2024)** ASSISTANT STAGE MANAGER. FOR HIS

SENIOR YEAR HE HAS BEEN THE **STAGE MANAGER** ALONGSIDE **SOPHIA QUALANTONE** AND MANAGES THE **BOOTH** DURING PERFORMANCES. HE WOULD LIKE TO THANK HIS FAMILY AND FRIENDS FOR ALL THEIR CONTINUED SUPPORT! ENJOY THE SHOW!



JONATHAN HATSAKORZIAN (CURTAIN) IS A FRESHMAN WHO HAS BEEN PARTICIPATING IN THEATER AT **NDP** FOR 1 SEMESTER. HE IS SO EXCITED TO BE A PART OF THE **HADESTOWN CAST** AND CREW. **JONATHAN HATSAKORZIAN** HAS BEEN INVOLVED IN **MACBETH**

AND OTHER MIDDLE SCHOOL SHOWS. HE WOULD LIKE TO THANK HIS FAMILY AND ALL OF **NDP** THEATER FOR THIS OPPORTUNITY.



SABINI MORAWA (ASM) IS A SOPHOMORE AT **NDP**. SHE HAS DONE TECH LAST SEMESTER AND REALLY LOVES HELPING OUT WITH THE BUILD AND PAINTING THE SETS. SOMETIMES THE PAINT DOESN'T ALWAYS GET ON THE SET THOUGH, BUT ALL IN

ALL, SHE LOVES BEING IN TECH AND LOVES ALL THE PEOPLE IN IT.

SOPHIA PLACHE (Deck) IS A SOPHOMORE WHO HAS BEEN INVOLVED IN THEATER AT **NDP** FOR ONE YEAR. SHE IS SO EXCITED TO PARTICIPATE IN **HADESTOWN** AFTER JOINING THE TECH CREW FOR THE FIRST TIME IN THE FALL PLAY, **MACBETH**. SHE WOULD LIKE TO THANK HER FRIENDS AND FAMILY FOR THEIR LOVE AND SUPPORT!



JACK TOBIN (Assistant Stage Manager/ Sound) IS A SOPHOMORE AND GLAD TO BE BACK FOR HIS FOURTH MAINSTAGE AT **NDP**. HE RECENTLY DID SOUND DESIGN FOR **MACBETH** AND WAS BRIEFLY SEEN AS A LOUD ITALIAN PLUMBER AND **BABY**



BEAR DURING THE **SENIOR ONE ACTS**. HE IS EXCITED NOW TO BE JOINING THE **STAGE MANAGEMENT TEAM** FOR THIS SHOW. HE WOULD LIKE TO THANK **MS. SEQUEIRA, MR. SEQUEIRA, MR. HEYDE, MR. LEVINE**, AND THE CAST AND TECHIES OF **HADESTOWN** FOR MAKING THIS PRODUCTION SUCH A BOOMING SUCCESS. **ENJOY!**



PENELOPE PONTERIO (Deck) IS A SOPHOMORE AND VERY EXCITED TO BE A PART OF THE CREW FOR **HADESTOWN**. PENELOPE JOINED TECH CREW HER **FRESHMAN YEAR** AND HAS BEEN LOVING BEING A PART OF THE **NDP PLAYERS**.

SHE WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR ALL THEIR SUPPORT!

SOPHIA QUALANTONE (Deck Manager) IS A SOPHOMORE AND IN HER SECOND YEAR AS A PART OF THE **NDP PLAYERS**. SOPHIA STARTED OFF AS A MEMBER OF THE **DECK CREW** AND THEN WAS AN **ASSISTANT STAGE MANAGER** LAST YEAR. DURING PRODUCTIONS SHE IS **CHARGE OF MANAGING THE DECK CREW** AND ENSURING ALL SET CHANGES GO SMOOTHLY. SHE WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR ALL THEIR SUPPORT.



CHASE TARIS (Deck) IS A SOPHOMORE WHO HAS JUST STARTED DOING THEATER AT **NDP** THIS SHOW. CHASE IS VERY READY TO BE SHOWN THE ROPES WHILE PREPARING FOR **HADESTOWN**. HE HAS DONE TECH IN MIDDLE SCHOOL BUT

NOT YET IN HIGH SCHOOL. HE WOULD LIKE TO THANK HIS PARENTS FOR SUPPORTING HIM, HIS TWIN BROTHER **EMMITT** FOR INSPIRING HIM TO JOIN TECH IN MIDDLE SCHOOL, AND ALL OF HIS FELLOW TECHIES.

