



Course Overview

High School | Drawing I & II - Last Updated on March 21, 2025

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- Art education encourages creativity and innovation, helping to build a lively and culturally rich society. It brings together diverse artistic traditions, inspiring new ideas and conversations that enrich the world of art globally.
- By practicing and improving their art skills, emerging artists create and share their unique works with their community. They use tools, resources, and personal experiences to reflect their individual vision.
- Art education, focused on diversity and inclusivity, encourages learners to explore various styles, mediums, and perspectives. It values each person's unique voice, adding informed and insightful perspectives to the art world.
- By creating quality art and engaging in meaningful critique, learners can evaluate and interpret artistic works. This experience encourages young artists to push boundaries, think creatively, and develop a lifelong love for art, contributing to a culture of innovation and self-expression.

The drawing program aims to provide students with a comprehensive understanding of line drawing, linear perspective, proportion, value, composition, representation of human figure, animal drawings, emotional expression in art, and art portfolio standards for colleges. By studying historical works and practicing visual analysis, students will develop vocabulary, critical thinking skills, and the ability to create strong compositions informed by artistic principles. Students will work with various mediums, including pencil, charcoal, ink, and pastels, to develop their observational and creative skills. Students will learn the elements and principles of design and be able to apply those concepts into their own art. Projects may include still life, figure drawing, landscape, and experimental techniques. Emphasis will also be placed on art history, critiquing, and developing a personal artistic style. Students will have the opportunity to showcase their work in exhibitions and develop a portfolio.

By the end of the course, students will have a strong foundation in drawing techniques and the confidence to express their ideas visually. This holistic approach will prepare students for further study in the arts and help them appreciate the depth and diversity of artistic expression throughout history.

STANDARDS

Pennsylvania - Grade 9-12 - Arts and Humanities



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9	9.1	9.1.12.A	9.1.12.B	9.1.12.C	9.1.12.D	9.1.12.E	9.1.12.F	9.1.12.G
9.1.12.H	9.1.12.I	9.1.12.J	9.1.12.K	9.2	9.2.12.A	9.2.12.B	9.2.12.C	9.2.12.D
9.2.12.E	9.2.12.F	9.2.12.G	9.2.12.H	9.2.12.I	9.2.12.J	9.2.12.K	9.2.12.L	9.3
9.3.12.A	9.3.12.B	9.3.12.C	9.3.12.D	9.3.12.E	9.3.12.F	9.3.12.G	9.4	9.4.12.A
9.4.12.B	9.4.12.C	9.4.12.D						

COURSE OBJECTIVES

Specific objectives for this course are aligned to the Pennsylvania Department of Education Academic Standards for the Arts and Humanities and the National Visual Arts Standards.

ASSESSMENT TYPES

The following assessment types will be used during the course:

- Formative Assessments
- Project based learning
- Progress monitoring

SUGGESTED METHODS OF INSTRUCTION

An art program demands the use of a variety of instructional strategies. Below is a list of suggested strategies for high-quality instruction:

- Instructional components outlined in *The Framework for Teaching* by Charlotte Danielson
- Direct Instruction
- Visual aids
- Video and live demonstrations
- Technnology aids



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RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
	Consumable materials for the following unit of study: <ul style="list-style-type: none">• Drawing	