St Catherine's
BRAMLEY

# KEYBOARD SECTIONAL CONCERT

Tuesday 4th March, 2025
7.00pm

Prep School Hall
Auditorium, Anniversary Halls

*The audience is kindly reminded that we request that no photography or video footage is taken during the concert. Should you wish to take photographs after the concert, we ask that everyone be mindful that images may include other girls. If other girls feature, the footage should not be shared on the internet or on social media, but should be reserved for family albums or electronic folders at home.*

## Eunice (piano)

Dr Gradus ad Parnassum – Debussy

## Angelina (organ)

Prelude in B minor – Bach

## Emma (piano)

Partita No. 5 in G major: Courante – Bach

## Giselle (organ)

Prelude in A minor – Böhm

## Caitlin (piano)

The Bounce – Rahman

## Isabelle (organ)

Verse – Hurford

## Nicole (piano)

Waldvöglein – Hofmann

## Sophie (organ)

Suite Gothique: Toccata – Boëllmann

## Kashika (piano)

The Entertainer – Joplin

## Scarlett (organ)

Trio Sonata in E flat: Allegro Moderato – Bach

## Charlotte (piano)

Snow, Moon and Flowers – Sculthorpe

## Cheryl & Sophie (piano)

Samba – Kember

## Stella (organ)

Toccata in Seven – Rutter

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## *Interval*

*The Bar will be open in the Anniversary Halls*
*before the concert resumes in the Auditorium*

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## Hannah & Charlize (piano)

Sleeping Beauty: Waltz – Tchaikovsky

## Christina (piano)

Valse Poetico – Granados

## Natasha & Amelia (piano)

Spinning Song Op. 14 no. 4 – Ellmenreich

## Sofiia (piano)

Rumores de la Caleta – Malaguena

## Sophie (piano)

Prelude in D Op. 23 no. 4 – Rachmaninoff

## Eve (piano)

Sonata in A Op. 2 no. 2: Scherzo – Beethoven

## Amelia (marimba)

Marimba Dances: 3rd movement – Edwards

## Beatrice (piano)

Visions Fugitives Op. 22 no. 3 – Prokofiev

## Scarlett (piano)

Soir Op. 65 no. 11 – Prokofiev

## Charlotte & Beatrice (marimba)

Invention in F – Bach

## Mia (piano)

Six Dances in Bulgarian Rhythm: I, II, III – Bartók

## Bella (piano)

A Nightingale Sang in Berkeley Square – Sherwin arr. Iles

## Helen & Eunice (piano)

Tarantella – Shostakovich

Head of Keyboard:
Mrs Esther Knight

Head of Organ Studies:
Mr Mitchell Farquharson

MUSIC:
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