Third Grade - Third Floor Science Room Skin Like Mine by Latashia M Perry

Students drew a true picture of themselves. Students will learn about genes and why they look the way they do.

Fourth Grade- Third Floor

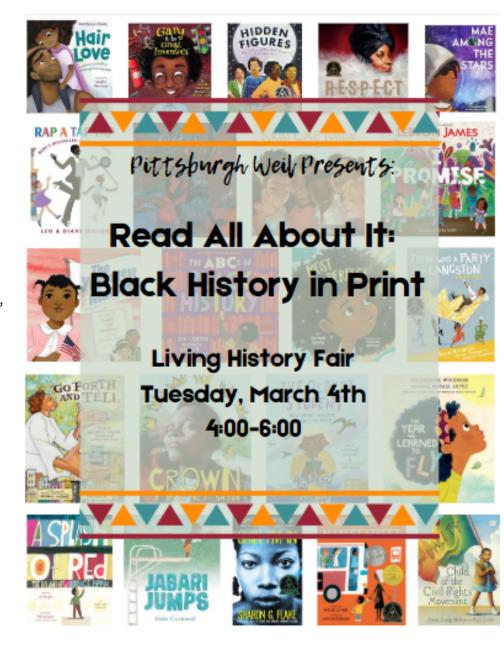
Gary and the Great Inventors: It's Laundry Day! By Akura Marshall Students researched, created, and presented information about African-American inventors.

Fifth Grade - Third Floor/Stairwell A
The Youngest Marcher by Cynthia Levinson and
All Different Now by Angela Johnson
Students explored the journey from enslavement to freedom and the fight for civil rights. Through student-created projects, we honor the resilience of those who fought for justice and reflect on what freedom means today.

Fifth Grade Intervention - Third Floor
BIG by Vashti Harrison, Crown by Derrick Barnes,
R-E-S-P-E-C-T by Carole Boston Weatherford,
There Was a Party for Langston by Jason Reynolds,
Students learned about the Coretta Scott King Awards and
read several books throughout the month that have won.
They chose their favorite book to review.

Did you know?

"The Snowy Day" by Ezra Jack Keats, published in 1962 is the first children's book credited with a black protagonist. The book is widely regarded as a milestone in children's literature for its representation of African American children.



Second Grade - Second Floor

Last Stop on Market Street by Matt de la Pena Students designed their ideal bus stop for their community. They also calculated the amount of people remaining on a bus after several stops.

Art Room- Second Floor

A Splash of Red: The Life and Art of Horace Pippin by Jen Bryant Students learned about the life of PA artist Horace Pippin. Students painted like Pippin with his injured arm to create a picture that tells a story.

Rap a Tap Tap: Here's Bojangles - Think of That! by Leo and Diane

Students created a rhythmic tap dance inspired by the book's repetitive text.- Use body percussion and simple tap steps to bring Bojangles dancing to life.

ცბლ- Second Floor

Jabari Jumps by Gaia Cornwall Students watched a read aloud of Jabari Jumps and videos of Bob Beamon's Olympics shattering jump. Students practiced their own Standing Broad and Running Broad jumps.

Pre K - First Floor Ms Micole - Hair I ove by Matthew & Cha

- Ms. Nicole Hair Love by Matthew A. Cherry
- Ms. Hazelett Hair Love by Matthew A. Cherry & Most
 Perfect You by Jazmyn Simon
 Ms. Ritchie Last Stop on Market Street by Matt de la Pena
- and **Black is a Rainbow Color** by Angela Joy

 Students created self-portraits with various materials,
 practiced counting by rolling dice and cutting corresponding
 hair strips, and went on a field trip to Centre Avenue. They
 created a community map, discussed likes and dislikes, and
 planned solutions to share with a community developer.

Kindergarten - First Floor

Students also completed the "Black is a _____ prompt.

Mae Among the Stars by Roda Ahmed Students learned about Mae Jemison. They will use shapes to create rockets and complete addition and subtraction story problems using five frames and stars. Students did a character analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits that made Mae Jemison successful analysis focused on traits for the focus of the focus of

TSC- First Floor

Hidden Figures by Margo Lee Shetterly Students completed activities about the book and created their own summary of the story Hidden Figures.

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