Havre Public Schools Arts and Crafts I Grades 9-12

Course Information:
Grade Level: 9, 10, 11, 12 Arts and Crafts I
Length: 1 Semester
Periods Per Day: 1
Credit: 1/2
Credit Requirement Filled: Fine Art Elective

Arts & Crafts is designed for students who do not have a strong background in art yet enjoy creation and working with their hands. Several craft skills will be introduced, demonstrated, and then created by each student in class. Students will develop hands-on skills in various types of crafts; gaining a basic understanding of design and color theory and how it relates to each craft medium.

Essential Understanding:
Arts & Crafts is designed for students who have a passion for creation, but may not like 2D mediums such as drawing, painting, and pastels. Students will learn the steps of various craft methods from processes and techniques to clean up and presentation. Students will study the history of each Art form and then attempt to create their own crafts in the selected medium.

Students are encouraged to make a personal connection to their planning process and create art which reflects their life.

Arts & Crafts Objectives:
- Students will learn project specific vocabulary and terms through presentations, demonstrations, and hands-on use of materials and tools.
- Students will develop hands-on skills through practicing the methods, processes, and steps needed to create finished works in each craft medium.
- Students will create art or design projects which have a personal connection and reflect the self.
- Students will create practice pieces which help them understand techniques, short-cuts, and best practices to use or avoid in order to achieve success on the final project of each craft.
- Students will use what they learned in practice to produce an improved piece; demonstrating understanding of process and techniques.
- Students will respect each other's work in class; helping classmates, not touching others' projects, and only commenting on another's artwork if it is positive.
- Students will respect the art room and supplies; properly using tools, maintaining their workspace, and fulfilling cleaning duties.

Learning Activities:
- A variety of learning activities will be utilized.
    - Large and small group demonstrations of techniques & processes.
    - Google Slideshows and lectures on the terms and history of the art form.
    - Group collaboration in maintaining supplies, equipment, and studio.
    - Hands-on creation of crafts.
- Arts & Crafts is a hands-on course, thus techniques and processes will be practiced daily to develop skills for producing craft wares.

Course Pacing Guide:

Unit 1 - Mosaics - History of, Terms, & Methods (5 Weeks) (MCS 1, 2, 3, 5, 9,10)

a. Small Practice & Large Mosaic
    1. Color Theory
    2. Mosaic Terms & Processes

Unit 2 - Batik - History of, Terms, & Methods (4 Weeks) (MCS 1, 2, 3, 4, 5, 9, 10)

a. Small Practice, Large Dipped Batik, Large Painted Batik
b. Color Theory, Wax Application, Dyeing, Ironing

Unit 3 - Mirror Etching - History of, Terms, & Methods (4 Weeks) (MCS 1, 2, 3, 5, 6, 7, 8, 9, 10)

a. Small Practice and Large Mirror Project
b. Elements of Art - Form, Positive & Negative Space
c. Cutting & Etching Safety

Unit - 4 Pottery/Ceramics - History of, Terms, & Methods (6 Weeks) (MCS 1, 2, 3, 5, 7, 8, 9, 11)

a. Handbuilding; Pinch Sculpture, Slab Construction, Coil Pot
b. Throwing on the Wheel
c. Waxing and Glazing Techniques

Unit – 5 3D Sculpture - History of, Terms, & Methods (5 Weeks) (MCS 1, 2, 3, 5, 6, 9, 10, 11)

a. Understanding Shape/Form of 3-D Mass
b. Additive Sculpture: Modeling & Assemblage
c. Skeletal Structure - Cardboard Creation
d. Paper Mache Clay Techniques - Skin
e. Painting Details

Montana Content Standards for Visual Arts

Creating:

- Anchor Standard #1: Generate and conceptualize artistic ideas and work. develop plans for creating art and design works using various materials and methods from traditional and contemporary practices
- Anchor Standard #2: Organize and develop artistic ideas and work. create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works
- Anchor Standard #3: Refine and complete artistic work. complete artworks or designs incorporating relevant criteria as well as personal artistic vision

Presenting:

- Anchor Standard #4: Select, analyze, and interpret artistic work for presentation. Curate artifacts and artworks for presentation and preservation
- Anchor Standard #5: Develop and refine artistic techniques and work for presentation. apply appropriate methods or processes to display artwork in a specific place
- Anchor Standard #6: Convey meaning through the presentation of artistic work. analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings
- Responding:
- Anchor Standard #7: Perceive and analyze artistic work. evaluate the effectiveness of an artwork as perceived by a variety of audiences
- Anchor Standard #8: Construct meaningful interpretations of artistic works. defend an interpretation of an artwork or collections of artworks
- Anchor Standard #9: Apply criteria to evaluate artistic work. analyze a collection of artworks based on sets of criteria

Connecting:

- Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art, incorporate knowledge of personal, social, cultural, and historical life to create artworks
- Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including traditional and contemporary artistic ideas and works by American Indians. compare uses of art in a variety of personal, societal, cultural, and historical contexts

Text Resources:

Gilbert, Rita. *Living With Art: Fifth Edition.* Boston, McGraw Hill, 1998.
Janson, Anthony & Janson, H.W., *History of Art: Revised 5th Edition*. New York, Prentice Hall, 1997.
Rayans, Rosalind. *ArtTalk: 4th Edition*. New York, Glencoe, 2005.

Video Resources:

"Batik Art." *Youtube*, uploaded by Helen Greig, 21 Mar. 2016, https://youtu.be/gBo1MVSliVU. "Batik - High School Art Lesson." *Youtube*, uploaded by Anglea Davidson, 27 Apr. 2016, https://youtu.be/CN-sVbVn9Fk.
"Batik Workshop conducted by Henderson Reece." *YouTube*, uploaded by batikartbarbados, 2 Feb. 2014, https://youtu.be/gXmgG2TGxu8.
"Beginning ceramics: How to throw a bowl." *YouTube,* uploaded by Christine Burris, 15 May 2012, https://youtu.be/0bKRJ8-gMr0.
""Bridges Pottery Slab Construction Demo." *YouTube,* uploaded by Bambootoolspottery, 4 Dec. 2010, https://youtu.be/nplyxEeHcls.
"Ceramics for Beginners: Wheel Throwing - Pulling a Handle with Emily Reason." *YouTube,* uploaded by Lark Crafts, 9 Dec. 2009, https://youtu.be/0b54fJC-ziE.
"Clay time with Liz: Project 2 - elephant ice cream bowl." *YouTube,* uploaded by Liz De Beer, 3 Dec. 2011, https://youtu.be/4Wyfl_yR4oc.
"Creating a Round Slab Cup with a Darted Squared Base From a Textured Slab with a Focal Accent." *YouTube,* uploaded by KaransPotsandGlass, 14 Feb. 2015, https://youtu.be/Ea_93YcZB5I.
"DIY Mosaic Craft Tutorial | How To Design, Grout & Finish Your Mosaic." *YouTube,* uploaded by Kylie Nation, 20 Apr. 2017, https://youtu.be/h0DmUFacGpw.
"How to make a pottery fish." *YouTube,* uploaded by eastnorpottery, 12 Apr. 2010, https://youtu.be/6HPlYQWY4Vc. Pierantozzi, Sandi.
"Introduction to Mosaic! Made very simple!" *YouTube,* uploaded by Sean O'Laoghaire, 29 Aug. 2015, https://youtu.be/t0WUbSxSafA.
"Making a Simple Animal out of Clay." *YouTube,* uploaded by CreekValleyCritters, 16 Mar. 2011, https://youtu.be/ocAc--CQdPw.
"Mosaic Tutorials: How To Mosaic A Wine Bottle." *YouTube*, uploaded by The O'Neil Sisters, 11 Aug. 2016, https://youtu.be/k3wqlgJScB4.

Standards:

K-12 Arts Standards form OPI: https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts
National Art Standards: https://www.nationalartsstandards.org/
Visual Arts Specific Standards:
https://opi.mt.gov/LinkClick.aspx?fileticket=eJQaOYQ8uWM%3d&portalid=182

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