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MEET THE PRODUCTION TEAM



ESTHER SEQUEIRA (DIRECTOR) IS IN HER FIFTH YEAR AT NOTRE DAME PREPARATORY HIGH SCHOOL AND EXCITED TO SHARE THIS INCREDIBLE SHOW WITH THE COMMUNITY! ESTHER GRADUATED FROM UNIVERSITY OF DALLAS IN 2016 WITH HER BA IN DRAMA. DURING HER TIME THERE SHE DIRECTED, ACTED, DESIGNED, AND WROTE A COUPLE OF ONE ACT PLAYS. ORIGINALLY FROM MURRIETA, CA, ESTHER SPENT TIME ASSISTANT DIRECTING FOR SHAKESPEARE IN THE VINES IN TEMECULA, AS WELL AS TEACHING SUMMER THEATER CAMP SESSIONS FOR ST. JEANNE'S DE LESTONNAC CATHOLIC SCHOOL AND XAVIER COLLEGE PREPARATORY HIGH SCHOOL IN PALM DESERT. WHEN NOT TEACHING OR DIRECTING ESTHER CAN BE FOUND WRITING, SINGING IN HER PARISH CHOIR, AND ATTENDING WORKSHOPS WITH HOLY SMOKE COMEDY.

SHE WOULD LIKE TO THANK HER FAMILY, FRIENDS, AND THE NDP COMMUNITY FOR THEIR SUPPORT OF HER AND THE DRAMA PROGRAM AT NDP. TOTUS TUUS!

ROBERT HEYDE (VOCAL DIRECTOR) HAS BEEN THE CHORAL DIRECTOR AT NDP SINCE 2021 AND IS ALSO AN ACTIVE PERFORMER/CONDUCTOR AROUND THE PHOENIX VALLEY. HE SERVES AS THE CHORAL DIRECTOR AT SAINT BARNABAS IN THE DESERT EPISCOPAL PARISH AND HAS TAUGHT ALL LEVELS OF K-12 EDUCATION IN MULTIPLE STATES. HE HOLDS A MASTER'S OF MUSIC DEGREE FROM ASU, AND A BACHELOR'S OF MUSIC EDUCATION FROM BAYLOR UNIVERSITY. HE RESIDES IN CAVE CREEK WITH HIS WIFE, STEPHANIE, AND THEIR FOUR YOUNG BOYS, ANDREW, BECKHAM, HUDSON & KOAH. MR. HEYDE IS GRATEFUL FOR THE SUPPORTIVE FAMILIES OF NDP AND MS. SEQUEIRA'S GREAT LEADERSHIP OF THE DRAMA PROGRAM. HE IS INCREDIBLY PROUD OF THE WORK THAT THE CAST AND CREW HAVE PUT INTO THIS SHOW- EVEN WHEN IT SEEMED THE "CHIPS WERE DOWN" AND "DOUBT CREPT IN" ABOUT THE PRODUCTION, THE STUDENTS "BUILT THE WALL" ONE BRICK AT A TIME UNTIL THEY WERE "LIVIN' IT UP ON TOP!"



NATHALIE VELASQUEZ (CHOREOGRAPHER) IS AN AWARD WINNING DESIGNER, DIRECTOR AND CHOREOGRAPHER. A CHICAGO NATIVE, NATHALIE WAS RAISED IN ARIZONA WHERE SHE STUDIED DANCE, VOICE AND PIANO FOR 20 YEARS. HER DANCE EXPERIENCE INCLUDES A WIDE VARIETY, FROM BALLET TO FILIPINO FOLK, AND RHYTHM AND AMERICAN SMOOTH BALLROOM JUST TO NAME A FEW. SHE STARTED TEACHING IN THE VALLEY IN 2004 AND HAS TAUGHT & DIRECTED OVER 10,000 STUDENTS NATIONWIDE AND HAS STAGED OVER 100 PRODUCTIONS. IN 2003, NATHALIE CO-FOUNDED THE FILIPINO-AMERICAN YOUTH ASSOCIATION (FAYA), THE LONGEST RUNNING FILIPINO YOUTH GROUP IN AZ, SERVING AS PRESIDENT AND PRODUCING ARTISTIC DIRECTOR. SHE ALSO SERVED AS THE DIRECTOR OF OPERATIONS FOR THE MISS NORTH PHOENIX, GLENDALE, PEORIA & SURPRISE SCHOLARSHIP PAGEANT

FOR 5 YEARS; A LOCAL PRELIMINARY COMPETITION FOR MISS AMERICA. SOME OF HER LARGER CREDITS INCLUDE MISS TEEN WORLD 2007 IN PHOENIX, AZ, TELEVISED MISS HAWAII TEEN AMERICA 2007 IN HONOLULU, HI, AND THE MISS TEEN WORLD 2008 IN LAS VEGAS, NV AS SHOW DIRECTOR & CHOREOGRAPHER.

