Course Overview

Middle School I 5-6 I Intermediate Band - *Last Updated on March 21, 2025*

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement
• SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors. • Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world. • Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership–all qualities that will enhance their capacity for success in future occupational, social and creative pursuits. • Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description
The Intermediate Band course provides 5th and 6th-grade students with the opportunity to learn a band instrument. Throughout the course, students will have the opportunity to participate in group rehearsals, receive individualized instruction, and perform in concerts. Through learning band instruments, students deepen their understanding of musical concepts, and cultivate a love for music. This curriculum begins by focusing on rhythm, or length of sounds and silences that occur in music. Students then explore dynamics by teaching learning how to control varying levels of volume. Students further their ensemble and individual playing skills by learning about performing at different tempos. Students learn new articulations styles to perform musical notes with varying duration and release. Students improve their intonation by learning about playing in tune. The course also allows students to increase their musical vocabulary, understanding of different ensembles types and understanding of concert etiquette. Students increase their music literacy skills by learning strategies for sight reading music. This course concludes with students gaining proficiency in performing essential scales.

STANDARDS

Pennsylvania - Grades 4-5 - Music

9.1:	9.2:	9.3:	9.4:

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.

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ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Diagnostic
- Performance-based
- Self-Reflection

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teachin*g by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
Essential Elements for Band: Comprehensive Band Method Book 1 & 2. (1999). Hal Leonard.	Musical Instruments Concert repertoire Tuner	Essential Elements for Band Online