Course Overview

Middle School I 6-8 I Choir - *Last Updated on March 21, 2025*

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement
• SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors. • Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world. • Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership–all qualities that will enhance their capacity for success in future occupational, social and creative pursuits. • Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description
Choir provides students with the opportunity to learn fundamental musical skills by performing in a vocal ensemble. The choir provides a supportive environment for students to develop their singing abilities and a lifelong appreciation for music. During this course, students have group rehearsals to craft their skills and concerts to showcase their learning to the community. This curriculum begins by focusing on rhythm, or length of sounds and silences that occur in music. Students then explore dynamics by teaching students how to control the varying levels of volume. Students further their ensemble skills by learning about performing at different tempo or speeds. Students learn new articulations styles to perform musical notes with varying duration and release. Students improve their intonation by learning to sing pitches accurately and in tune. The course also allows students to increase their musical vocabulary, understanding of different ensembles and understanding of concert etiquette. Students increase their music literacy skills by learning strategies for sight reading music. This course concludes with students improving their musical listening skills.

STANDARDS

Pennsylvania - Grades 6-8 - Music

9.1: 9.2: 9.4: 9.3:

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.

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ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Performance-based

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teachin*g by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
	Concert Repertoire Teacher created warm-up exercises	