NATHALIE CURRENTLY WORKS WITH DEER VALLEY UNIFIED SCHOOL DISTRICT AND THEATERS AROUND THE VALLEY AS CHOREOGRAPHER AND DANCE TECHNICIAN. SHE IS THE OWNER OF NATHALIE & CO. DANCEWEAR | SWIMWEAR | ACTIVEWEAR AND WAS AWARDED 2014 OUTSTANDING YOUNG FILIPINO-AMERICAN ENTREPRENEUR OF THE YEAR BY THE PHILIPPINE AMERICAN CHAMBER OF COMMERCE. WHEN NATHALIE ISN'T DIRECTING OR CHOREOGRAPHING FOR THE STAGE, YOU CAN FIND HER FITTING POINTE SHOES & SWIMSUITS IN HER BOUTIQUE IN NORTH PHOENIX. @NAT.HALIEJOY



DARYL SEQUEIRA (SET CONSTRUCTION) IS A HISTORY AND THEOLOGY TEACHER AT NDP. DARYL HAS BEEN IN CATHOLIC EDUCATION FOR 30+ YEARS. ORIGINALLY FROM SOUTHERN CALIFORNIA, DARYL HOLDS A BA IN BOTH PHILOSOPHY AND HISTORY, A MINOR IN THEOLOGY FROM ST. JOHN'S SEMINARY AND A MASTERS DEGREE IN HISTORY FROM CALSTATE FULLERTON. HE HAS EXPERIENCE BOTH IN THE CLASSROOM AS WELL AS IN ADMINISTRATIVE POSITIONS AT CATHOLIC HIGH SCHOOLS.

WHILE NOT A CARPENTER BY TRADE DARYL HAS TAKEN ON THE ROLE OF SET DESIGNER AND CONSTRUCTOR FOR THE PAST 3 YEARS HE'S BEEN WORKING AT NDP. HIS MOST RECENT SET WAS IN MACBETH WHERE HE AND HIS CREW OF TECH AND PARENT VOLUNTEERS CONSTRUCTED AND FABRICATED A RUINED CASTLE.

WHEN NOT TEACHING HE IS BUSY RAISING HIS EIGHT CHILDREN ALONGSIDE HIS WIFE OF 34 YEARS JOAN SEQUEIRA. HE WOULD LIKE TO THANK HER FOR ALL HER LOVE AND SUPPORT OVER THE PAST 3 DECADES AND LOOKS FORWARD TO MANY MORE. CREDO UT INTELLIGAM!

JASON LEVINE (AUDIO AND TECHNICAL DIRECTOR) AS AN AUDIO ENGINEER AND FORMER PAC RAT, JASON HAS JOINED THE VERY TALENTED TEAM TO ASSIST AND EXPAND THE REALM OF POSSIBILITIES FOR THE PERFORMING ARTS SPACE. HE BRINGS WITH HIM 20 YEARS OF AUDIO/ MUSIC EXPERIENCE AND HAS BEEN INVOLVED IN ACTING AND THEATER, OFF AND ON, SINCE HE WAS 5 YEARS OLD.



LAUREN IGEL (LIGHT DESIGNER & SCENIC ARTIST) IS A JUNIOR WHO HAS BEEN PARTICIPATING IN THEATER AT NDP FOR THREE YEARS. SHE IS SO EXCITED TO BE A PART OF THE HADESTOWN CREW. THIS IS LAUREN'S FIFTH TIME LIGHT DESIGNING, AND HER FOURTH TIME AS A SCENIC PAINTER AND DESIGNER. HER MOST RECENT WORK WAS SEEN IN LAST FALL'S MAINSTAGE, MACBETH. SHE WOULD LIKE TO THANK HER SISTER, MOM AND DAD FOR ALL THEIR SUPPORT!

