Havre Public Schools Arts and Crafts II Grades 11-12

Course Information:
Grade Level: 11, 12 Arts and Crafts II
Prerequisite: Arts and Crafts I
Length: 1 Semester
Periods Per Day: 1
Credit: 1/2
Credit Requirement Filled: Fine Art Elective

Arts & Crafts II is designed for students who enjoyed the challenge of hands-on projects in Arts and Crafts I and wish to continue to develop their skills in the making of Craft Arts. Students will research, experiment, and refine techniques in various craft mediums, exploring the Elements of Art and Principles of Design to create aesthetically pleasing Art.

Students will refine skills in pottery and mosaics as well as be introduced to stained glass, 3D sculpture, silk screening, printmaking, and beading. Students will be exposed to how Craft Arts can become hobbies and professions, exploring the Art of local, regional, and global craft artisans to gain a deeper appreciation for Crafts.

Essential Understanding:
Arts & Crafts II is designed for students who have a passion for creation and prefer the hands-on Craft Arts over 2D Visual Arts. Students will continue to develop skills and experiment deeper in the medium of pottery. Students will be introduced to new projects throughout the semester; including but not limited to stained glass, 3D sculpture, silk screening, printmaking, and beading. Students will study the Elements of Art to understand how the Elements work together to create aesthetically pleasing artwork. Students will research and practice different techniques and processes which artists have developed to change, shape, and move art creation forward in the world of art.

Arts & Crafts II Objectives:
- Students will learn project specific vocabulary, terms, and the history of the art form through presentations, demonstrations, and hands-on use of materials and tools.
- Students will develop and refine hands-on skills through practicing the methods, processes, and steps needed to create finished works in each craft medium.
- Students will create art or design projects which have a personal connection and reflect the self.
- Students will create practice pieces which help them understand techniques, short-cuts, and best practices to use or avoid in order to achieve success on the final project of each craft.
- Students will use what they learned in practice to produce an improved piece; demonstrating understanding of process and techniques.
- Students will research the techniques and processes of other artists working within the same craft medium; experimenting and developing their own techniques for craft creation.
- Students will respect each other's work in class; helping classmates, not touching others' projects, and only commenting on another’s artwork if it is positive.
- Students will respect the art room and supplies; properly using tools, maintaining their workspace, and fulfilling cleaning duties.

Learning Activities:
- Arts & Crafts II is a hands-on course, thus techniques and processes will be practiced daily to develop skills for producing craft wares.

- A variety of learning activities will be utilized.
    - Large and small group demonstrations of techniques & processes.
    - Google slideshows and lectures on the terms and history of the art form.
    - Researching alternate techniques and processes for creating craft art.
    - Group collaboration in maintaining supplies, equipment, and studio.
    - Hands-on creation of crafts.

Course Pacing Guide:

Unit 1 - Pottery/Ceramics - History of, Terms, & Methods (5 Weeks) (MCS 1, 2, 3, 5, 6, 9, 10, 11)

a. Handbuilding; Mixing Pinch, Slab, and Coil.
b. Slab Construction with a Form.
c. Throwing on the Wheel, Prep to Fire.
d. Preparing Clay, Mixing Glazes.
e. Waxing and Glazing Techniques

Unit 2 - Stained Glass - History of, Terms, & Methods (5 Weeks) (MCS 1, 2, 3, 5, 7, 8, 11)

a. Planning Design / Color Theory
b. Cutting Glass / Creating Design
c. Copper Foil, Flux, Soldering, Cleaning

Unit 3 - Reduction Relief Print Making History of, Terms, & Methods (5 Weeks) (MCS 1, 2, 3, 4, 5, 6, 8, 10)

a. Color Theory & Positive/Negative Space.
b. Stamp and Linoleum Block Carving and Printing

Unit 4 - Mosaics - History of, Terms, & Methods (5 Weeks) (MCS 1, 2, 3, 4, 6, 7, 10)

a. Color Theory & Design
b. Cutting, Adhering, Grinding Techniques
c. Bottle or 3D Sculpture Mosaic

