



# Course Overview

High School | Painting I & II - Last Updated on March 21, 2025

## DESCRIPTION

### K-12 Content Area | Mission & Philosophy Statement

- Art education encourages creativity and innovation, helping to build a lively and culturally rich society. It brings together diverse artistic traditions, inspiring new ideas and conversations that enrich the world of art globally.
- By practicing and improving their art skills, emerging artists create and share their unique works with their community. They use tools, resources, and personal experiences to reflect their individual vision.
- Art education, focused on diversity and inclusivity, encourages learners to explore various styles, mediums, and perspectives. It values each person's unique voice, adding informed and insightful perspectives to the art world.
- By creating quality art and engaging in meaningful critique, learners can evaluate and interpret artistic works. This experience encourages young artists to push boundaries, think creatively, and develop a lifelong love for art, contributing to a culture of innovation and self-expression.

The painting program is comprehensive and aims to provide students with a robust understanding of color theory, painting techniques, art history, and individual style development. Students will review color theory and its importance to the visual arts and painting. They will learn and recognize artworks, which exemplify subject matter, and techniques that will be reinforced in various painting lessons. Students will experiment with water based media and will be able to recognize those media in historical works of art.

By covering various painting media, critiquing artworks through appropriate terms, and fostering creativity through experimentation and recognition of historical works, students will have a well-rounded foundation in the visual arts. This approach not only enriches their artistic skills, but also encourages critical thinking and personal expression.

## STANDARDS

### Pennsylvania - Grade 9-12 - Arts and Humanities

- |          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 9        | 9.1      | 9.1.12.A | 9.1.12.B | 9.1.12.C | 9.1.12.D | 9.1.12.E | 9.1.12.F | 9.1.12.G |
| 9.1.12.H | 9.1.12.I | 9.1.12.J | 9.1.12.K | 9.2      | 9.2.12.A | 9.2.12.B | 9.2.12.C | 9.2.12.D |
| 9.2.12.E | 9.2.12.F | 9.2.12.G | 9.2.12.H | 9.2.12.I | 9.2.12.J | 9.2.12.K | 9.2.12.L | 9.3      |



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9.3.12.A

9.3.12.B

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9.3.12.F

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9.4

9.4.12.A

9.4.12.B

9.4.12.C

9.4.12.D

## COURSE OBJECTIVES

Specific objectives for this course are aligned to the Pennsylvania Department of Education Academic Standards for the Arts and Humanities and the National Visual Arts Standards.

## ASSESSMENT TYPES

The following assessment types will be used during the course:

- Formative Assessments
- Project based learning
- Progress monitoring

## SUGGESTED METHODS OF INSTRUCTION

An art program demands the use of a variety of instructional strategies. Below is a list of suggested strategies for high-quality instruction:

- Instructional components outlined in *The Framework for Teaching* by Charlotte Danielson
- Direct Instruction
- Visual aids
- Video and live demonstrations
- Technology aids

## RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
	Consumable materials for the following unit of study: <ul style="list-style-type: none"> <li>• Painting</li> </ul>	