GRACE HAWKSWORTH, JULIA KELLY, & AJ DIXON (COSTUMING) ARE THE THREE YOUNG LADIES PRIMARILY RESPONSIBLE FOR THE AMAZING COSTUMES YOU SEE ON THE STAGE. FOR THE PAST FOUR YEARS NDP HAS BEEN GROWING ITS COSTUMING PROGRAM TO INCLUDE NOT ONLY DESIGN WORK, BUT COSTUME CONSTRUCTION. WHILE THE MAJORITY OF THE COSTUMES ON THE STAGE ARE RENTED, THREE OF THEM ARE CONSTRUCTED FROM SCRATCH AND THREE ARE ALTERED FROM PRE-EXISTING GARMENTS.



GRACE HAWKSWORTH WAS RESPONSIBLE FOR THE DESIGN AND CONSTRUCTION OF EURYDICE'S OVERALLS. JULIA KELLY WAS RESPONSIBLE FOR THE DESIGN, ALTERATION, AND EMBROIDERY OF THE FATES' DRESSES. AJ DIXON, WHO IS ACTING AS A COSTUMING APPRENTICE, WAS RESPONSIBLE FOR THE CONSTRUCTION OF PERSEPHONE'S GREEN JUMPSUIT AS WELL AS ASSISTED WITH THE CONSTRUCTION OF PERSEPHONE'S BLACK UNDERWORLD DRESS.

ABOUT THE AUTHOR



ANAÏS MITCHELL WAS BORN IN MONTPELIER VERMONT WHERE SHE GREW UP ON A SHEEP FARM WITH HER PARENTS. SHE BEGAN HER MUSICAL CAREER AT THE AGE OF 17. HER MUSICAL CAREER QUICKLY TOOK OFF AFTER SELF-PRODUCING HER FIRST ALBUM *THE SONG THEY SANG...WHEN ROME FELL* IN 2002. FROM THERE SHE GARNERED THE ATTENTION OF HER FIRST RECORD LABEL, *WATERBUG RECORDS* AND WAS ABLE TO PRODUCE HER SECOND ALBUM *HYMNS FOR THE EXILED* IN 2004. IT WAS SOON AFTER THIS THAT SHE MET ANI DIFRANCO WHO SIGNED ANAÏS TO HER OWN LABEL *RIGHTEOUS BABE RECORDS*.

ANAÏS PRODUCED TWO ALBUMS WITH *RIGHTEOUS BABE RECORDS*, ONE OF WHICH WAS THE CONCEPTUAL ALBUM *HADESTOWN*. THE ORIGINAL ALBUM FEATURED ANI DIFRANCO AS WELL AS JUSTIN VERNON, A MEMBER OF THE INDIE ROCK BAND *BON IVER*. MITCHELL WENT ON TOUR WITH *BON IVER* DURING THEIR NORTH AMERICAN TOUR IN 2012. IT WAS IN THIS SAME YEAR THAT HER FIFTH ALBUM *YOUNG MAN IN AMERICA* WAS RELEASED UNDER *WILDERLAND RECORDS*. THE FOLLOW-UP TO THIS ALBUM WAS *CHILD BALLADS*. THE SONGS WERE CREATED WITH JEFFERSON HAMER AND WERE CREATED BASED OFF OF TRADITIONAL ENGLISH AND SCOTTISH BALLADS.

ACCORDING TO THE *CONCORD THEATRICALS* WEBSITE, ANAÏS IS “DUBBED BY *NPR* AS ‘ONE OF THE GREATEST SONGWRITERS OF HER GENERATION,’ MITCHELL COMES FROM THE WORLD OF NARRATIVE FOLK-SONG, POETRY AND BALLADRY. HER GRAMMY-NOMINATED RECORDINGS INCLUDE HER RECENT SELF-TITLED ALBUM *ANAÏS MITCHELL* (2022) AND THE SELF-TITLED DEBUT OF HER FOLK-ROCK BAND *BONNY LIGHT HORSEMAN* (2020), WHOSE THIRD ALBUM WILL BE RELEASED IN 2024. ANAÏS TOURS WORLDWIDE, AND HER MUSIC HAS FEATURED IN YEAR-END BEST LISTS INCLUDING *NPR*, *THE WALL STREET JOURNAL*, *MOJO*, *UNCUT*, *THE GUARDIAN*, *THE SUNDAY TIMES* AND *THE OBSERVER*.”

“ANAÏS MITCHELL (COMPOSER, LYRICIST, LIBRETTIST).” *STAGEAGENT*, [STAGEAGENT.COM/WRITERS/9889/ANAÏS-MITCHELL](https://stageagent.com/writers/9889/anaïs-mitchell). ACCESSED 24 FEB. 2025.