Unit 5 - 3D Sculpture - History of, Terms, & Methods (5 Weeks) (MCS 1, 2, 3, 5, 7, 8, 9, 11)

a. Understanding Shape/Form of 3-D Mass
b. Additive Sculpture: Modeling & Assemblage
c. Skeletal Structure - Cardboard Creation
d. Paper Mache Clay Techniques - Skin
e. Painting Details

Montana Content Standards for Visual Arts

Creating:

- Anchor Standard #1: Generate and conceptualize artistic ideas and work. develop plans for creating art and design works using various materials and methods from traditional and contemporary practices
- Anchor Standard #2: Organize and develop artistic ideas and work. create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works
- Anchor Standard #3: Refine and complete artistic work. complete artworks or designs incorporating relevant criteria as well as personal artistic vision

Presenting:

- Anchor Standard #4: Select, analyze, and interpret artistic work for presentation, curate artifacts and artworks for presentation and preservation
- Anchor Standard #5: Develop and refine artistic techniques and work for presentation. apply

appropriate methods or processes to display artwork in a specific place
- Anchor Standard #6: Convey meaning through the presentation of artistic work. analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings

Responding:
- Anchor Standard #7: Perceive and analyze artistic work. evaluate the effectiveness of an artwork as perceived by a variety of audiences
- Anchor Standard #8: Construct meaningful interpretations of artistic works. defend an interpretation of an artwork or collections of artworks
- Anchor Standard #9: Apply criteria to evaluate artistic work. analyze a collection of artwork based on sets of criteria

Connecting:
- Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art, incorporate knowledge of personal, social, cultural, and historical life to create artworks
- Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including traditional and contemporary artistic ideas and works by American Indians. compare uses of art in a variety of personal, societal, cultural, and historical contexts

Text Resources:

Gilbert, Rita. Living With Art: Fifth Edition. Boston, McGraw Hill, 1998.
Janson, Anthony & Janson, H.W., History of Art: Revised 5th Edition. New York, Prentice Hall, 1997.
Lauer & Pentak. Design Basics: Fifth Edition. Orlando, Harcourt Brace & Company, 2000. Rayans, Rosalind. ArtTalk: 4th Edition. New York, Glencoe, 2005.

Video Resources:

"Andy Warhol's Silkscreen Technique." Youtube, uploaded by The Andy Warhol Museum, 26 Sep. 2017. https://www.youtube.com/watch?v=jNM04-mhMgo.
"Beading for beginners. 2 needle flat stitch technique." Youtube, uploaded by Mona C., 5 Dec. 17, https://www.youtube.com/watch?v=oQz-p2yzs74.
"Beginning ceramics: How to throw a bowl." YouTube, uploaded by Christine Burris, 15 May 2012, https://youtu.be/0bKRJ8-gMr0.
"Bridges Pottery - Ceramic Slab and Coil Vessel Demonstration." YouTube, uploaded by Bambootoolspottery, 3 Mar. 2011, https://youtu.be/2dsOf2uj3Zw.
"Bridges Pottery Slab Construction Demo." YouTube, uploaded by Bambootoolspottery, 4 Dec. 2010, https://youtu.be/nplyxEeHcls.
"Clay Pottery Slab Building : How to Form a Round Vase." YouTube, uploaded by expertvillage, 10 Sep. 2008, https://youtu.be/B22BgihFcVE.
"DIY Mosaic Craft Tutorial | How To Design, Grout & Finish Your Mosaic." YouTube, uploaded by Kylie Nation, 20 Apr. 2017, https://youtu.be/h0DmUFacGpw.
"DIY screen printing frames | CharliMarieTV." Youtube, uploaded by CharliMarieTV, 26 Apr. 2014, https://www.youtube.com/watch?v=UcuTX770Z0g.
"Getting Started in Screen Printing. How it Works and What You Need!." Youtube, uploaded by Make Something, 15 Feb. 2019, https://www.youtube.com/watch?v=RSpsWewtxXw.
"Glazing the Ceramics I Small Slab Box Exercise: Dipping, Pouring, Brushing, and Bulb Slip Trailing." Youtube, uploaded by KaransPotsandGlass, 23 Apr. 2019, https://www.youtube.com/watch?v=iYiOJRFzyYY.
"How to: Bead Native American Beadwork, Medallion." Youtube, uploaded by Sally Dosela, 11 Jun. 2011, https://www.youtube.com/watch?v=QGi4ETHp1OQ.
"How to Glaze Pottery! Tips, Tricks, and Techniques." Youtube, uploaded by Jonthepotter, 24 May 2018, https://www.youtube.com/watch?v=9y12CCHq74s.
"How to Make a Textured Tripod Pot with Soft Slabs." YouTube, uploaded by Ceramic Arts Network, 6

