ENGLISH LANGUAGE ARTS Eleventh & Twelfth Grade PRIORITY STANDARDS

	Key Ideas and Details
11-12.RL.1	Analyze what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain; cite strong and thorough textual evidence to support analysis. Identify areas where the text leaves ideas unclear or unexplored.*
11-12.RL.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account. Provide an evidence-based summary of the text that includes analysis.*
	Craft and Structure
11-12.RL.4	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative and technical meanings; analyze the impact of word choice on meaning and tone, including words with multiple meanings.*
11-12.RL.5	Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structur and meaning as well as its aesthetic impact.*
11-12.RL.6	Analyze a case in which grasping point of view, or understanding a perspective or
	Integration of Knowledge and Ideas
11-12.RL.9	Demonstrate knowledge of a range of texts within the same time periods by authors from the Americas, including how two or more texts from the same period treat similar themes or topics from multiple perspectives.*
leventh & Twe	elfth Grade Reading Informational Text (11-12.RI)
	Key Ideas and Details
11-12.Rl.1	Analyze what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain; cite strong and thorough textual evidence to support analysis. Identify areas where the text leaves ideas unclear or unexplored.*
	Craft and Structure
11-12.RI.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of c text.*
11-12.RI.6	Determine an author's perspective or purpose in a text in which the rhetoric is particularly effective, analyzing how the rhetoric contributes of the text.*
	Integration of Knowledge and Ideas
11-12.RI.7	Integrate and evaluate multiple sources of information presented in different media or formats to address a question or solve a problem.*
11-12.RL.9	Analyze documents of historical and literary significance, from the Americas, for their themes, purposes, and rhetorical features.*
leventh & Twe	olfth Grade Writing (11-12.W)
	Text Types and Purposes
11-12.W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
11-12.W.1a	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
11-12.W.1b	Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
11-12.W.1d	Establish a style and tone relevant to the discipline in which they are writing.*
11-12.W.2e	Establish a style and tone relevant to the discipline in which they are writing.*
	Production and Distribution of Writing
11-12.W.4	Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
11-12.W.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12.)
	Research to Build and Present Knowledge
11-12.W.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
11-12.W.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

ENGLISH LANGUAGE ARTS Eleventh & Twelfth Grade PRIORITY STANDARDS		
Conventions of Standard English		
11-12.L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
Vocabulary Acquisition and Use		
11-12.L.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies, including context clues, word parts, word relationships, and reference materials.*	
11-12.L.4a	Use context as a clue to the meaning of a word or phrase.*	
11-12.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
Eleventh & Twelfth Grade Speaking and Listening (11-12.SL)		
Comprehension and Collaboration		
11-12.SL.1b	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.	
11-12.SL.1d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	
11-12.SL.3	Evaluate a speaker's point of view, perspective, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.*	
Presentation of Knowledge and Ideas		
11-12.SL.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective; ensure that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.*	
11-12.SL.5	Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.*	
11-12.SL.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 11-12 Language standards 1 and 3 for specific expectations.)	
	* Denotes a revision has been made to the original Common Core State Standard.	