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“RECORDS.” ANAÏS MITCHELL, [WWW.ANAÏSMITCHELL.COM/RECORDS](https://www.anaismitchell.com/records). ACCESSED 24 FEB. 2025.

SPECIAL THANKS

PATRICIA RIVERA (EVENT COORDINATOR)

CODY WINTERS AND MAINTENANCE TEAM

TRACEY HEISLER (ADMIN SUPPORT)

KIM HAUB, JASON MORROW, AND MARKETING TEAM

AMY KELLY AND PARENT VOLUNTEER TEAM

KIM MATURA (PHOTOGRAPHY)

JAY MCCOY (METAL FABRICATION)

DENNIS HAWKSWORTH (ROTATING STAGE)

GEORGE SEIN (PROGRAM PAGE ART)

NATCO DANCEWEAR



DEAR PATRONS OF NDP ARTS,

WE UNDERSTAND THE IMPORTANCE OF FOSTERING ARTISTIC TALENTS SO THAT OUR STUDENTS CAN BECOME WHO GOD HAS CREATED THEM TO BE. TODAY, WE CELEBRATE THE MANY NDP SAINTS CONNECTED TO THE ARTS. OUR TALENTED STUDENTS, TEACHERS, AND TECH CREW HAVE PUT IN MANY HOURS TO HONE THEIR GIFTS SO THAT THEY CAN SHARE THEM WITH YOU IN THEIR PRODUCTION OF **HADESTOWN: TEEN EDITION**.

I ASK THAT YOU CONSIDER SHARING YOUR GIFTS WITH THEM BY BECOMING A SAINT OF THE ARTS.

YOUR MEMBERSHIP IN OUR SAINT OF THE ARTS PROGRAM SUPPORTS NDP'S MISSION TO PROMOTE EXCELLENCE AND PURSUE HOLINESS THROUGH OUR PERFORMING AND VISUAL ARTS.

I INVITE YOU TO JOIN TODAY AND BECOME A PART OF EXCLUSIVE EVENTS, RECEIVE COMPLIMENTARY PERFORMANCE TICKETS AND RECOGNITION ON OUR PHILANTHROPIC WALL OF FAME WHILE SUPPORTING THE TALENTED STUDENTS AT NOTRE DAME PREP.

IN GRATITUDE,

Sydney Edwards

SYDNEY EDWARDS
DIRECTOR OF ADVANCEMENT
& COMMUNICATIONS

MEMBERSHIPS

LEVEL I - \$150

- INVITATIONS TO EXCLUSIVE EVENTS
- LISTING IN EVENT PROGRAMS

LEVEL II - \$500

- INVITATIONS TO EXCLUSIVE EVENTS
- LISTING IN EVENT PROGRAMS
- TICKETS TO ALL THEATER PRODUCTIONS

LEVEL III - \$1,000

- INVITATIONS TO EXCLUSIVE EVENTS
- LISTING IN EVENT PROGRAMS
- TICKETS TO ALL THEATER PRODUCTIONS
- RECOGNITION ON THE PHILANTHROPIC WALL OF FAME



SCAN ME

SAINT OF THE ARTS

LEVEL III - SPONSORS

THE DESTEFANO FAMILY
THE KELLY FAMILY
THE MCCOY FAMILY
THE SEIN FAMILY
THE SHORT FAMILY

LEVEL II - SPONSOR

THE IGNATIUS FAMILY
JODI LEVELL
THE TAPP FAMILY

LEVEL I SPONSOR

JENNIFER IGEL



SAINT OF THE ARTS

SHOW PATRON ST. CECILIA

ST. CECILIA LIVED IN **ROME** DURING THE **4TH** CENTURY AND IS THE PATRON SAINT OF MUSIC AND MUSICIANS DUE TO HER HEARING HEAVENLY MUSIC IN HER HEART AND SINGING ON HER WEDDING DAY.

