



**WACO ISD EDUCATION FOUNDATION
COVER SHEET – PART II
Application for Grant:
2025-2026 Funding Cycle**

Assigned Grant Proposal #: _____

Project Title: _____

Grade Level(s): _____ **# of Students DIRECTLY involved:** _____

Subject Area(s): _____

Amount Requested: \$ _____

Grant Focus Area(s): In order to be considered, Waco Education Foundation Innovation Grant proposals must fall under one or more of the E4 focus areas: early childhood development, enhanced programming for advanced students, extended education for staff, and emphasis on student performance. NOTE: In addition to meeting one of the E4 focus areas above, grant readers are especially interested in creative and innovative grant requests that target fine arts, STEM, literacy, or enrichment.

(check all that apply)

Early Childhood Development

Enhanced Programming for Advanced Students

Fine Arts

Literacy

Extended Education for Staff

Emphasis on Student Performance

STEM

Enrichment

Assigned Proposal #1

Project Title: "Creating With Clay Supports Cleverness All Day!"

Project Description:

The funds will be used to purchase air-dry clay and tools to cut and form it. The students at our school need more opportunities to be creative in a tactile way and develop their fine motor skills. The clay cutting and forming tools will give their creations a more finished look. The clay and tools will enhance instruction by providing hands-on learning opportunities and enable me to incorporate more STEAM activities.

1. Rationale: Creating with clay will benefit our students to practice play-based learning since many of them spend their time on their devices. This is beneficial for their emotional and academic development, as it encourages the use of their hands to create and problem solve.

2. Goals: One of the projects they will complete with the clay is a functional clay bell that we would be able to sell at our annual Fine Arts Night. This will not only enhance the students' personal financial literacy skills, but also foster a sense of accomplishment. The students will begin by creating a clay pinch pot, which will heighten their confidence. The next stage will be to create the handle for the bell and then the clapper. The handle for the bell is where they will have the opportunity to showcase their creativity.

3. Plan of Operation: We are crafting clay bells, which can be displayed and available for purchase at our annual Fine Arts Night that the community is invited to attend. We will begin practicing making items with our clay in the first semester so that the students will become familiar with clay building. The students will have four class times to receive instructions and to create the bell in the second semester.

4. Communication & Dissemination: Regular photographs will be documented and submitted to the grant committee showcasing students' clay-based activities, bell-making progress, and the community's enjoyment of the bells at the Fine Arts Night.

5. Evaluation: If the students have a functional bell with a recognizable handle by the end of the year then they have been successful.

6. Long-Term Implications: The proceeds from the Fine Arts Night go directly to fund the fine arts program at our school. Some of that funding can be used to buy more clay. Since the clay-forming tools have already been purchased, the cost won't be as much for the following year.

7. Key Personnel: The Art teacher will be in charge of teaching the students to create with clay. She has the expertise since she taught a high school level Ceramics I and II class.

8. Budget and Budget Narrative/ Justification: As you can see from the budget form provided, the funds will be used to purchase air-dry clay, many types of clay-forming tools, and wire-cutting tools. The bulk of the cost is the amount of clay needed to get started and for students to have the opportunity to practice building and then create beautiful bells from the clay. Clay tools are needed to help the students manipulate the clay properly. Also, the clay wire-cutting tool is to establish a quick and smooth way to divide the clay equally amongst the students. After the initial cost of purchasing the class tools, it will be much less expensive to purchase just the air-dry clay for future projects.

Waco Education Foundation

Grant Budget Form

Assigned Proposal #	1
Project Title:	Creating with Clay Supports Cleverness All Day!
Number of Students Served by Grant:	240

Qty	Budget Item	Verify Vendor (Y or N)	\$ Requested from the WISD Foundation	Other Secured Source	\$ from Other Source (if applicable)	Total Amount
Consumable Supplies						
92	DAS Air Dry Clay	Y	\$ 1,103.08			\$ 1,103.08
						\$ -
						\$ -
						\$ -
						\$ -
						\$ -
total Consumable Supplies			\$ 1,103.08		\$ -	\$ 1,103.08
Technology						
						\$ -
						\$ -
total Technology			\$ -		\$ -	\$ -
Long-Term Supplies / Equipment (items that will last beyond the grant year)						
8	Clay Tool 6 Piece Set	Y	\$ 79.92			\$ 79.92
32	Clay Tools for Kids Kit	Y	\$ 255.68			\$ 255.68
1	Wire Clay Cutters	Y	\$ 5.98			\$ 5.98
						\$ -
						\$ -
						\$ -
total Long-Term Supplies			\$ 341.58		\$ -	\$ 341.58
Contracted Services						
						\$ -

						\$ -
total Contracted Services			\$ -		\$ -	\$ -
Personnel						
						\$ -
						\$ -
total Personnel			\$ -		\$ -	\$ -
Travel / Other						
						\$ -
						\$ -
						\$ -
						\$ -
total Other			\$ -		\$ -	\$ -
Totals	Total Requested from the WISD Foundation		Foundation Cost Per Student	Total from Other Sources		Total Cost of Project
	\$ 1,444.66		6.019416667	\$ -		\$ 1,444.66