



MUSIC

3rd Quarter



Music is created when we take sound and arrange it in a certain way to express our thoughts, feelings, and emotions. Through singing and playing instruments, students learn the basic elements of music and how to apply artistic processes. Students have the opportunity to connect through a shared experience, strive for excellence, build perseverance, develop confidence, and contribute to their school and community. The Arts represent a wide range of societal, cultural, and historical aspects and offer a well-rounded education that benefits students throughout their lives.

It is a pleasure to work with your student(s) in the music classroom!

Mrs. Holcombe holcombea@rainier.wednet.edu

Report card grades are based on effort and participation:

- Listening, following directions, and staying on task
- Working well with others
- Putting forth best effort while singing or playing instruments
- Caring for the people and property in the music room

Music Academic Content

K-12 Artistic Processes: *Creating, Performing, Responding, Connecting*

Basic Elements of Music: *Rhythm, Pitch, Dynamics, Tempo, Melody, Harmony, Form, Timbre, Texture*

Demonstrate a steady beat and proper technique on pitched and unpitched instruments.

Body percussion, guiros, triangles, wood blocks, finger cymbals, maracas, hand drums, rhythm sticks, cajons

Recognize and demonstrate loud and soft dynamics to express musical ideas through speaking, singing and playing.

dynamics: pp, p, mp, mf, f, ff, < >

Recite the musical alphabet and learn the pitches of a C scale.

Xylophones and glockenspiels

Identify and perform short rhythmic patterns and music symbols written in standard notation.

Rhythm of the Day, quarter note (ta), quarter rest (silent ta), paired eighth notes (ti-ti), half notes (ta-a), whole notes (ta-a-a), measures, bar lines, double bar lines, repeat sign, time signature

Sing in unison and harmony. Match pitch and hold vocal parts in rounds and folk songs.

I Love the Mountains, Frog in the Meadow, Rocky Mountain, Oh Susanna, She'll Be Coming 'Round the Mountain

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Perform folk songs and dances highlighting a portion of our nation's heritage: Shake Them Simmons Down(K) Alabama Gal (1) Appalachian Circle (2) Cotton Eyed Joe (3), Heel n Toe Polka (4), Virginia Reel (5)

Perform appropriately for an audience. Perform using facial expressions, gestures, and body movements.

"Heritage Hoedown" program, body percussion, choreography, folk dancing

Develop and refine artistic techniques for presentation and show improvement.

Entrances and exits, bows, timing, collaboration in partner & group work, rehearsal & performance technique

"Bringing people together is what music has always done best."

Rob Sheffield