Havre Public Schools Art IV Grade 12

Course Information:
Grade Level: 12 Art IV
Prerequisite: Successful completion of Art I, Art II and Art III is recommended. Completion of Art I and Art II will be considered by the Art Department if senior students demonstrate passion and commitment to understanding art and creating projects in prior Art courses.
Length: 1 Year
Periods Per Day: 1
Credit: 1
Credit Requirement Filled: Fine Art Elective

Essential Understanding:
Art IV is designed to prepare the serious-minded student of Art to pursue their passions and interests at the post-secondary level. The goal of the course is to allow artists to flourish in their medium(s) of choice; developing techniques and processes through repeated approaches and attempts at artworks within a specific medium.

Art IV students will follow the AP Art and Design Framework composed of course skills, big ideas, essential questions and enduring understandings, learning objectives, and essential knowledge statements throughout the year. Students will inquire, investigate, practice through experimentation and revise their artwork as they create an Artists Portfolio. The Portfolio will consist of twenty (20) completed original works over the course of the year, which are prepped and captured digitally.

Themes:
1. Communication and Self-Reflection
2. Self-Portrait Art - Medium of Choice
3. Social Justice Art - Medium of Choice
4. Art of the Self - Reflective of the Artist's View of the World
5. Preparation, Curation, Digital Capturing, and Presentation of Art

Course Objectives and Expectations:
- Students must be motivated to create original artwork within the medium of their choice; working to develop skills and show growth through multiple projects throughout the year.
- Students must choose one (1), and up to four (4) mediums to explore their artistic abilities through practice, experimentation, self-reflection, and revision.
- Students will create fifteen (15-20) original artworks over the course of the year, creating a Digital Portfolio for presentation and evaluation.
- Students will prepare five (5) works from previous Art courses for the Artists' Portfolio.
- Students will develop an extensive artists' vocabulary, through investigation and inquiry, in order to discuss and communicate art-criticism and self-reflection of artworks.
- Students will prepare and curate artwork for presentations at semester Art Shows at HHS.

Art IV / AP Course Skills
- **Inquiry and Investigation:** Students investigate materials, processes, and ideas to further their understanding of mediums, techniques, art history, and self-reflection.
- **Making Art:** Students will make Art through practice, experimentation, and revision; demonstrating growth within the medium, creativity, and design.

- **Communication and Reflection:** Students become immersed within the Artist's lexicon, communicating ideas about Art and Design and reflecting upon their own experiences and outcomes.

Pacing Guide:

A student paced course with guided mid-term and quarterly due dates. Students must be motivated to keep a consistent pace in the art studio in order to complete the Portfolio and capture works for digital documentation. Students working on the AP Portfolio Option must ensure they are working closely with the teacher to understand the requirements, rubric, due dates, and content of the Portfolio Exam.

Unit 1 - Artists' Portfolio Planning (MCS 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11)

1. What medium/s will you work in?
    a. AP Portfolio requirements for 2D, 3D, or Drawing?
    b. Demonstrating Growth as an Artist
        i. Practice, Experimentation and Revision.
        ii. Investigation & Inquiry/Medium Techniques
    c. Achieving the Gestalt
        i. Successful Integration of Elements of Art & Principles of Design
        ii. Designing ORIGINAL Compositions
2. Themes/Purposes of Art - Theme/Motif
    a. Content - Art with a message
    b. Use of Elements of Art or Principles of Design
    c. Subject Matter

Unit 2 - Artists Sketchbook (MCS 1, 2, 3, 5, 9, 10)

1. Documented Processes of Creation
    a. Investigation through practice
    b. Experimentation
    c. Revision
2. Requirements
    a. Rough sketches/planning of projects
    b. Experimentation with medium/s (Techniques)
    c. Reflection of Processes & Ideas for Growth

Unit 3 - Creation of Art (MCS 1, 2, 3, 5, 6, 8, 10, 11)

1. Works 1-4 (9 weeks)
    a. Assessing Growth - Moving Forward
    b. How to challenge yourself to demonstrate mastery
    c. Self-Reflection Critiques
2. Works 5-8 (9 weeks)
    a. Assessing Growth - Moving Forward
    b. How to challenge yourself to demonstrate mastery
    c. Self-Reflection Critiques
3. Works 9-12 (9 weeks)
    a. Assessing Growth - Moving Forward
    b. How to challenge yourself to demonstrate mastery
    c. Self-Reflection Critiques
4. Works 13-16 (9 weeks)
    a. Assessing Growth - Moving Forward
    b. How to challenge yourself to demonstrate mastery
    c. Self-Reflection Critiques

Unit 4 - Presentation of Portfolio (MCS 4, 5, 6, 7, 8, 9)

1. Prepping works & matting works
2. Digital Documentation

3. Digital Portfolio Creation

Unit 5 - Inquiry, Investigation, & Art Criticism (MCS 1, 2, 4, 7, 8, 9, 10, 11)

1. Research History of, Movements, Artists
2. Research medium techniques, effects, processes
3. Compare and Contrast Artworks
4. Artist Critiques - Self-Reflection

Unit 6 - Responding to Art: Portfolio Exam (MCS 4, 5, 6, 7, 8, 9, 10, 11)

1. Writing about Art.
2. What is Art to me?
3. Using the Artists Lexicon.

Art IV Portfolio:

- 15-20 completed works in the Artist's medium/s of choice.
- 5 works preserved, prepped, and documented from prior Art courses.
- All Artworks will be prepped and captured digitally

For Advisement: AP Option

AP 2d Art & Design, 3D Art & Design, or AP Drawing Options:

Students enrolled in the course will have the option of applying online for one, two, or three of the AP Portfolio Options; AP 2-D Art & Design, AP 3-D Art & Design, or AP Drawing. Each AP Option consists of submitting a Portfolio and taking the Portfolio Exam. Students must enroll in the AP Option online and make a financial commitment before the Fall deadline. Students scoring a 3 or higher on the Portfolio and Portfolio Exam may qualify for college credit, depending on the specific university. (See AP website for more information) https://apcentral.collegeboard.org/coursesg/courses

AP 2D Art & Design Portfolio (40% & 60%)

- Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using 2-D art and design skills
- 15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

AP 3D Art & Design Portfolio (40% & 60%)

- 10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes, and ideas using 3-D art and design skills
- 15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

AP Drawing Portfolio (40% & 60%)

- Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using drawing skills
- 15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

Montana Content Standards for Visual Arts

Creating:

- Anchor Standard #1: Generate and conceptualize artistic ideas and work. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices.

- Anchor Standard #2: Organize and develop artistic ideas and work. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works.
- Anchor Standard #3: Refine and complete artistic work. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision.

Presenting:

- Anchor Standard #4: Select, analyze, and interpret artistic work for presentation. Curate artifacts and artworks for presentation and preservation.
- Anchor Standard #5: Develop and refine artistic techniques and work for presentation. apply appropriate methods or processes to display artwork in a specific place.
- Anchor Standard #6: Convey meaning through the presentation of artistic work. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.

Responding:

- Anchor Standard #7: Perceive and analyze artistic work. evaluate the effectiveness of an artwork as perceived by a variety of audiences.
- Anchor Standard #8: Construct meaningful interpretations of artistic works. defend an interpretation of an artwork or collections of artworks
- Anchor Standard #9: Apply criteria to evaluate artistic work. Analyze a collection of artwork based on sets of criteria.

Connecting:

- Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art, incorporate knowledge of personal, social, cultural, and historical life to create artworks.
- Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including traditional and contemporary artistic ideas and works by American Indians. Compare uses of art in a variety of personal, societal, cultural, and historical contexts.

Text Resources

College Board. "AP Art & Design Brochure: Portfolio Requirements 2019-20." 2019, https://apcentral.collegeboard.org/pdf/ap-art-and-design-portfolio-requirements-2019-20.pdf. Accessed 13 Feb. 2020.
Edwards, Betty. *Drawing on the Right Side of the Brain*. New York, Penguin Putnam Inc., 1989.
Gilbert, Rita. *Living With Art: Fifth Edition.* Boston, McGraw Hill, 1998.
Hogarth, Burne. *Drawing the Human Head*. New York, Watson-Guptill Publications, 1989.
Janson, Anthony & Janson, H.W., *History of Art: Revised 5th Edition*. New York, Prentice Hall, 1997.
Lauer & Pentak. *Design Basics: Fifth Edition.* Orlando, Harcourt Brace & Company, 2000.
Rayans, Rosalind. *ArtTalk: 4th Edition*. New York, Glencoe, 2005.

Video Resources:

"The Case for Surrealism | The Art Assignment | PBS Digital Studios." *YouTube,* uploaded by The Art Assignment, 16 Mar. 2017, https://www.youtube.com/watch?v=wtPBOwE0Qn0.
"The Case for Abstraction | The Art Assignment | PBS Digital Studios." *Youtube,* uploaded by The Art Assignment, 28 Jul. 2016, https://www.youtube.com/watch?v=96hl5J47c3k.
College Board "2018-19 AP Studio Art Exhibit." 2019, https://apcentral.collegeboard.org/courses/resources/2018-19-ap-studio-art-exhibit. Accessed 3 Mar. 2020.
The Guggenheim Museum. The Solomon R. Guggenheim Foundation, 2020, https://www.guggenheim.org/. Accessed 13 Feb. 2020.
"How to Critique | The Art Assignment | PBS Digital Studios." *Youtube,* uploaded by The Art Assignment, 9 Oct. 2014, https://www.youtube.com/watch?v=9neybpOvjaQ.

"How to Learn About Contemporary Art | The Art Assignment | PBS Digital Studios." *Youtube*, uploaded by The Art Assignment, 10 Jul. 2014, https://www.youtube.com/watch?v=An3L7hQdkOg.
Louvre Museum Official Website. Musee Du Louvre, 2020, https://www.louvre.fr/en/credits, Accessed 13 Feb. 2020.
"My AP ART Portfolio | AP ART DRAWING + How I Got a 5." *Youtube*, uploaded by Michelle Munoz, 5 Sep. 2018, https://www.youtube.com/watch?v=8k6-BbnKCJY.
"2018-19 AP Studio Art Exhibit." https://apcentral.collegeboard.org/courses/resources/2018-19-ap-studio-art-exhibit

Standards:
K-12 Arts Standards form OPI:https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts
National Art Standards: https://www.nationalartsstandards.org/
Visual Arts Specific Standards:
https://opi.mt.gov/LinkClick.aspx?fileticket=eJQaOYQ8uWM%3d&portalid=182
Technology Standards: https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Technology-Standards

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