SHE WAS BORN TO A RICH FAMILY AND WAS SET TO MARRY A MAN NAMED **VALERIAN**, WHO WAS A PAGAN. **CECILIA**, A **CHRISTIAN**, HAD CHOSEN TO DEDICATE HER LIFE TO **GOD** AND WISHED TO REMAIN A VIRGIN. IT IS SAID THAT WHEN THE BETROTHAL WAS ANNOUNCED **CECILIA** CHOSE TO WEAR SACKCLOTH, FAST, AND PRAY IN HOPES THAT HER VIRGINITY WOULD BE PROTECTED. ON HER WEDDING NIGHT BEFORE CONSUMMATING HER MARRIAGE, **CECILIA** TOLD **VALERIAN** SHE'D TAKEN A VOW OF CHASTITY AND THERE WAS AN ANGEL PROTECTING HER. **VALERIAN** ASKED TO SEE THE ANGEL, BUT WAS TOLD HE WOULD ONLY BE ABLE TO SEE THE ANGELIC BEING ONCE HE'D TRAVELED ALONG THE **APPIAN WAY** AND WAS BAPTIZED BY **POPE URBANUS**.

VALERIAN DID SO, AND UPON RETURNING SAW THE ANGEL STANDING GUARD OVER HIS WIFE. **VALERIAN** TOLD HIS BROTHER **TIBERTIUS** ABOUT THE ANGEL AND HE TOO CONVERTED AND WAS BAPTIZED. THE TWO MEN WORKED TOGETHER TO GO OUT AND BURY THE MARTYRED **CHRISTIANS** WHO WERE UNDER DEADLY PERSECUTION BY THE PREFECT OF THE CITY, **TURCIUS ALMACHIUS**. THE TWO MEN WERE EVENTUALLY DISCOVERED AND EXECUTED WHEN THEY REFUSED TO SACRIFICE TO THE GODS.

ST. CECILIA, NOW A WIDOW, CONTINUED TO PREACH AND WAS ABLE TO CONVERT OVER FOUR HUNDRED PEOPLE DURING HER LIFETIME. EVENTUALLY, SHE TOO WAS FOUND, ARRESTED, TRIED, AND SENTENCED TO SUFFOCATE IN THE **ROMAN BATHS**. **CECILIA** WAS LOCKED INSIDE WHILE THE FIRES WERE STOKED TO RAISE THE TEMPERATURE IN THE ROOM TO DEADLY LEVELS, FOR ONE DAY AND ONE NIGHT. HOWEVER, **CECILIA** REMAINED UNHARMED.

UPON HEARING THIS, **TURCIUS** SENT A MAN TO BEHEAD **ST. CECILIA**. THE EXECUTIONER HAD TO CUT AT HER HEAD THREE TIMES, BUT WAS STILL UNABLE TO DECAPITATE HER. **CECILIA** WAS LEFT TO BLEED OUT IN THE BATHS FOR THREE DAYS, ALL THE WHILE SHE CONTINUED TO PREACH DESPITE HER TRAUMATIC NECK WOUND. ON THE THIRD DAY, **CECILIA** SUCCUMBED TO BLOOD LOSS AND DIED. SHE WAS BURIED BY **POPE URBANUS** AND HIS DEACONS.

IN 1599 HER BODY WAS EXHUMED AND FOUND TO BE INCORRUPT. THOSE EXAMINING THE BODY ALSO REPORTED A "MYSTERIOUS AND DELIGHTFUL FLOWER-LIKE ODOR WHICH PROCEEDED FROM THE COFFIN."

PRAYER TO ST. CECILIA

SAINT CECILIA, HEROIC MARTYR WHO STAYED FAITHFUL TO JESUS YOUR DIVINE BRIDEGROOM,
GIVE US FAITH TO RISE ABOVE OUR PERSECUTORS AND TO SEE IN THEM THE IMAGE OF OUR
LORD. WE KNOW THAT YOU WERE A MUSICIAN AND WE ARE TOLD THAT YOU HEARD ANGELS SING.
INSPIRE MUSICIANS TO GLADDEN THE HEARTS OF PEOPLE BY FILLING THE AIR WITH GOD'S GIFT OF
MUSIC AND REMINDING THEM OF THE DIVINE MUSICIAN WHO CREATED ALL BEAUTY.

ST. CECILIA AND OUR LADY PATRONESS OF NOTRE DAME,
PRAY FOR US



45a

CONGRATULATIONS CLASS OF 2025!



2021-2022

**THE IMPORTANCE OF BEING
EARNEST**

**RODGERS & HAMMERSTEIN'S
CINDERELLA**

2023-2024

**THE MUSICAL COMEDY MURDERS
OF 1940**

**THE ADDAMS FAMILY: HIGH
SCHOOL EDITION**

2022-2023

THE WOMEN OF LOCKERBIE

ANASTASIA

2024-2025

MACBETH

HADESTOWN: TEEN EDITION