Feb. 2015, https://youtu.be/JhvjVXVf_BQ.
“How to prepare clay portrait for firing in kiln.” Youtube, uploaded by Klavdija Del Bianchi ART, 19 Sep. 2018, https://www.youtube.com/watch?v=UBqXk30njMY.
“Introduction to Mosaic! Made very simple!.” YouTube, uploaded by Sean O'Laoghaire, 29 Aug. 2015, https://youtu.be/t0WUbSxSafA.
“Layering AMACO dipping glazes.” Youtube, uploaded by Amaco Brent, 2 May 2016, https://www.youtube.com/watch?v=Ol96t5wlSuE&list=PLHCntlzrnpqd5MoStIMHdGkI F1VinA5gx.
“Lion sculpture timelapse MONO.” Youtube, uploaded by Mono Sculptor, 11 Sep. 2017. https://www.youtube.com/watch?v=RBfxfOX5zyM.
“Make Paper Mache Clay Smooth Without Sanding.” Youtube, uploaded by Ultimate Paper Mache, 6 Jan. 2019, https://www.youtube.com/watch?v=Ad2iLa201kA.
“Making a Stoneware Teapot | Throwing, Glazing & Firing | Où se trouve: Le Potier Pothier.” Youtube, uploaded by Sterokroma, 18 Jun. 2016, https://www.youtube.com/watch?v=2k4F80NXcF8.
“Making / Throwing a Spherical shaped Pottery vase on the wheel.” Youtube, uploaded by Ingleton Pottery, 10 Nov. 2017, https://www.youtube.com/watch?v=NnEUTYwTwI8.
“Mosaic Tutorials: How To Mosaic A Wine Bottle.” YouTube, uploaded by The O’Neil Sisters, 11 Aug. 2016, https://youtu.be/k3wqlgJScB4.
“Native American Style Earrings Very clear Tutorial for Beginners.” Youtube, uploaded by Sonysree Creations, 29 Jul. 2017, https://www.youtube.com/watch?v=D19RZN5Mro0.
“The Science of Pots - Lightning Ridge Opal Clay Pottery.” Youtube, uploaded by IDU Curiosity, 2 Jun. 2017, https://www.youtube.com/watch?v=GsEfRttSp_U.
“Screen Print your own t-shirts // How-To.” Youtube, uploaded by I Like To Make Stuff, 4 May 2015, https://www.youtube.com/watch?v=MDDE8VvViFo.
“Sculpting a dragon time lapse FINAL.” Youtube, uploaded by sam clark, 26 Jun. 2015, https://www.youtube.com/watch?v=Ex5ML0sLIGE.
“Soldering Your First Stained Glass Project.” Youtube, uploaded by LadyBerz, 3 jan. 2012, https://www.youtube.com/watch?v=EGx90bUJCPc.
“Stained Glass for Beginners.” Youtube, uploaded by Alley Picked, 30 Dec. 2018, https://www.youtube.com/watch?v=Ur_lqPEwTw.
“Stained Glass For Beginners - 3 FEATHERS.” Youtube, uploaded by Stained Glass DIY, 1 Jan. 2019, https://www.youtube.com/watch?v=_ZOB1uTMoFg.
“Turning cardboard into art.” Youtube, uploaded by Johnny Morris, 20 Dec. 2018. https://www.youtube.com/watch?v=_hLR-p-YhF0.

Standards:
K-12 Arts Standards form OPI: https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts
National Art Standards: https://www.nationalartsstandards.org/
Visual Arts Specific Standards:
https://opi.mt.gov/LinkClick.aspx?fileticket=eJQaOYQ8uWM%3d&portalid=182

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